
A comic book panel depicting a tense moment. In the background, a soldier in full combat gear, including a helmet with 'UNITY' on the forehead and a gas mask, stands with one hand on the hood of a dark car, blocking a path. The path is marked with yellow and red lines on a grey surface. In the foreground, two people are seen from behind. On the left, a person with short grey hair wears a light blue hoodie and a backpack with two green gas canisters. On the right, a person with dark hair wears a white shirt. A speech bubble from the grey-haired person expresses panic and a lack of direction.


CRAP!
CAN'T GO THAT WAY!
HOW DO WE GET TO THE
CEMETERY?

THAT'S NOT THE
PROBLEM.

A close-up, high-contrast illustration of a man with grey hair, looking slightly to the left with a worried expression. He is wearing a military-style uniform with a camouflage pattern. The background shows a dark, urban environment with buildings and debris.

THE BUGS ARE MAKING
A HUGE HIVE OUTTA
THIS WHOLE AREA.

AND WE'RE STUCK
RIGHT IN THE MIDDLE OF
HELLHOLE.



THEN
SHOULDN'T WE TRY
TO FIND A WEAK SPOT
AND—

JEEZ,
WHAT ARE YOU LIKE
RETARDED?





TWO GUNS AND
A FLAMETHROWER?

IT'S A SUICIDE.





HIVE

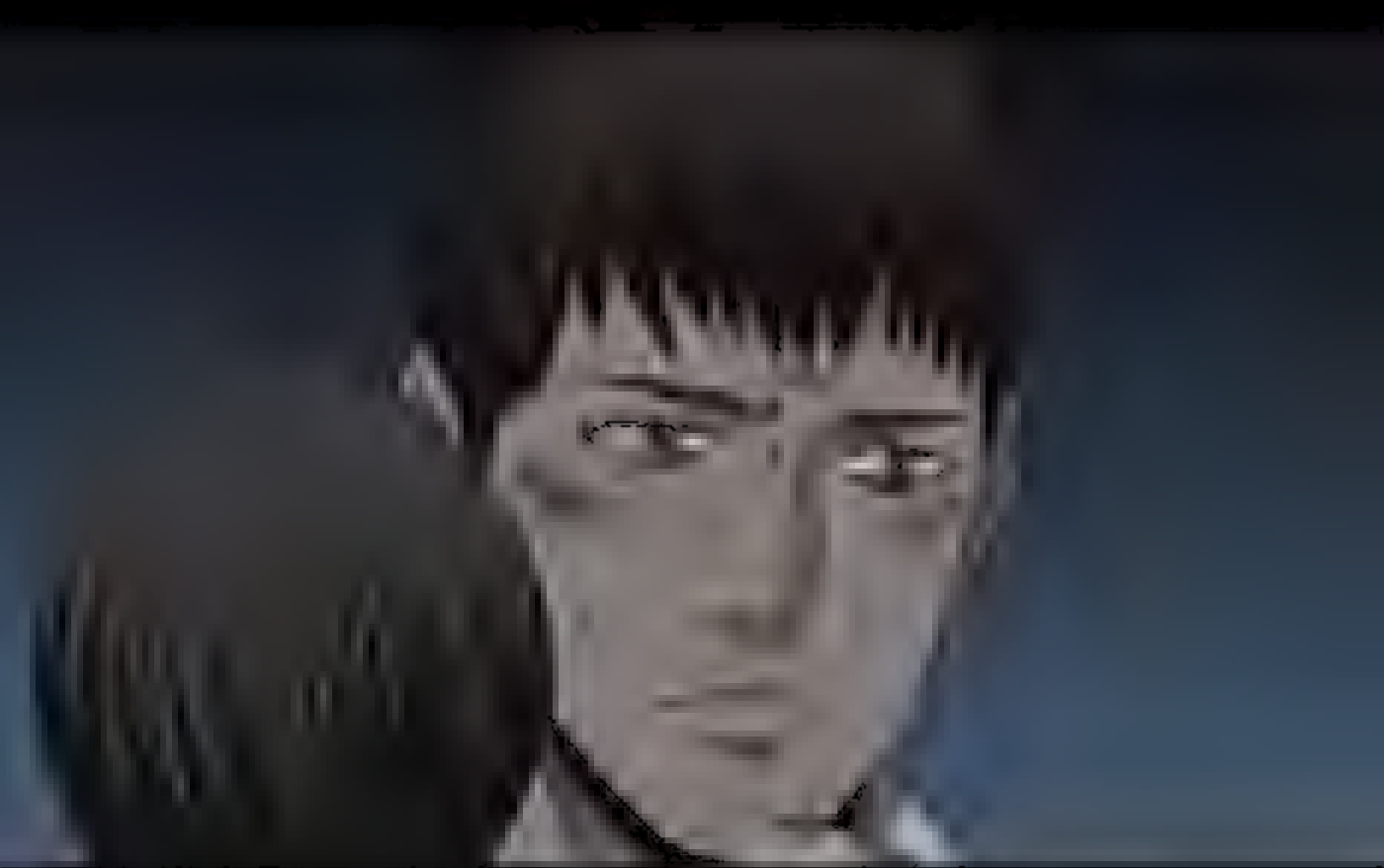






DRINKS, ANYONE?
MIGHT AS WELL MAKE
THE BEST OF THE
SITUATION.













STEP
STEP



1005

WHAT THE HELL?

1005

1005

1005

1005

CONDENSE

0100E

PULSE TRANS

GATHER UP!!

WYND ELECTRONIC



A man in a white shirt and suspenders is speaking to a man in a plaid shirt. The man in the white shirt has a speech bubble above him.

I THOUGHT OF A WAY
TO GET OUTTA HERE.


WHAT IS IT?

BRING ME
EVERYTHING
THAT I TELL YOU.



WE NEED A CAR,
ONE WITH LOTS OF
SPACE.






YOU,
GO AROUND AND
FIND AS MANY CAR
BATTERIES AS YOU CAN.
WE'D NEED A LOT OF EM.



BATTERIES?


MS. SEONG,
YOU COME HELP ME





THINKING ABOUT
DRIVING OUTTA HERE?
FORGET IT.

THE ROADS AREN'T CLEAR.
PLUS THE BUGS ARE
MUCH FASTER THAN US.



ISNT THAT WHERE
THE TRUCK WENT?

IF THE CAR GETS STUCK
AND THE BUGS JUMP US

WE CAN'T DO
SHIT.

I THINK HE'S RIGHT.

A man with dark hair, wearing a blue long-sleeved shirt, is shown from the chest up, looking towards the right. He has a serious expression. A large white speech bubble is positioned above his head, containing text. The background is a blurred indoor setting with a doorway and a wall-mounted object visible.


I DONT HAVE
TIME TO EXPLAIN
EVERYTHING RIGHT NOW.

MAKING THIS THING
COULD TAKE A WHILE.



WE NEED TO MOVE
WHILE WE STILL CAN

SO TELL US,
WHAT ARE WE MAKING
THOUGHT?



IF IT TURNS OUT TO BE
SOME WORTHLESS JUNK,
I'LL KILL YOU MYSELF.





SO IT'S-
I'LL BE MAKING

A CAR BATTERY AND
A TRANSFORMER.








GOTTA MOVE.

TAP
TAP TAP TAP



A person wearing a blue button-down shirt is holding a large white circular object, possibly a plate or a sign, in front of their chest. The background is dark and out of focus.

THIS IS IT,
RIGHT?

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BZ

ZZ

ZZ

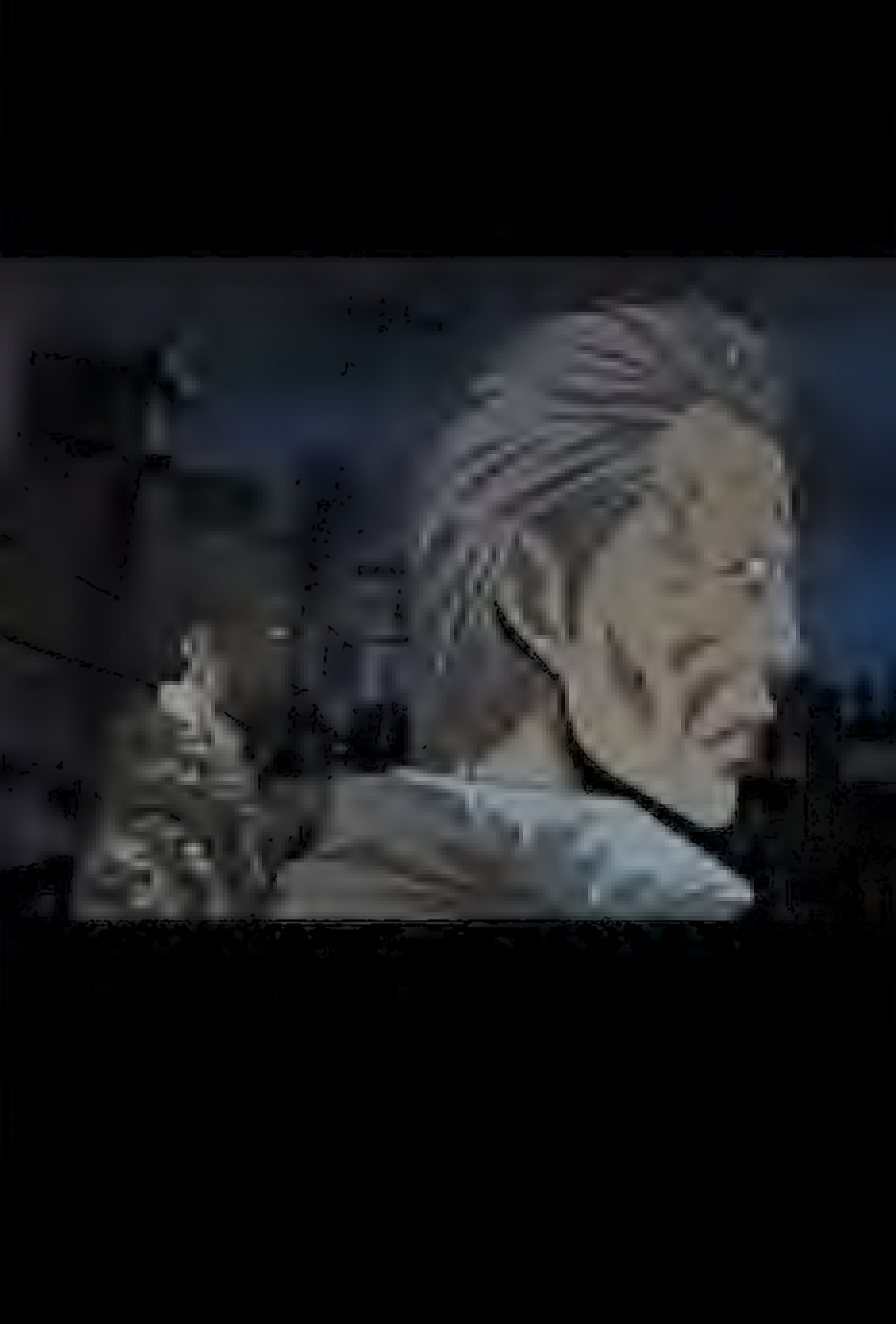
ZZ

ZZ

T

BZ
ZZ
T


BZ
ZZ
T



YEP,





A man with dark hair, wearing a light-colored button-down shirt, is sitting at a workbench in a workshop. He is looking towards the camera with a neutral expression. The background is dark, but a very bright, circular light source, possibly a lamp or a window, is visible behind him, creating a strong backlight effect. The overall scene is dimly lit, with the primary light coming from the background source.

ALL THE PARTS
SEEM TO BE HERE.

I'LL DRAW THE
CIRCUIT DIAGRAM.
YOU BRING THE PARTS.







BRRRRR

VR000004





A woman with long, dark, wavy hair is seen from the back, looking towards a large white van. The van is parked in what appears to be a parking lot or a similar outdoor area. The van's side door is open, and a person is visible inside. The scene is set against a dark background, possibly at night or in a dimly lit area.


WHAT'S THIS?
IT'S TOO BIG.

YOU THINK
IT'S EASY FINDING
A CAR WITH THE
KEYS IN IT?

A person wearing a light-colored jacket and dark pants stands in a dark, industrial-looking space, possibly a workshop or garage. They are holding a small object in their hands. A large, white, oval-shaped speech bubble is positioned above them, containing text. The background is dark and indistinct, with some metallic structures visible on the right side.

NO, HE'S RIGHT.
NOW, YOU'LL FIND THE GEARS
IN THAT GARAGE.

ALL YOU HAVE TO DO IS
WELD IT LIKE
I'VE DRAWN IT HERE.

A man with dark hair, wearing a white long-sleeved shirt and a black choker, is standing and talking to a soldier in full camouflage gear. The soldier is kneeling on the ground. In the background, there is a blue wall with a sign that partially reads 'AMWU E'.

THIS SHOULD BE
ENOUGH BATTERIES.
GO HELP HIM WITH
THE WELDING.

ALRIGHT.

PSHHH

PSHH


ssssss









A comic book panel featuring two characters. In the background, a man with blonde hair and a mustache, wearing a light blue button-down shirt, looks on. In the foreground, a woman with dark hair and bangs, wearing a grey shirt, looks directly at the viewer with a serious expression. Two white speech bubbles are overlaid on the image. The background is slightly blurred, showing what appears to be a store or office setting with shelves and signs.

WILL IT WORK?

IT SHOULD



CAN I ASK YOU
SOMETHING?

WHAT IS IT?


BZZZZ

BZZZ

BZZZ

BZZ

BZZZZZ



I THOUGHT
YOU WANTED TO
SEE YOUR FAMILY
AT THE EVACUATION
CENTER.

SO WHY WOULD YOU
RISK YOUR LIFE FOR A KID
YOU'VE NEVER SEEN BEFORE?



A person wearing a red shirt and a white jacket is looking down at a smartphone. The background is dark and out of focus, showing some architectural details like a grid of windows or a wall. Two white circles with text are overlaid on the image.

BECAUSE

BECAUSE
WHAT?

IF PEOPLE DONT
JUST PRETEND TO
NOT NOTICE
OTHER PEOPLE'S
PROBLEMS

AND IF THEY
HELP EACH OTHER
IN TIMES OF NEED



THEN MAYBE SOMEONE
WILL HELP MY FAMILY
LIKE I HELPED THAT KID





YOU'RE ONE
OPTIMISTIC BASTARD--










STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE





THE BUGS ARE
BUILDING
A HIVE.

LET'S GO DOWN
THE ALLEY.









STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE





URGGHHHH

NO! STOP IT!
DON'T THROW UP!



MOVE!!

PUSH

POW

POW

POW



WHAT..!

YOU ASSWIPE!
YOU HAVE TO
TAKE CARE OF EM
IF THEY THROW UP!
WHY'D YOU JUST
STAND THERE?



A man in a military uniform, possibly a soldier, is shown from the chest up. He has a determined and intense expression, with his mouth wide open as if shouting or yelling. He is holding a rifle across his chest with both hands. The background is a plain, light-colored wall.

NO MORE
IDIOTIC SHIT!!

GOT IT??



STEP

STEP

STEP



HIVE




EXCERPT

THEY MUST'VE
HEARD THE GUN.



URRGHHH





HURRY!
GET ON THE BUS!!

A blurry, low-angle shot of a road. In the foreground, a white starburst graphic is positioned on the left side of the frame, containing the word "WAIT!" in a bold, black, sans-serif font. The background shows a dark, asphalt road stretching into the distance, with a white dashed line visible on the right side. A blurry, light-colored object, possibly a car or a person, is visible in the distance on the right side of the road. The overall image has a grainy, high-contrast, and somewhat distorted appearance, suggesting it might be a still from a video or a heavily processed photograph.

WAIT!

NOW!

CLANG

CLANG



VR0000000M

RATTLE

RATTLE


TAP

TAP

TAP

TAP

TAP



LET'S GO!

STEP ON IT!!

NR00000n





SCREEEECH


THUD
THUD

CREAK

SCREECH

SCREEECH

VR00000m




HELP?

WHY THIS WAY?

RRRRROOOON

DONGJAK BRIDGE IS
THE OTHER WAY.




THERE ARE
TOO MANY BUGS
OVER THERE.

VROOOOOM

I THOUGHT
THAT'S WHY
WE MADE THIS THING!

WE DON'T KNOW
HOW MANY VOLTS
IT TAKES TO KILL THEM.
WE'VE GOTTA INCREASE
THE VOLIAGE!



A group of people, mostly men, are looking down at a white surface. The image is in a high-contrast, black and white style. The text is written in a bold, sans-serif font. The background is dark, and the white surface is the central focus.

MS. SEONG!
CONNECT THE TRANSFORMER
ON THE BUS TO THE ONE
I CARRIED ON!

SCREED

RATTLE

SCREECH

SCREECH

CRUNCH

GASP!



VR00000M

SPLIT

THUD

AARGHHH

CLANK

CLANK

CLANK

UGHHH



CRASH

VR00000M
CRUNCH



CRUNCH

CRUNCH

KAPOW



A close-up, high-contrast image showing a hand or fist striking a surface, creating a large, billowing cloud of dust or smoke. The background is dark and textured, possibly a wall or a large object. The overall tone is gritty and action-oriented.

KAPOW

44-38861-100

RATTLE

BEEP

BEEP

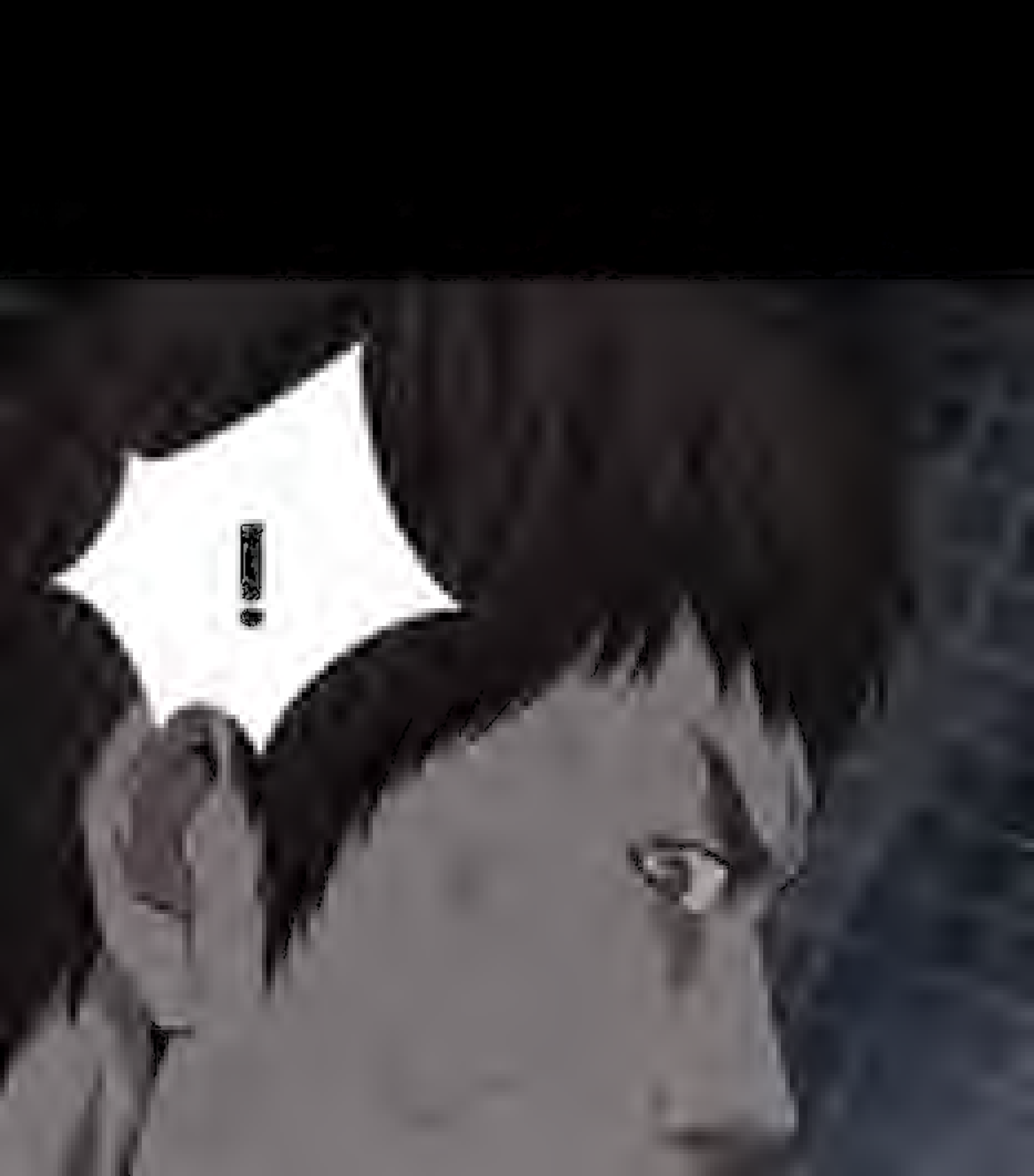
BRRRRR

?

WHAT THE F-
IS THAT SOUND?

RATTLE

RATTLE





ALL DONE!
THE BATTERY IS
ALL CHARGED.



LET'S
CROSS THE
RIVER!!

WROOOOOOZZZ


SCREECH

SCREECH

RATTLE



RATTLE



THE ELECTRICITY'S
SUPPOSED TO PASS
THROUGH THE
WIRE MESH ONLY, RIGHT?

YEAH.


VROOOOM

RATTLE

RATTLE

TAP

TAP
TAP

A man in a dark suit and white shirt is shown from the chest up, shouting with his mouth wide open. His eyes are squeezed shut, and his expression is one of intense anger or frustration. The background is a plain, light color.


THERE'RE
TOO MANY!
THE MESH IS
GONNA BREAK.

WHY'S THE
WELDING
SO BAD!?

YOU ONLY GAVE ME
JUST HALF A DAY,
BITCH!!
THIS WAS THE BEST
I COULD DO!!!

WE'RE NOT GONNA
MAKE IT!
WE'VE GOTTA
DO THIS NOW!!





THE WIRE MESH
IS GONNA RIIIPPP!


100% COTTON • 100% MADE IN THE U.S.A. • 100% HANDMADE

100% COTTON • 100% MADE IN THE U.S.A. • 100% HANDMADE

100% COTTON • 100% MADE IN THE U.S.A. • 100% HANDMADE

NO!!!

DON'T TOUCH
THE SWITCH!

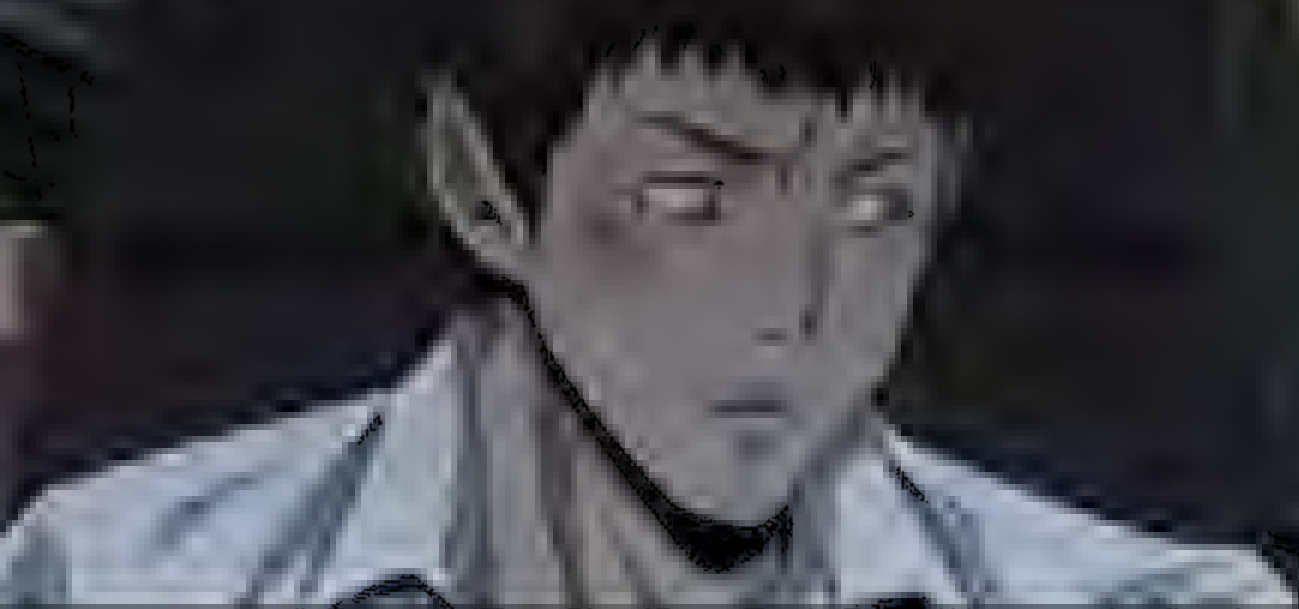


IT'S NOT MEANT
FOR THEM!!

THEN
WHAT NOW?

WAIT.

vroooooom





THROB

IT'S SHOW TIME.



2778



五



TAP

TAP

TAP

TAP

TAP

TAP

TAP

TAP

SCREECH

SQUEAK



SLAM

SCREECH


AAAAHHHHH!

MS. SEONG!
KEEP YOUR HAND
ON THE SWITCH!!

KROOOOON

RATTLE

RATTLE



O-O-KAY!

FLIP THE SWITCH
WHEN I TELL YOU!



CRUNCH


CRUNCH

RIIIP


THROB

THROB

YOU IDIOT!!
WE'VE GOTTA
DO THIS NOW!!



BUT THIS MIGHT
ONLY WORK
ONCE!



WHAT?!!
YOU ASSHOLE!!
YOU TOLD ME
THIS PLAN
WOULD WORK!!

YOU-

JUST
WAIT UP!!

1900-11



CLANK

SCREECH

RATTLE

HISS

HISS

HISS

TAP

TAP

TAP

TAP

NOW!!







11/11/16

WHEW...



I MUST'VE BEEN DREAMING...



BZZZZZZZZ

PACK

TATA

PACK

PACK



TATATATA



POP

POOP

PSSSSSS

CRUNCH

CRUNCH





WE'VE GOT MORE
INCOMING!



MISSISS

UGGHHHH



FLICK



HISSSSSS

CRASH

BANG

BANG

TA

TA

TA

TA

BZZT

BZZT

POP



SQUISH

CRUNCH

VR0000011






VROOOOM

CLANK


CLANK

IF WE EVER GET OUT
IN ONE PIECE,
WE SHOULD DEFINATELY
PATENT THIS THING.

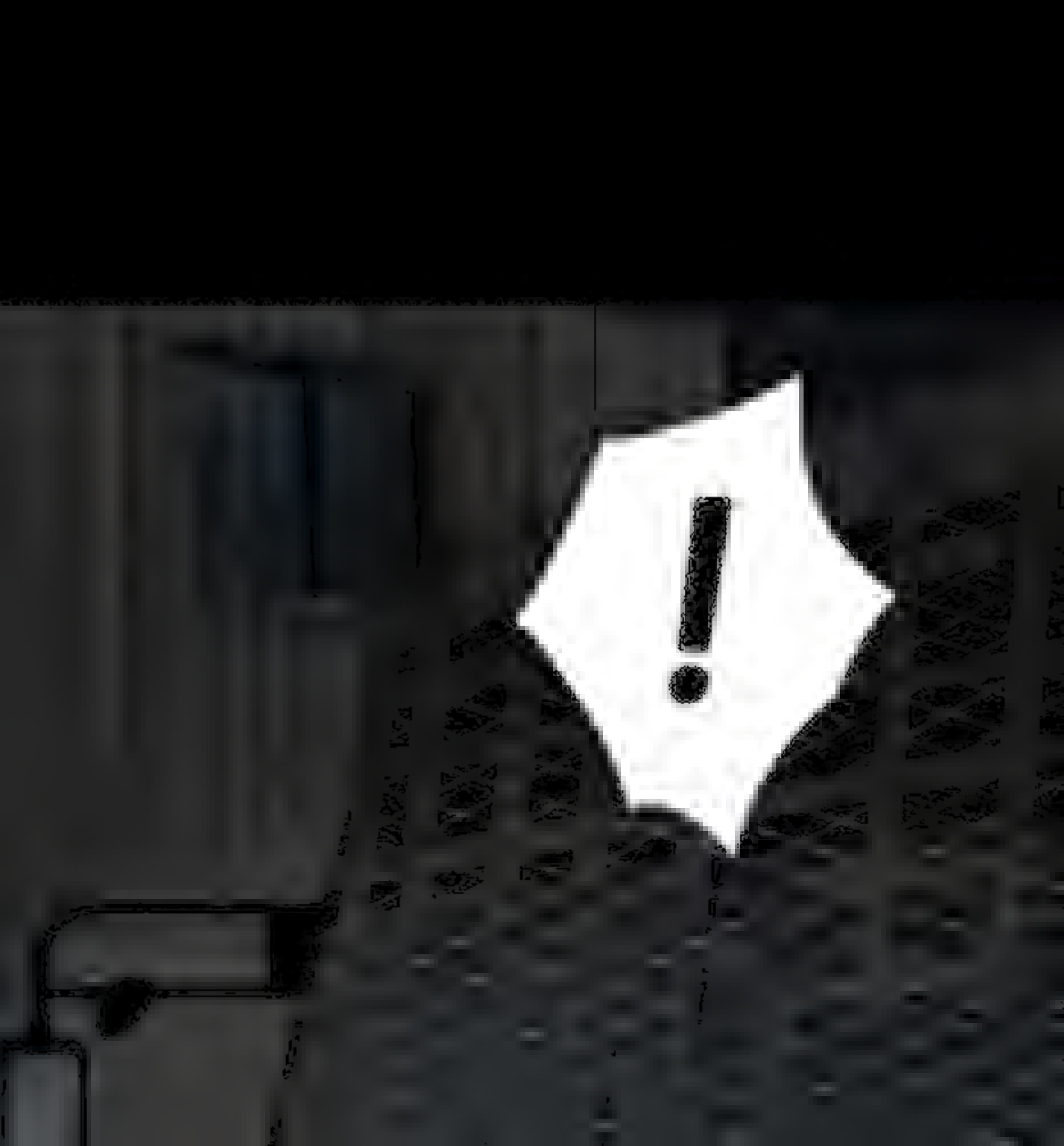
TRUST ME,
WE'LL MAKE SHIT
LOAD OF MONEY.



WE?
DID YOU SAY WE?

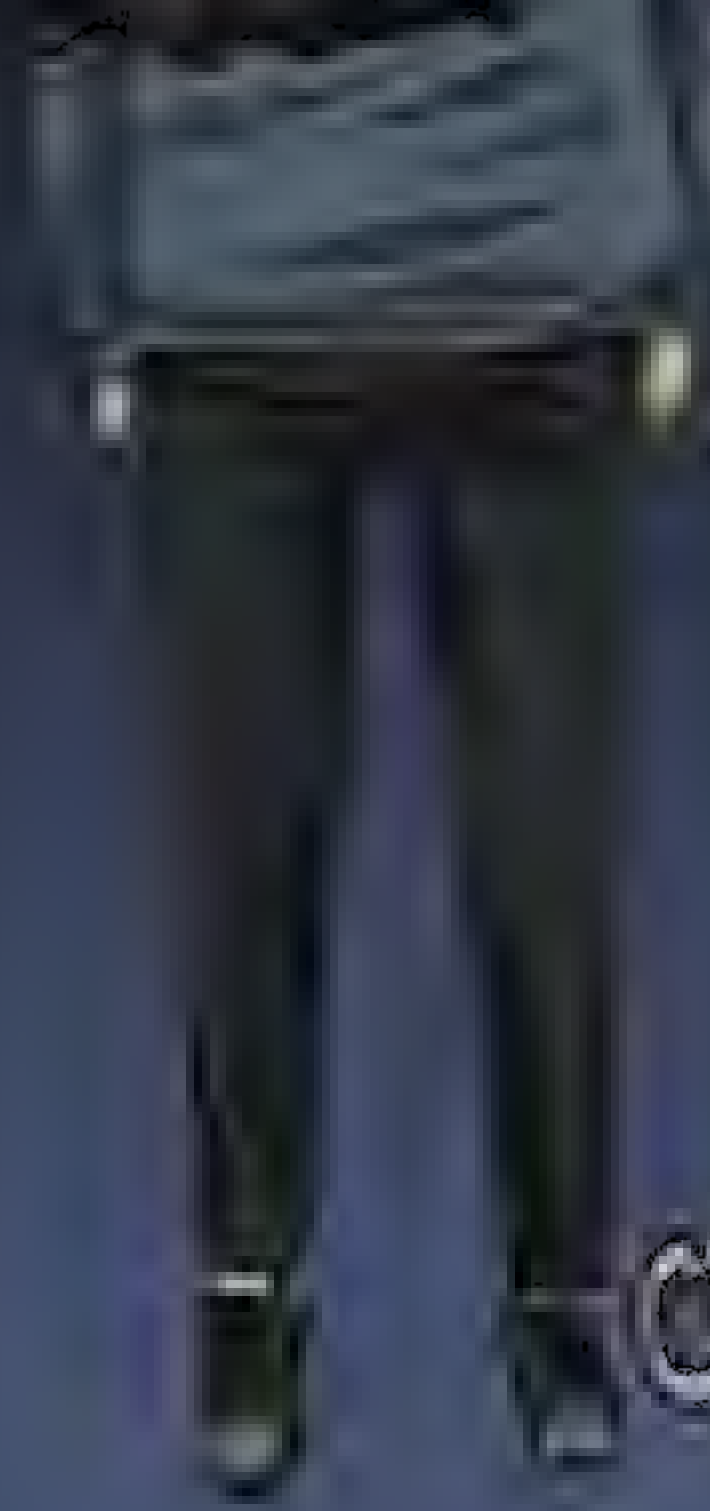


COME ON!



CRUNCH





CRUNCH

CRUNCH







STORY/ART
ASSISTANTS

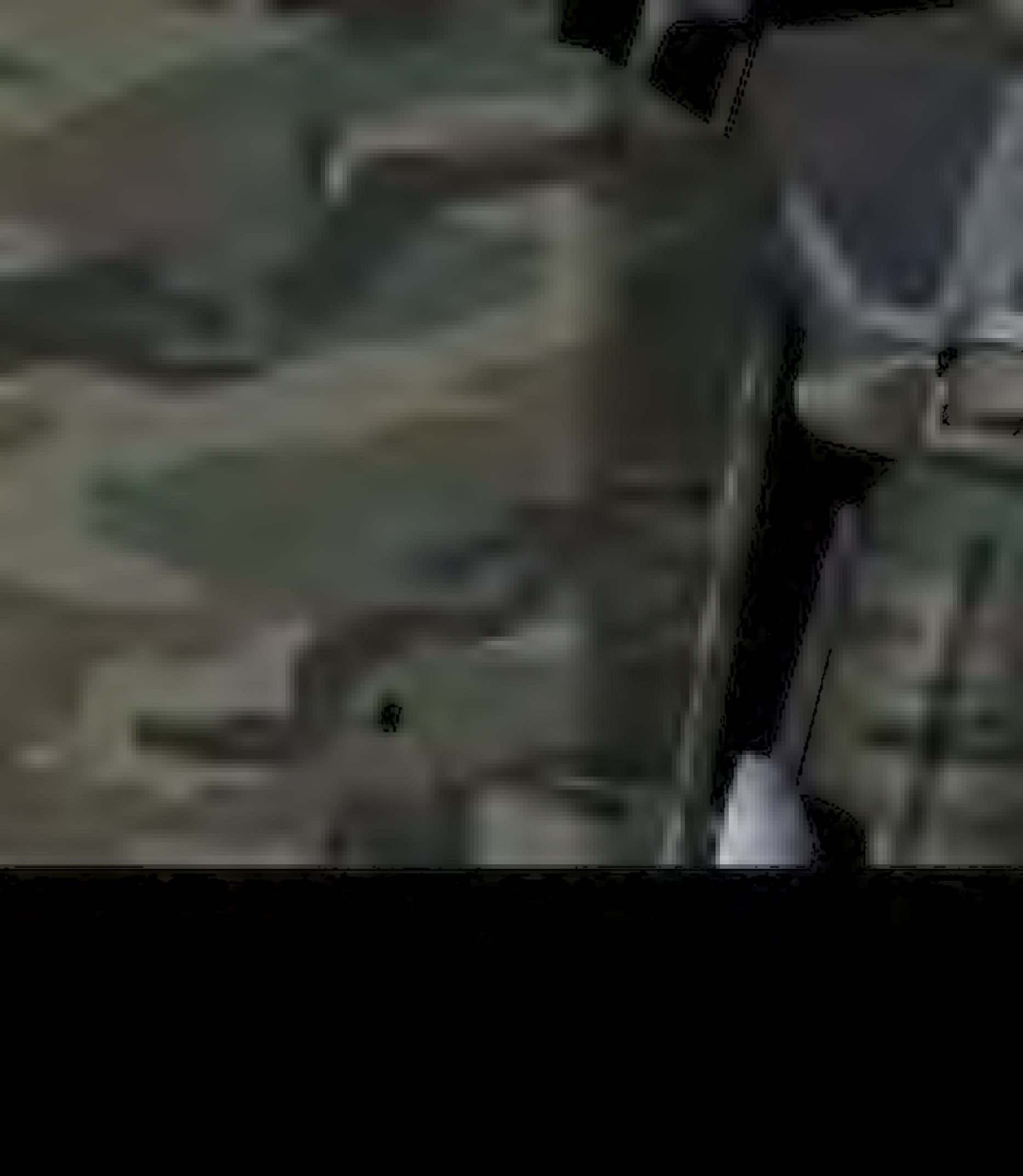
KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

IT'S FRESH

WHAT THE HELL
HAPPENED?










OVER
HERE!!







SANG-CHEOL!!

SANG-CHEOL--



LOOKS LIKE
HE DIED FROM
HIS GUNSHOT WOUNDS.

NO WAY-

TAP

TAP

HIS SKULL'S
CRUSHED.
I THINK WHILE
HE WAS TREATING
HIMSELF

HE WAS HIT
WITH
SOMETHING.




HIVE

YROOON

RATTLE

RATTLE

A man with short, dark hair, wearing a military uniform with a high collar and epaulettes, is shown from the chest up. He has a serious, contemplative expression, looking slightly to his left. The background is dark and out of focus, suggesting an indoor setting. Two white speech bubbles are overlaid on the image.

BUT IT DOESN'T
ADD UP.


WHY WOULD THEY
ATTACK A SOLDIER?

WHAT WOULD
ANYONE GET FROM
KILLING A SOLDIER.

CRUNCH







STOP
RIGHT THERE!!

STEP

STEP

STEP

STEP

STEP

POON

POON



UGH!!

WHING


PING

POW



W-WAIT...
D-DONT
SHOOT!!

PLEASE..

A man in a military uniform, wearing a helmet with a "M16" insignia, is shown in a dark, rocky environment, possibly a trench. He has a wide-eyed, shouting expression. The background is dark and jagged, suggesting a cave or underground setting. The text is overlaid on the right side of the image.

THIS WAS YOU,
WASNT IT!
WHERE'S THE
REST OF YOUR GANG?!

WHERE ARE THEY?!



A black and white photograph of a road at night. The road is illuminated by a bright light source, possibly the moon or a distant light, creating a strong glare and long shadows. The road curves to the right. In the foreground, there is a dark, blurry object that appears to be a car or a person. A white speech bubble with a jagged, torn edge is positioned on the left side of the image, containing text.

WHAT?
I-I DIDN'T DO
ANYTHING,
I SWEAR.




I HEARD PEOPLE
FOUND A KID HERE SO
I JUST WANTED ONE TOO.

...?!




WHAT?
YOU WANTED
A KID?



HUH? AH,
WELL..I..

UM—

SPIT IT OUT!
BEFORE I SHOOT
YOUR FACE!!


A woman with dark hair is shown from the chest up, looking upwards with a wide-eyed, open-mouthed expression of shock or fear. Her face is pale, and her skin appears to have a textured, almost doll-like quality. She is wearing a dark, possibly black, garment. The background is dark and indistinct.

WELL, SOLDIERS ARE
GOING AROUND
CONSCRIPTING
ALL THE MEN.

BUT IF YOU
HAVE A KID WITH YOU
THEY LEAVE YOU ALONE...







YOU MEAN
SOLDIERS ARE FORCING
MEN ON THE STREET
TO FIGHT

AND IF YOU TELL THEM
YOU'RE THE KID'S GUARDIAN
YOU CAN AVOID JOINING THEM.

SO THERE ARE GUYS
GOING AROUND
LOOKING FOR KIDS?

NOD




TREMBLE

TREMBLE

TREMBLE







IS THAT WHY
YOU DID THAT TOO?

I-I DON'T KNOW
ANYTHING
ABOUT THAT.

HYEJIN...
MINYOUNG





BOSS




DAMN...





DAMN YOU
BASTARDS...



CHI-CHICH


BEEP...

...
COMING...

WAIT,
IS THAT A
RADIO?

RADIOS WORK?



A man with dark hair, wearing a blue hooded sweatshirt, is looking upwards with a curious expression. He is surrounded by large, white speech bubbles that contain text. The background is dark and indistinct.

HIM?
YEAH.

IT'S A RADIO.
PHONES DONT WORK
BUT RADIOS DO.

LEMME SEE IT




3

WHAT THE


DUE TO A
TERRIBLE PLAGUE...
STATE OF NATIONAL
EMERGENCY...




MANY PEOPLE
HAVE GATHERED OUTSIDE
PARLIAMENT IN PROTEST
FOR AND AGAINST--

A black and white photograph of a protest scene. In the foreground, a person is sitting on the ground, looking towards the camera. Behind them, a man in a striped shirt and a woman are standing. To the left, a large crowd of people is visible, some holding signs. A speech bubble is positioned in the upper left corner of the image.

WHAT PROTEST?

A black and white photograph of a protest scene. In the foreground, a person is sitting on the ground, looking towards the camera. Behind them, a man in a striped shirt and a woman are standing. To the left, a large crowd of people is visible, some holding signs. A speech bubble is positioned in the lower right corner of the image.

SHUT UP.
I CAN'T HEAR.




WE'LL HEAR
FROM THE MINISTER OF
PUBLIC INFORMATION
ABOUT THE CURRENT
SITUATION IN SEOUL.

WHAT IS THE NATION
DOING AT THE MOMENT
TO COMBAT THIS PLAGUE?

EVERYONE,
THERE'S NO REASON
TO BE AFRAID.
WE HAVE CONTAINED
THE BUGS IN SEOUL
AND ARE,

CONTAINED?
WHEN WILL CITIZENS
BE ABLE TO RETURN
TO THEIR NORMAL
LIVES THEN?





WELL
THAT LOOKS LIKE IT'LL
TAKE SOME TIME.

WHAT DO YOU
MEAN?

RIGHT NOW
THERE ARE PEOPLE GATHERED
IN PROTEST OUTSIDE CITY HALL
CALLING FOR A FULL-SCALE ASSAULT
ON THE BUGS.

YES, WELL,
A LOT OF PEOPLE ARE SAYING
WE SHOULD USE INSECTICIDES
OR NAPALM.



BUT AT THE MOMENT
WE CAN'T.

get it. www.unity.com

UNITY

FOR THE FUTURE

KOREA HAS MOST OF
ITS RESOURCES INVESTED
IN SEOUL.

IF WE USE WEAPONS
THAT ARE TOO STRONG,
WE RISK DESTROYING
A LOT OF VALUABLE PROPERTY.

CE CENTER

IN-GU!!!

**MOST OF KOREA'S WEALTH IS
INVESTED IN ITS REAL ESTATE.**



A black and white photograph of a person's face, partially obscured by a white rectangular area containing text. The person's eyes are closed, and their mouth is slightly open. The white area is positioned in the lower half of the frame, creating a strong contrast with the dark background of the face.

IF SEOUL IS DESTROYED,
WE'LL BE BACK IN THE
DARK AGES ECONOMICALLY.


CHEMICAL WEAPONS ARE
ALSO AN UNREALISTIC OPTION.
IT WOULD BE BETTER
TO USE EXPLOSIVES.




NOT THAT WE COULD FIND
ANY SUCH WEAPONS.

HYEON-GHONG
MOON

I SUPPOSE
YOU MIGHT SAY
THE INSECTS ARE HOLDING
SEOUL HOSTAGE.



YES, INDEED




WE'VE DEPLOYED
ARMoured DIVISIONS
THROUGHOUT THE CITY
TO MINIMIZE
THE DAMAGES.

WELL, EVEN
THAT HAS BEEN
HOTLY DISPUTED.

PEOPLE
LIVING OUTSIDE
SEOUL ARE ASKING

WHY ALL THE FOCUS
SHOULD BE SIMPLY
ON SAVING PROPERTY
INSTEAD OF LIVES.



THEY'RE CALLING FOR AN AIR DROP
OF AN INCENDIARY WEAPON
TO ELIMINATE THE THREAT.


WELL, THE DEBATE
OVER THAT IS
STILL ONGOING.



BUT I THINK
AT TIMES LIKE THESE
WE NEED TO MAINTAIN
SOLIDARITY AS A NATION.

BOSS!






SANG-CHEOL!!




WHERE'RE
YOU GOING?

A woman with long blonde hair, wearing a white lab coat, is running through a dark, smoky environment. She is looking back over her shoulder with a determined expression. The background is filled with thick black smoke and a large, dark, irregular shape that resembles a giant hand or a massive object falling. The overall tone is urgent and dramatic.

WHERE DO YOU THINK?
TO THE EVACUATION CENTER!

WE DON'T HAVE
TIME FOR THIS!

A man with a surprised expression, wearing a blue hoodie, is shown from the chest up. A white speech bubble is positioned above his head. The background is dark and out of focus, showing some foliage and a fence.

I DON'T THINK
YOU SHOULD
DO THAT.

UHM, YOU WILL.
GET CONSCRIPTED
INTO THE ARMY.

IF YOU GO,
YOU'LL BE DEAD
IN NO TIME

I'M TELLING YOU,
YOU WON'T STAND
A CHANCE.





B-BOSS, WAIT--

LET GO!
I'M GONNA FIND
MY WIFE AND DAUGHTER!



A-ARE YOU REALLY
GOING THERE?




YOU'LL GET CONSCRIPTED
EVEN WITH THE KID IF YOU
GO TO THE CENTER.





PUBLIC SERVICE CENTER




A person wearing a blue hooded sweatshirt is shown from the chest up. They have a surprised or concerned expression on their face, with wide eyes and a slightly open mouth. The background is dark and out of focus, suggesting an indoor setting with some shelves or equipment.

THE KID.
WONT DO YOU
ANY GOOD THERE.

THEY'LL JUST GIVE IT AWAY
TO A WOMAN AND
MAKE YOU FIGHT.

SO...
CAN I HAVE THAT
KID?



A person wearing a blue jacket with their arms crossed is visible in the background. The scene is dimly lit, with a dark background and some light-colored structures on the left.

I'VE GOT SOME MONEY
IN THE BANK.
I'LL SEND IT TO YOU WHEN I -









HOW DARE YOU!!

POW

POW

YOU
MOTHER
F-

POW

POW

POW

POW

DIE!!
DIE!!!



DIE!!
YOU DON'T EVEN
DESERVE TO LIVE!

BOSS!

A person with long, dark, wavy hair is shown from the chest up. They are wearing a white tank top. The background is dark and out of focus. The text 'LET GO OF ME!!' is printed on the tank top in a bold, black, sans-serif font.

LET GO
OF ME!!

UH..

UGH!!..

STEP

STEP

STEP

UGH...,

WIPE





АААІІІІІ
ІІІІІІІІ



STEP




STEP

STEP


STEP



A person is running across a city street, carrying a large, white, irregularly shaped object. The background shows a city street with buildings, a bus stop, and a car. The person is in the foreground, slightly out of focus, running towards the right. A speech bubble is attached to the top of the white object.

MY NOSE...
WONT STOP
BLEEDING...


GODDAMN..

A person wearing a blue hoodie is shown from the chest up. They have a wide, menacing grin showing their teeth. They are holding a white speech bubble in their right hand. The background is dark and blurry.

YOU JUST WAIT---

I'LL BRING
MY FRIENDS---






AND THEN
YOU'LL ALL BE DEAD.


ST. LOUIS





HEY-

YEAH?



JUST HEAR ME OUT
FOR A SECOND.


WHAT IS IT?

I THINK
IT'D BE BETTER
IF YOU DIDN'T
GO TO THE CENTER.









YOU DON'T KNOW
WHICH ONE THEY'LL BE AT,
AND IF WHAT THAT GUY SAID
IS TRUE

YOU MAY NOT EVEN
GET A CHANCE
TO SEE YOUR FAMILY.




I HAVE NO IDEA
WHAT'S HAPPENED
TO MY FAMILY.

DON'T YOU UNDERSTAND
WHY I'M DOING THIS?

I DON'T CARE
WHAT HAPPENS—
I JUST NEED TO GET TO
THAT CENTER!



AND BESIDES,
WE HAVEN'T EVEN SEEN ANYONE
ACTUALLY GET CONSCRIPTED.



BOSS.

A man in a flight suit is shown from the chest up, looking upwards with a concerned expression. His mouth is open as if he is speaking. A speech bubble is positioned above his head. The background is dark and indistinct.

MAN,
WAKE THE HELL UP.


WE HAVEN'T
SEEN ANYONE
BECAUSE WE'VE BEEN
STUCK HERE.

HIVE

VR000001



100

A close-up comic book panel of a man with a distressed expression. He has dark, wrinkled skin and is looking slightly to the left with a furrowed brow and a small, open mouth. He is wearing a dark jacket. The background is dark and indistinct.

OBVIOUSLY THEY'RE NOT
GONNA COME DOWN
ALL THESE BLOCKED STREETS.

SO WHAT SHE
MEANT WAS

IF YOU KEEP ACTING ON
IMPULSE LIKE THIS,
NOT ONLY WILL YOU NEVER
SEE THEM


BUT YOU'LL END UP
BEING LUNCH FOR
SOME GIANT BUG.





BOSS

DON'T YOU TWO
GET IT?



I HAVE NO
OTHER CHOICE.










WE'RE OUTTA
GAS.



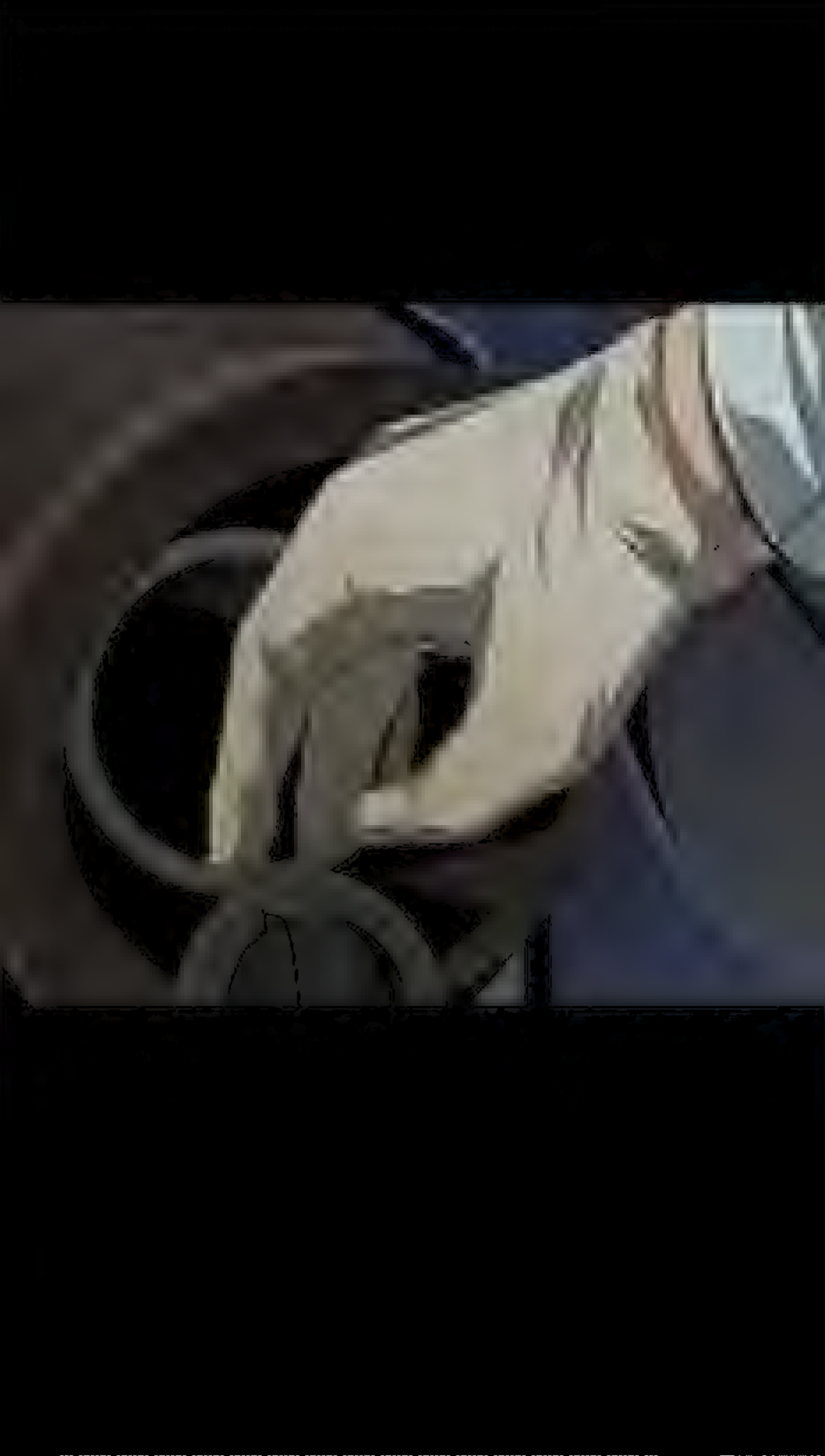
A black and white photograph showing a close-up of a hand-drawn sign. The sign features the alphanumeric string "VR00000" written in a thick, stylized font. The letters are dark with a lighter, possibly reflective or chalk-like, center. The background is blurry, suggesting an outdoor setting like a construction site or a workshop.

REALLY?
THEN LET'S GET OUT
AND LOOK FOR SOME.



A person wearing a white lab coat and dark pants is standing in a laboratory or industrial setting. The background is slightly blurred, showing some equipment and a dark floor. A large, white, oval-shaped speech bubble is positioned in the foreground, containing text.

YOU KNOW
THE DIFFERENCE BETWEEN
GASOLINE AND DIESEL, RIGHT?





IS IT ALL GONE
ALREADY?





JACK POT!
TODAY IS
MY LUCKY DAY.

TAP

TAP















WHAT'S WITH
ALL THE SHOES
EVERYWHERE?

LOAF



LOOK!
LOOK!



A man in a grey t-shirt and dark pants stands on a street next to a train. A large, jagged, white speech bubble is positioned above him, containing the text "OH MY GOD!!". The background shows a street with buildings and a clear sky.

OH MY GOD!!



WHAT IS IT?

THERE'S
A FOOT

IN THE
SHOE!

WHAT?



A black and white photograph of a young child standing in a classroom. The child is wearing a light-colored, short-sleeved shirt and dark pants. They are holding a small object in their hands. In the background, there is a chalkboard with some writing on it, and a wooden chair is visible on the left. Two white speech bubble overlays are present: one in the upper left and one in the lower right, both containing text.

WHY WOULD
THERE BE A..

HOW SHOULD I
KNOW!!













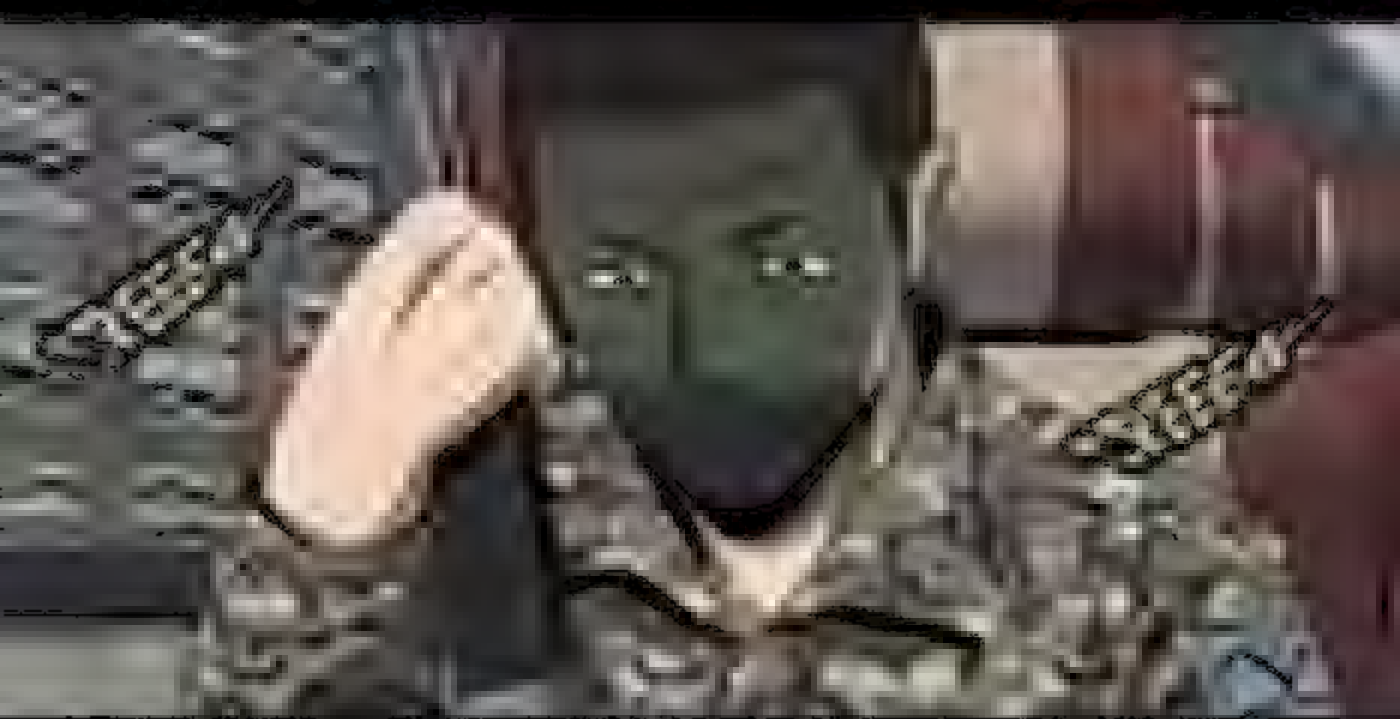












THE COLOUR--











THE EXECUTIVES SAID
TO FIRE EVERYONE AND
WE BARELY PERSUADED
THEM OTHERWISE.

A black and white photograph of a man in a dark suit, light shirt, and patterned tie. He has a distressed or pleading expression on his face, with wide eyes and a slightly open mouth. His right hand is raised, palm facing forward, in a gesture of appeal or surrender. The background is a blurred office setting with bookshelves and a desk.

HOW MANY TIMES
DO I HAVE TO
PROTECT YOU?

OF COURSE YOU WILL!
THINK I'D JUST
LET YOU OFF EASY?





GET THE
HELL OUT!!

CRUMBLE





NO MATTER HOW HARD IT IS

A dark, moody scene. On the left, a person's face is partially visible, looking downwards. In the foreground, there is a large, dark, rectangular object, possibly a piece of furniture or a large box, which is slightly out of focus. The background is dark and indistinct.

I'VE GOT TO THINK OF
MY FAMILY.













HUH?


WH..?

WHAT
THE..?!

HEY BABE.

!



A black and white photograph of a man in a dark suit, white shirt, and dark tie. He has a confused expression on his face. To his right is a large, highly reflective, metallic sphere. The background is dark and out of focus. Three speech bubbles are overlaid on the image: one at the top left, one at the top right, and one at the bottom center.

WHAT?

WHAT DID YOU
JUST CALL ME?

HM?



HAHA WHAT'S WRONG?
CANT I CALL YOU BABE?

IT'S JUST THE
TWO OF US HERE.

DO I HAVE TO CALL YOU
BOSS EVEN THOUGH
WE'RE MARRIED?








WHAT'RE YOU
TALKING ABOUT!!






DARLING,
WHAT'S
WRONG?
IS IT STRESS?

COME ON,
BABE,
JUST RELAX--





YOU'VE
GOT ME.

AHHH!!!

AAHHH!!!

AARGH!!!


B-BOSS?





STORY/ARTS
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JUNKYU CHOI, EUNKWON LEE



THIS WAY'S
BLOCKED TOO.

WHERE DO WE GO?





GLANCE

GLANCE




DO YOU THINK
WE'VE GOT A
CHANCE?


IS THIS THE
END OF
CIVILIZATION?

JUST SHUT UP AND
LOOK AROUND



A man with dark hair and glasses, wearing a blue button-down shirt, is looking towards a large white speech bubble on the left side of the frame. The background is a blurred indoor setting with some furniture and a lamp.

NOW'S
NOT THE TIME
FOR CHATTING ABOUT
THAT KINDA SHIT.


A photograph of a city street scene. In the foreground, a white starburst graphic is superimposed on the image. In the background, there are tall buildings, a street with a car, and some trees.

WE'RE HERE.

A photograph of a city street scene. In the foreground, a white starburst graphic is superimposed on the image. In the background, there are tall buildings, a street with a car, and some trees.

LET'S GET THE
HELL OUTTA HERE.





HI??

WHERE IS EVERYONE.

...!
COULD THEY BE ?



HEY!

TAP

TAP

TAP

TAP



TAP





HIVE









GOOD TIMING.
LET'S EAT AND THEN LEAVE.





Pour




A photograph of a man and a woman looking surprised or concerned. The man is in the foreground, looking slightly to the right. The woman is behind him, looking towards the camera. They are outdoors, with trees and a building in the background.

WHERE'D YOU
GET ALL THIS?

SHE FOUND IT.

SHE DID?
WHAT ABOUT YOU?



I WAS SLEEPING.

WAY TO GO.



TAKE THE
PAPER CUPS
AND CHOPSTICKS.

HELP YOURSELVES.



WHAT'S WRONG?



THANK YOU!
THIS LOOKS DELICIOUS.














THE PLAGUE HAS SPREAD
AROUND THE WORLD
AND IS WREAKING HAVOC

A black and white photograph. In the foreground, a large, bright white, irregularly shaped object, possibly a piece of paper or a hand, is positioned diagonally, partially obscuring the view. Behind it, a person's face is visible but mostly in deep shadow. The person appears to be looking towards the camera. The background is dark and indistinct.

THE TIME HAS COME
FOR OUR NATION
TO DECIDE.



PUBLIC OPINION IS
LOOKING LIKE
IT'S LEANING TOWARDS
BOMBING SEOUL

A black and white photograph of a modern building with a large, white, hexagonal sign in the foreground. The sign contains the text "THE REASON IS NONE OTHER THAN ENERGY AND FOOD." in a serif font. The building has a glass facade and a dark, textured base. The background is a blurred cityscape.

THE REASON IS
NONE OTHER THAN
ENERGY AND FOOD.

A close-up photograph of a person wearing a grey hoodie. A white circular graphic is centered on the chest, containing the text "IS SOMETHING...". The person's face is partially visible at the top of the frame, and their hand is near their neck. The background is dark and out of focus.

IS
SOMETHING...



SINCE WE DEPEND ON
IMPORTS FOR OUR ENERGY
AND MUCH OF OUR FOOD


WHEW

WHEW

IF STOCKPILES ARE
DEPLETED NOW WHEN
IMPORTS ARE SUSPENDED,
THE SITUATION COULD BE
DEASTROUS

PEOPLE WHO HAD
OPPOSED BOMBING
ARE NOW IN FAVOUR
ON THE CONDITION OF
REIMBURSEMENT.





BUT AT THE MOMENT
REIMBURSEMENT IS IMPOSSIBLE



SO A LOT OF LANDLORDS
AND REAL ESTATE AGENTS
ARE CONCERNED—

THOSE PEOPLE ARE
ALL NUTS.


DO THEY
EVEN KNOW
WHAT'S GOING ON
RIGHT NOW?





HEY, GIMME
SOME OF THAT TUNA.

NOT NOW.



WE HAVE TO SAVE IT.

WE DONT EVEN KNOW
IF WELL BE ALIVE TOMORROW.
WHY SAVE IT?



THE ONLY TIME
WE'VE GOT IS
THE PRESENT...

RUSTLE

!

COME OUT!!





XXXXXX

IT WAS JUST A DREAM--

NOTHING.
I'M FINE--






A man with light-colored hair, wearing a denim jacket, is looking towards a person whose back is to the camera. The person has dark hair and is wearing a dark jacket. They are in an outdoor setting with a fence and trees in the background. A speech bubble is above the person with their back to the camera, and another is below the man in the denim jacket.

WAIT.
DON'T SHOOT.

WHO THE FUCK
ARE YOU?



I WAS ON MY WAY
TO THE EVACUATION
CENTER

AND I SMELLED
THE RAMEN
COOKING...




DO I HAVE
TO EAT IT
LIKE THIS?




HOW CAN WE
TRUST YOU?
MAYBE YOU'RE
A RAT FROM
ONE OF THOSE
GANGS.



A close-up photograph of a hand holding a pen, poised to write on a document. A large, white, circular speech bubble is superimposed over the lower half of the image, containing text. The background is slightly blurred, showing the texture of the paper and the hand's skin.

WHAT ARE YOU
DOING HERE AND
NOT HIDING
SOMEWHERE?

A man with dark hair, a beard, and glasses is shown from the chest up, looking down at a book he is holding. He is wearing a dark, long-sleeved shirt. The background is dark and out of focus, with some green foliage visible on the right. Two speech bubbles are present: one in the upper left and one in the lower center.


I WAS OBSERVING
THE INSECTS.

OBSERVING?

I MAJORED IN
APPLIED
ENTOMOLOGY.






The background is a dark, grainy image. On the left, there's a blurry, light-colored shape that could be a person or a large object. On the right, there are some vertical, leaf-like shapes. A large, bright white circle is positioned on the right side of the image, containing the text.

THESE
LAST FEW DAYS
HAVE BEEN THE
MOST DANGEROUS
BUT REWARDING.



AREN'T YOU CURIOUS
WHAT I'VE SEEN?
IN SEOUL?






WE'RE NOT REALLY
INTO BUGS.

JUST
EAT YOUR RAMEN
AND STAY QUIET.

WELL YOU SEE,

A person wearing a white lab coat is shown from the side, pouring a liquid from a glass beaker into a large, blue, cylindrical container. The background is a plain, light-colored wall. The text is overlaid on the right side of the image.

I THINK
I MIGHT'VE FOUND
A SOLUTION



WHAT?
SOLUTION?



YEAH,
HUMANITY WILL BE
FINE.



INSECTS ARE THE
MOST PEACEFUL
LIFE FORMS
ON THE PLANET.




THEY DONT TRY TO
EXTERMINATE
OTHER SPECIES.

I HAD A WEIRD DREAM.


SORRY.





BUT
IT SURE LOOKS TO ME
THEY DON'T LIKE
HAVING US AROUND.

WHAT YOU NEED
TO REMEMBER...


A man with dark hair and glasses is shown in profile, speaking into a microphone. He is wearing a dark jacket. The background is dark and out of focus.

HUMANS HAVEN'T
HAD TO COMPETE WITH
ANOTHER SPECIES
FOR SURVIVAL
IN THOUSANDS OF YEARS

HUMANS ARE NOT
SOME SPECIAL GOD-LIKE
FIGURES LIVING ON THE EARTH--
WE'RE JUST ANOTHER SPECIES.

THAT'S WHY
YOU'RE ONLY
THINKING ABOUT
EXTINCTION.





I'M GOING TO PRESENT
MY IDEA TO POLITICIANS
AND MILITARY LEADERS
AT THE EVACUATION CAMP.

THIS WILL SAVE
HUMANITY.






DON'T YOU WANNA
KNOW WHAT IT IS?

GLANCE






ALRIGHT,
I SHOULDN'T TELL YOU,
SINCE IT'S SUCH A BIG PLAN.

BUT SINCE YOU
GAVE ME SOME FOOD,
I'LL GIVE YOU A LITTLE HINT



ALL YOU HAVE TO DO

HESSITATE



IS FIND THE
QUEEN BEE.



STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE



HUFF

GLOSH

GLOSH

HUFF

STEP

STEP

STEP

STEP

W-WAIT!
YOU KNOW WHERE
THE QUEEN BEE IS?



YOU SAW HER?



WAIT.

JUST TALK TO ME
FOR A SECOND!




GRASP



I TOLD YOU
I DON'T WANNA
TALK ABOUT BUGS!!







HUH?

WAIT A SEC!!

WHERE'RE YOU
ALL GOING?

TAKE ME WITH YOU!!




TICK TICK
TICK
TICK
TICK

RATTLE







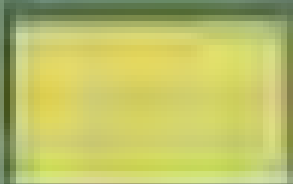
A comic book panel featuring two characters. On the left is a green-skinned alien with large, white, oval eyes and a small mouth. On the right is an older man with grey hair and a serious expression. The background is dark and indistinct.

WE DIDN'T FIND
MUCH FUEL.
DO YOU THINK
IT'LL BE ALRIGHT?

WELL, IT'S ONLY 20
OR 30 KCLICKS MAX,
SO IF WE RUN OUT
WE CAN ALWAYS WALK.



SONGDO



INCHEON
AIRPORT





RATTLE

RATTLE

WAIT!
STOP!




WHY?

LOOK-







A man with dark hair and a beard is shown in profile, looking out of a window with a metal grid. He is wearing a dark jacket. The background outside the window is dark and indistinct.

SONGDO'S NOT THAT FAR
FROM HERE BUT
THEY'RE CLIMBING UP
THE MOUNTAIN.

SOMETHING'S
NOT RIGHT.
LET'S GET OUT
AND CHECK.





















TREMBLE



NOW I GET IT...



SO THAT PUNK
WASNT LYING.

LET'S GET BACK
ON THE BUS
FOR NOW.








CREAK

CREAK

VROOOOM

CREAK




HUH?
WHY'RE WE HIDING?

YOU CAN GO
IF YOU WANT.

BOSS.



A black and white photograph of a man and a woman in conversation. The man, on the right, has dark hair and is wearing a light-colored shirt. The woman, on the left, has dark hair and is wearing a dark jacket. They are standing in front of a stone wall with a metal railing. Two speech bubbles are overlaid on the image. The first speech bubble, at the top left, contains the text: "IF THEY FORCE YOU TO JOIN THEM, YOU MIGHT BE IN SERIOUS TROUBLE." The second speech bubble, below the first, contains the text: "AND YOU DON'T KNOW FOR SURE YOUR WIFE'S IN SONGDO."

IF THEY FORCE YOU
TO JOIN THEM,
YOU MIGHT BE IN
SERIOUS TROUBLE.

AND YOU DON'T
KNOW FOR SURE
YOUR WIFE'S IN SONGDO.

JUST WAIT HERE
I'LL GO LOOK FOR
YOUR WIFE AND DAUGHTER.






IT WON'T TAKE LONG.



SO IF THEY'RE
NOT THERE,
WE'LL TRY
ANOTHER CENTER.








....ALRIGHT.

THANK YOU.

A comic book panel showing two characters in a room. On the left, a character with long, light-colored hair is seen from the back, sitting at a desk. On the right, a character with long, dark hair is shown in profile, looking towards the first character. A large window with a grid pattern is in the background. Two speech bubbles are present: one from the light-haired character saying "GOOD IDEA." and another from the dark-haired character saying "I'LL GO WITH HER."


GOOD IDEA.

I'LL GO
WITH HER.

THAT KID SHOULD
STAY HERE WITH YOU.
WE DON'T KNOW
WHAT THE CENTER'S LIKE







SEE YOU SOON.





RESITATE



B-BOSS...

GRASP



I'll GET BACK
ON DUTY WHEN
THEY COME BACK



IT MIGHT BE
DANGEROUS
FOR YOU TO BE
ALONE





CAN I ASK YOU
SOMETHING?

WHAT IS IT?




WELL FIRST OF ALL,
THANK YOU FOR
COMING WITH ME.

HAHA
NO PROBLEM

BUT I COULD'VE GONE
BY MYSELF,
SO WHY DID YOU COME?





A scenic landscape photograph showing a paved road that curves through a valley. The valley is filled with lush green vegetation and rolling hills. In the background, a range of mountains is visible under a clear blue sky. A large, bright, slightly hazy sun dominates the left side of the upper half of the image, casting a soft glow. The overall mood is peaceful and scenic.

IF I TELL YOU NOW
I'LL HAVE TO REPEAT
MYSELF LATER.

A dark, grainy photograph of a road at night. Two figures are visible in the distance, one on the left and one on the right, both wearing reflective gear. A large white circle is superimposed on the lower half of the image, containing text. The text is in a bold, sans-serif font, all caps, and is centered within the circle. The background is a dark, textured surface, possibly asphalt, with a yellow line visible on the left side.

WHY DON'T I JUST
TELL YOU LATER
WHEN WE'RE BACK
WITH THEM?



OUR OLD OFFICE
TURNED INTO
A BUG LAIR.







SONGDO
CENTER
NOW
CLOSED
THE RULES

STOP FOR A MOMENT.
ARE YOU TWO
TOGETHER?


YES



ARE YOU CARRYING
ANY WEAPONS,
INFLAMMABLE

OR
DANGEROUS
ITEMS?

NOPE.

A person with long, dark, wavy hair is shown from the chest up, wearing a dark jacket. They are holding a silver microphone in their right hand. Two white speech bubbles are positioned above their head against a dark background.

YOU HAVE TO BE
HONEST.
IT'S FOR YOUR
OWN BENEFIT-


WAIT,




WHAT'S THIS?

AH COME ON.
THAT'S MY
UTILITY KNIFE.

WAIT UP!



LET ME TALK TO
WHOEVER'S
IN CHARGE!




YOU CAN'T
DO THIS TO ME!

I KNOW A WAY
THAT CAN
SAVE THE NATION!


A man with dark hair and a wide-eyed, open-mouthed expression of shock or fear is shown from the chest up. He is wearing a green jacket. A large, blue, tentacle-like arm is wrapped around his neck and shoulders, holding him. The background is dark and indistinct.

IM EXEMPT FROM
CONSCRIPTION!

LET GO OF ME!




PEOPLE JUST
BECAME SNACKS TO
THESE THINGS

A soldier in a camouflage uniform and helmet is shown from the waist up. He is holding a black bag with a pink cloth tied to it. The background is a blurred outdoor setting.

THIS IS AN ORDER
FOR CONSCRIPTION.

YOU'VE BEEN ENLISTED
AS A CONSCRIPT
UNDER ARTICLE 7 OF THE
MARTIAL LAW ACT AND
ARTICLES 12563 AND
714 OF THE LAW
ON CONSCRIPTION.

PLEASE GET
ON THE TRUCK.



WHAT THE HELL?
LET GO OF ME!
YOU'VE GOT
NO RIGHT TO DO THIS!

I'LL GET MY LAWYER!!

GET ON,
ASSHOLE.

MILITARY







STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

WE JUST BARELY
ESCAPED BEING
KILLED BY THE
QUEEN BEE.

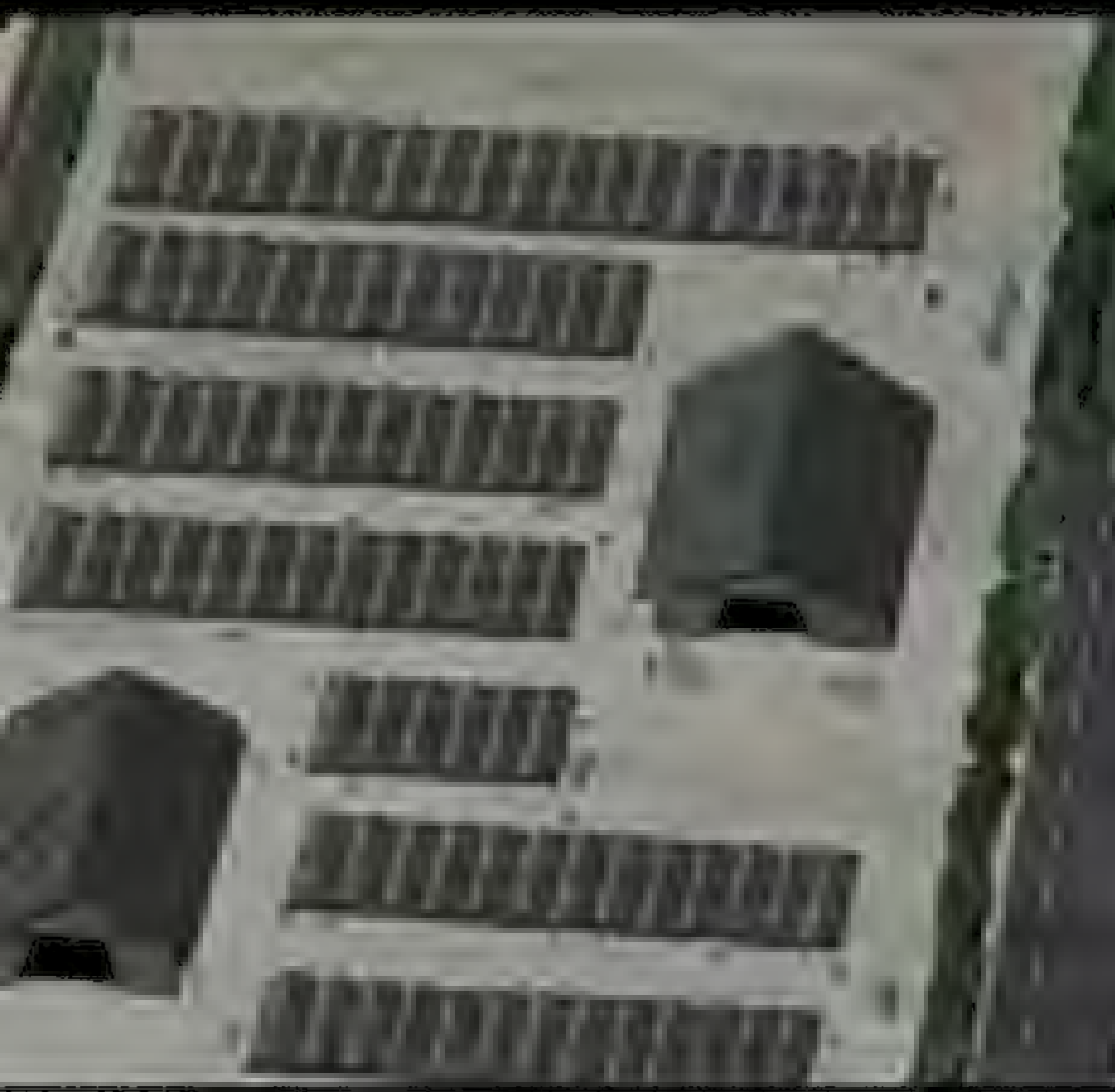






HIVE











SONGDO CRISIS MANAGEMENT CENTER



A person with long dark hair is seen from behind, looking towards a person in a uniform who is standing behind a desk. The person in the uniform is looking at the person with long hair. The background is a simple room with a desk and some papers.

IS THIS WHERE
THE EVACUEES ARE
REGISTERED?

YES
PLEASE SHOW ME THE
CONFIRMATION PASS
YOU RECEIVED
AT THE CHECK POINT.




ALRIGHT, THANK YOU.
TAKE THIS TO THE
MEDICAL CENTER AND
GET A TETANUS SHOT.

WE DON'T HAVE ENOUGH
BEDS FOR EVERYONE
SO YOU'LL HAVE TO SHARE
A TENT.

EXCUSE ME,
WE'RE LOOKING FOR
SOMEBODY.

THIS IS THE
WRONG PLACE.
NEXT.





WAIT.
COULD YOU JUST
CHECK FOR US?

TRY THE
GENERAL SITUATION
OFFICE.

NEXT.



THE END IS NEAR!
REPENT WHILE
YOU CAN...





WERE LOOKING
FOR SOMEONE.

CAN'T HELP
YOU HERE.


WHAT?
THEN WHERE
SHOULD WE GO?



TRY THE
CRISIS MANAGEMENT
CENTER.


BUT THEY TOLD US
TO COME HERE.

THE EVACUEES ARE
REGISTERED THERE,
NOT HERE.



WHY DON'T YOU
JUST TRY CALLING
THE PERSON.

WHAT?
THE PHONES
WORK?



THEY WORK
EVERYWHERE OUTSIDE OF
DOWNTOWN SEOUL.

COULD YOU
LEND ME
A PHONE?

YOU CAN'T CALL
HERE.



WAIT!
JUST ONE CALL.
I JUST NEED TO-

CAN'T YOU SEE
THE LINE BEHIND
YOU?
PLEASE GO LOOK
SOMEWHERE ELSE.

NEXT.


A close-up photograph of a woman with dark, wavy hair. She is looking down, and her expression is one of sadness or despair. A large white flower is tucked into her hair. The background is a blurred outdoor setting with a path and trees.

WE WAITED
TWO HOURS!!
I JUST WANT TO SEE
IF THEY PICK UP!!



HOW CAN YOU BE
SO INDIFFERENT TO
PEOPLE'S PROBLEMS?






HEY, SORRY
ABOUT THIS.

WE'VE JUST
BARELY SURVIVED AND
SHE'S STILL IN SHOCK.

LET'S GO.






A woman with long dark hair, wearing a grey jacket and a black headscarf, stands in a dark, rocky, and desolate landscape. In the background, a city skyline with several tall buildings is visible under a cloudy sky. The scene is dimly lit, suggesting dusk or dawn.

HAVE YOU LOST IT?
WHY WOULD YOU EXPECT
A CIVIL SERVANT TO HELP US
AT A TIME LIKE THIS?

THEN WHAT SHOULD WE DO!
ARE WE SUPPOSED TO SEARCH
EVERY SINGLE TENT HERE?

A man with a mohawk hairstyle and a grey jacket is shown from the chest up. He has a serious, somewhat stern expression. The background is a dark, cloudy sky. Two speech bubbles are present: one in the upper left and one in the lower center.

OF COURSE NOT.

BUT WE'LL FIND
A BETTER WAY,
SOMEHOW.





A person wearing a black balaclava with eye cutouts and a red jacket over a grey long-sleeved shirt. They are holding a large purple backpack. The background is a cloudy sky.

YOU NEED
A PHONE
RIGHT?
I'VE GOT
PHONES.

I CAN CHARGE
THEM TOO.



HURRY UP.
YOU WANT ONE
OR NOT?



DO THEY
REALLY WORK?


BZZZZZ

WHOOSH

OF COURSE
THEY DO.

HEAR THE
DIAL TONE?



A woman with dark hair and a surprised expression is looking at a person whose back is to the camera. The person is wearing a red top and a black bag. The scene is set in a dark, possibly outdoor or semi-outdoor environment with some greenery visible in the background.

WAIT A MINUTE,
I DON'T HAVE ANY
MONEY ON ME


GOT ANY RINGS
OR NECKLACES?

A person wearing a dark jacket is shown from the chest up. A large white speech bubble originates from their mouth area. The background is dark and out of focus.

I TAKE WATER OR
FOOD STAMPS TOO

A person wearing a red plaid shirt is pointing their right index finger towards a white circular sign. The background is dark and out of focus.

120 WATER STAMPS
OR 80 FOOD STAMPS.

A comic panel showing a man and a woman talking to a young girl. The man is on the left, wearing a dark jacket and pants, with his hand on his hip. The woman is on the right, wearing a green beanie, glasses, a red jacket, and a purple backpack. They are both looking at the girl. The background is a simple, dark, textured wall.


HEY KID,
LET US JUST
MAKE ONE CALL
TO MAKE SURE
IT WORKS.

JUST BECAUSE
THERE'S A
DIAL TONE-


LISTEN GRAMPS.
IF YOU DON'T LIKE IT,
GO ASK THE GUY
AT THE DESK AGAIN.



IT WON'T HURT
TO JUST TRY
ONE CALL.

A close-up of a character's face, likely from an anime or manga. The character has light skin, dark hair, and is wearing a dark cap. Their eyes are wide open with large pupils, and their mouth is slightly agape, conveying a sense of shock or surprise. The background is dark and out of focus.

YOU PROBABLY
STOLE THOSE PHONES
OFF DEAD BODIES
ANYWAY.

A person wearing a purple jacket, a green cap, and a red backpack is pointing their right index finger towards a person with long black hair. The person with black hair is wearing a white shirt and a grey jacket. The background is a grey, textured wall.


HEY,
SCREW YOU!!

GET LOST!!



YO



A meme featuring two men from the movie 'The Hangover'. The man on the left, Zach Galifianakis, is wearing a dark blue shirt and a green and black fringed lei. The man on the right, Bradley Pitt, is wearing a dark patterned shirt. They are both looking directly at the camera with serious expressions. The background is a dark, textured wall.

I TOLD YOU TO
STOP SELLING PHONES.

HOW MANY TIMES
HAVE I TOLD YOU?

I-I WASN'T
SELLING THEM.

A person wearing a dark jacket is crouching on a sidewalk. A speech bubble originates from the person, containing the text 'SORRY. JUST LET ME GO THIS ONCE.' The background is a blurred outdoor setting.

SORRY.
JUST LET ME GO
THIS ONCE.




JUST THIS ONCE?
YOU THINK
THIS IS A JOKE?



FOR NOW,
I'M TAKING THIS.

NO!!!



IT TOOK ME
FOREVER
TO GET THAT!!

YOU BASTARDS!!
I'M NOT SELLING YOU
ANYTHING UNLESS
YOU GIVE ME A THIRD!!

YOU THINK I
GIVE A SHIT?

GRAB



HUH?


SHAKE

SHAKE



WHAT THE HELL?
GET LOST,
BOTH OF YOU.





H-HEY.


WE WERE JUST
ABOUT TO LEAVE.

LET'S GO.

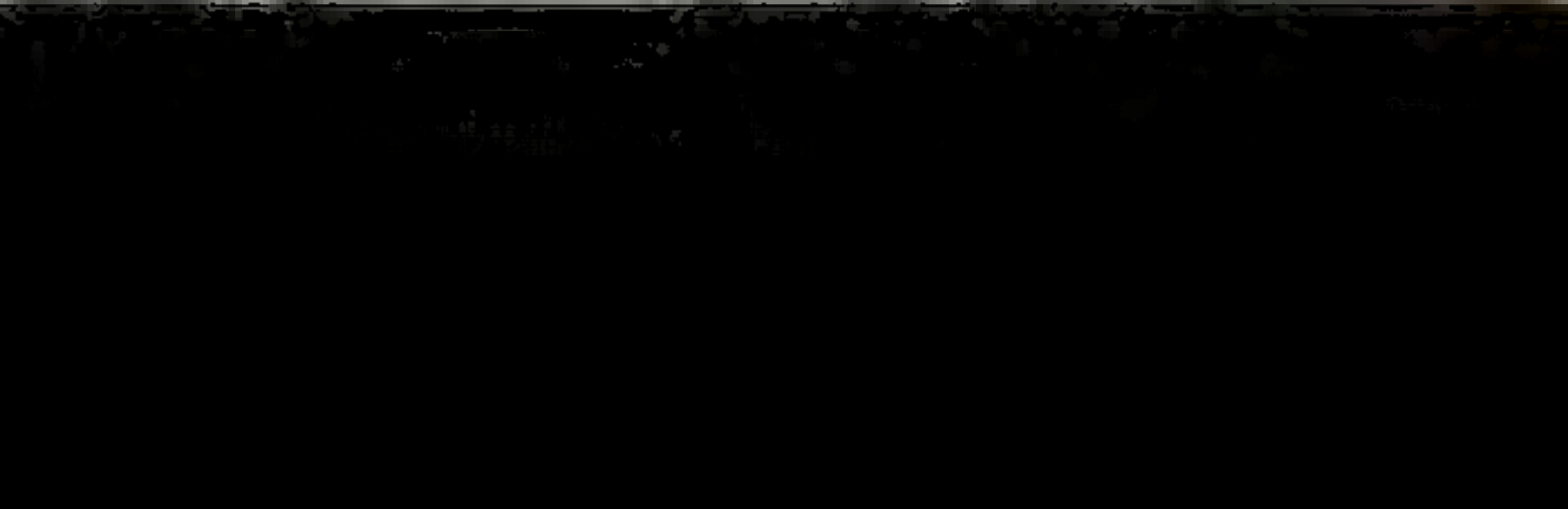
BUT, WE
HAVE TO—

HELP ME...

I SAID
LET'S GO.

A meme image featuring a man in a blue shirt pointing towards a woman in a red shirt. A speech bubble from the man contains the text "HEHE GET OVER HERE". A third person, a woman with long blonde hair, is visible in the foreground on the right, looking towards the camera.

HEHE
GET OVER HERE





UGH!!!




CRAPST



A man with a surprised expression is looking at a knife. Above his head is a white thought bubble containing the text "NICE KNIFE".

NICE KNIFE

A person with long blonde hair, wearing a plaid shirt, is shown from the chest up. They are holding a small, dark, rectangular object in their hands. A white speech bubble is positioned in front of their chest, containing the text: "MINE GOT TAKEN AWAY. I'LL USE THIS ONE." The background is dark and out of focus.

MINE GOT
TAKEN AWAY.
I'LL USE THIS ONE.

A man with dark hair, wearing a black jacket, is shown from the chest up, laughing heartily. His head is tilted back, and his mouth is wide open in a large, joyful smile. His eyes are squeezed shut, and his hands are partially visible near his chest. The background is a plain, light-colored wall.

HEY, ASSHOLE!
YOU THINK YOU CAN
JUST WALK AWAY
LIKE THAT?

YOU JUST WAIT..
I'LL FIND YOU AND
SLIT YOUR THROAT
MYSELF.

I KNOW WHAT YOU
LOOK LIKE.





WHAT THE FUCK?

AS A SIGN OF GRATITUDE
FOR GIVING ME THIS KNIFE,
I'LL SHOW YOU HOW TO USE IT.



WATCH CAREFULLY.
I'M GONNA CUT
TWO PLACES.


FROM NOW ON,
YOU WON'T BE ABLE
TO USE YOUR
RIGHT INDEX FINGER
AND THUMB.

HEY,
WAIT!!
WAIT!!

AAAAAAAAHHHHH

WINCE



A person wearing a grey jacket is shown from the chest up, with their head buried in their arms in a crying posture. The background is dark and out of focus.

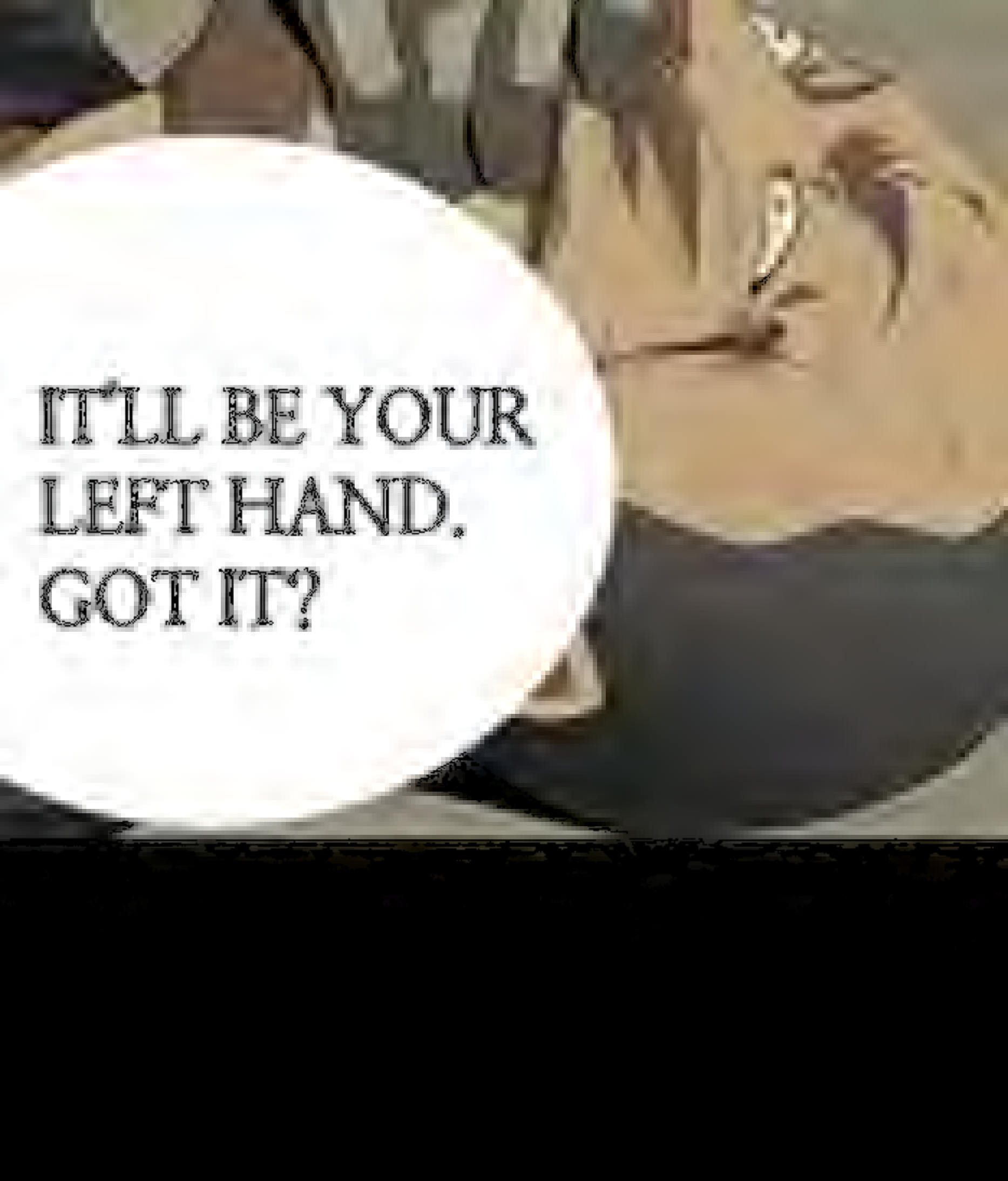
U-UGH,
AAAAHHH

STOP WHINING,
YOU LITTLE SHIT,

HEY, LOOK ME
IN THE EYES



REMEMBER,
THE NEXT TIME
YOU SEE ME

A close-up, high-contrast photograph of a person's face, likely a woman, looking down. The face is mostly in shadow, with the right side (viewer's left) being very dark. A bright, circular light source, possibly a lamp or a window, is positioned on the left side of the frame, creating a strong highlight on the person's forehead and cheek. The background is blurred, showing some architectural elements like a doorway or window frame.

IT'LL BE YOUR
LEFT HAND.
GOT IT?



I'M GONNA
KEEP THIS.





DO YOU KNOW
HER NUMBER?



YEAH, I WROTE IT
DOWN BEFORE





CLICK

HELLO?

!!



RATTLE

RATTLE





RATTLE

RATTLE

RATTLE

STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE




CREEEPAK

GLANCE

GLANCE



A black and white photograph showing a crowded ship's deck. In the background, a tall, thin structure, possibly a mast or antenna, rises against a light sky. Several lifeboats are visible along the side of the ship. In the foreground, a group of people are gathered, some appearing to be in motion. The overall scene suggests a busy, possibly emergency, situation on a large vessel.

WOULD LIKE TO ASK YOU ALL
TO DEBARK
AS QUICKLY AS POSSIBLE.

NO DAWDLING.










IS HE THE ONE
IN CHARGE?



A person wearing a green shirt and dark pants is running away from the viewer on a dark, rocky path. The path is uneven and appears to be made of dark stones or dirt. The background is a bright, hazy sky. The person is running towards the upper left of the frame.

EXCUSE ME!!
WAIT!!

STEP

STEP


STEP

STEP


WAIT!
STOP RIGHT
THERE!!

PLEASE JUST
LISTEN TO ME
FOR A MOMENT!



A person with long blonde hair is shown from the chest up, wearing a white apron over a dark-colored shirt. They are holding a clipboard with a white sheet of paper. The background is dark and out of focus.

I'M AN ENTOMOLOGIST
AND I'VE BEEN STUDYING
THE INSECTS IN SEOUL
FOR THE PAST FEW DAYS.

A person wearing a dark hoodie and a yellow face mask is holding a brown bag. The background is dark and blurry.


AND I'VE FOUND A
SOLUTION TO THIS
PROBLEM!

CLASP

WHO SAID
YOU COULD
JUST RUN OFF!!

THE BUGS HAVEN'T
JUST GROWN LARGER -
THERE ARE NEW
SPECIES TOO.



A character with a large, prominent red eye and a wide, toothy grin is shown from the chest up. They are wearing a dark, textured garment. A large, white, jagged speech bubble originates from their mouth, containing the text. The background is dark and indistinct.

AND THEY HAVE A
VERY ADVANCED
SOCIAL STRUCTURE!

BUT THEY'RE STILL
VERY SIMILAR TO THE
INSECTS WE KNOW.

THEY COMMUNICATE
USING PHEROMONES.

YOU JUST
HAVE TO CAPTURE
THE QUEEN!






THE QUEEN HOLDS THE KEY
TO DESTROYING THEM!

IF YOU CATCH HER AND
DECIPHER THEIR HORMONES,
YOU CAN CONTROL THEM.




TO HUMANS
THEY ALL LOOK
THE SAME, BUT
THE INSECTS HAVE A
DISTINCT SOCIAL
ORDER.






IF YOU USE MY METHOD,
YOU CAN MAKE THEM
FIGHT EACH OTHER AND
DESTROY THEMSELVES!



A close-up of a man's face, wearing a black cap with a small emblem. He has a serious, questioning expression. A white speech bubble is positioned above his head, and a faint pink line connects it to a larger white speech bubble below his chin. The background is a blurred outdoor scene with green foliage and a blue sky.

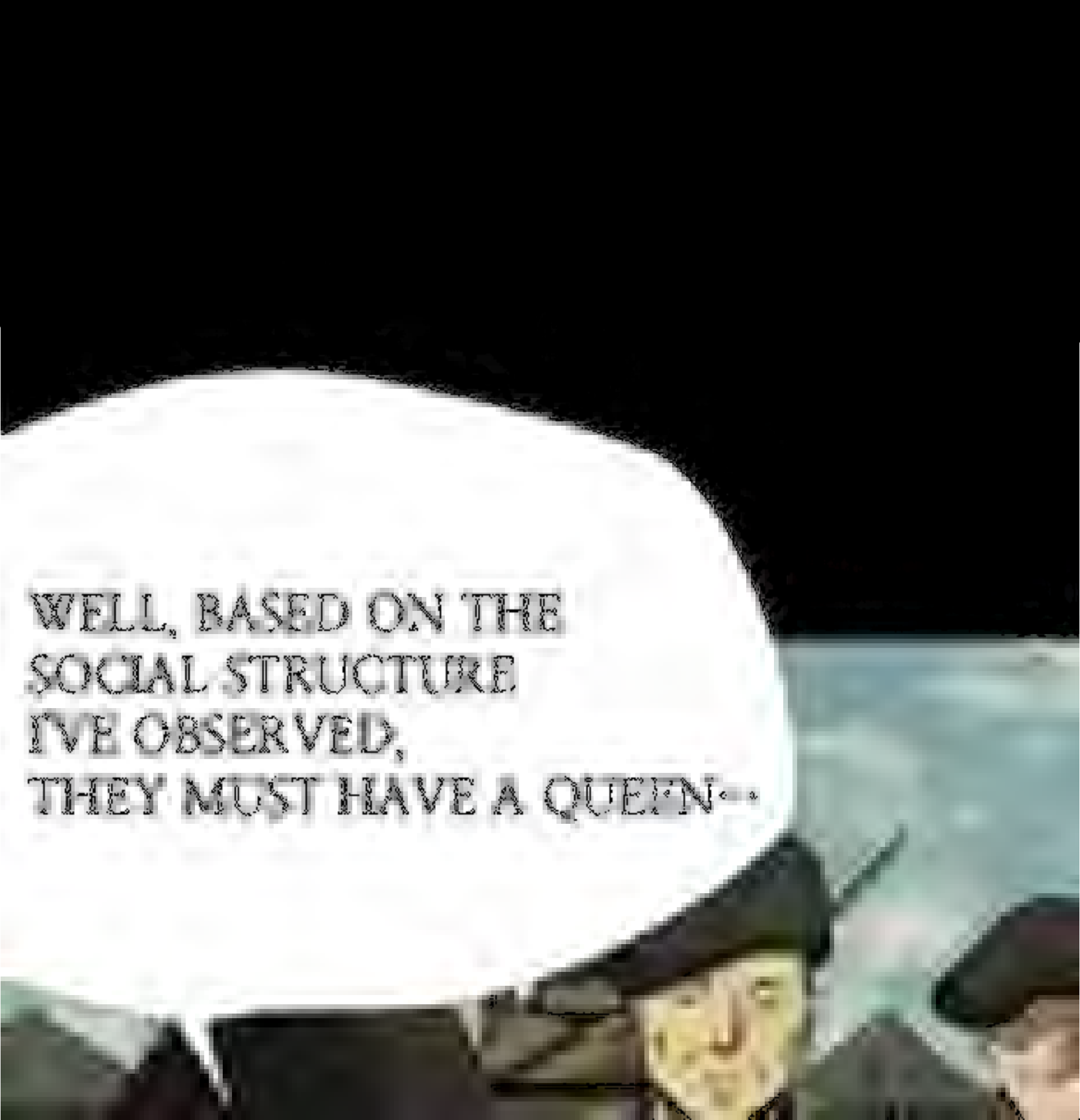
SO YOU'RE AN
ENTOMOLOGIST,
RIGHT?

BUT ARE THOSE THINGS
REALLY INSECTS?




WELL, FOR
THE MOMENT
I'VE CONSIDERED
THEM
AS INSECTS FOR
SPECULATIVE
PURPOSES..


HMC? THEN HOW DO YOU
KNOW THEY WOULD EVEN
HAVE A QUEEN?



WELL, BASED ON THE
SOCIAL STRUCTURE
I'VE OBSERVED,
THEY MUST HAVE A QUEEN...




SO—
YOU DON'T HAVE
A PROOF.
AM I RIGHT?



WELL-- I DIDN'T
SEE HER MYSELF,
BUT I'M POSITIVE..

I'M SURE--





WAIT!!

HEAR ME OUT!

I-IF YOU
DON'T LISTEN,
YOU'LL ALL
REGRET IT!!





THIS IS YOUR
ONLY HOPE...

AH...




THERE'S A
QUEEN!!
REALLY!



SOMEONE
HAS SEEN
HER!






I KNOW WHERE TO
FIND SOMEONE
WHO'S SEEN HER!









A woman with curly hair is shown from the chest up, looking down with a concerned expression. She is wearing a dark, patterned jacket. The background is dark and out of focus. A speech bubble is positioned above her head, and another one is below her head.


AW JEEZ,
ISN'T IT HARD HAVING
TO CARRY THE BABY
WHILE YOU WORK?

HM?
OH NO.
I'M FINE.

A man with dark skin and short dark hair is seen from the back, looking towards a woman. The woman has light skin, blonde hair tied back, and is wearing glasses and a purple hospital cap. She is wearing a red hospital gown over a blue and white striped shirt. They are in a clinical setting with a white wall and a metal railing in the background.

IM SORRY
WE CAN'T EVEN
PAY YOU FOR THIS..

THAT'S OK.
I NEED THE WARM
WATER FOR THE
BABY ANYWAY,
SO IM GLAD
TO BE HERE.




THE WORLD'S GONE
NUTS... ANYWAY,
TAKE IT EASY.

THANKS


YOU TOO.





CORPORAL PARK,
DON'T YOU THINK
SHE IS KINDA SEXY?

DIDN'T YOU SEE
SHE HAS A KID?

A man in a dark suit and a woman in a black dress are standing in a dark, industrial setting. The man is in the background, looking towards the camera with a slight smile. The woman is in the foreground, looking away from the camera with a serious expression. A large speech bubble is positioned above the man, and another is below the woman.

HOW WOULD YOU LIKE IT
IF SOME GUY WERE Slobbering
ALL OVER YOUR WIFE?
HURRY UP AND PEEL THOSE
POTATOES!

PFF,
AS IF HER HUSBAND
WOULD EVEN STILL BE ALIVE.

NO PHONES ARE
WORKING IN
DOWNTOWN SEOUL.







DONT GO TOO FAR,
HYEJIN.

STEP

STEP





!!

RIIIING

GLANCE



HI-HELLO?

STAMMER






YES.

YES



RIGHT.



A photograph of a man and a young child standing on a paved path in a park. The man, wearing a red long-sleeved shirt and blue jeans, stands with his back to the camera. The child, wearing a purple jacket, stands slightly behind him. Two large, white, hand-drawn speech bubbles are overlaid on the image. One bubble, near the man's head, contains the text 'T-THANK YOU...'. The other bubble, near the child's head, contains the text 'GOD...!!'. The background shows a grassy area and some trees.

T-THANK YOU...

GOD...!!







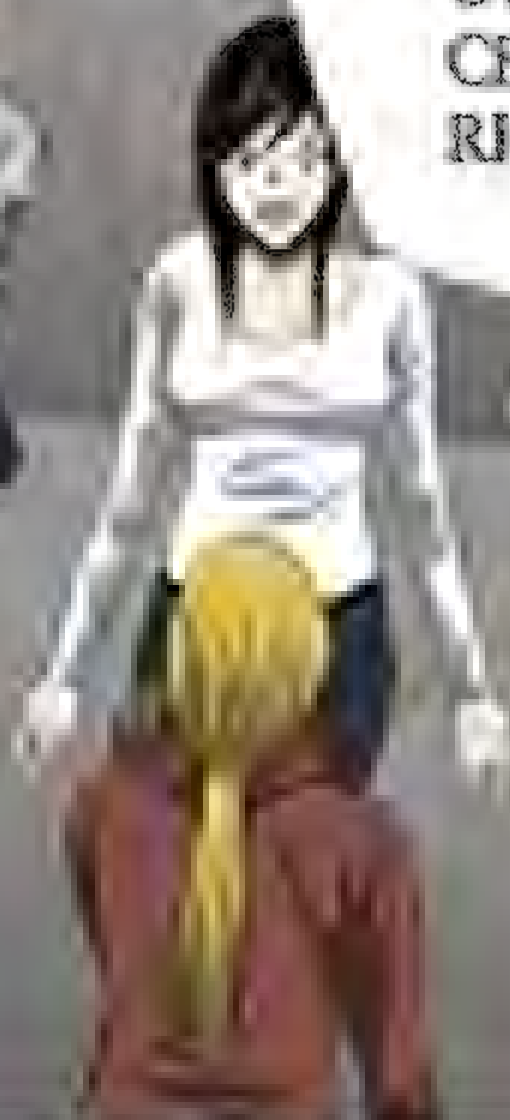



JI-EUN!!

HEY!!

THANK YOU
SO MUCH,
JI-EUN.
WHERE'S HE?

HE'S HIDING
OUTSIDE THE
CENTER
RIGHT NOW.



A close-up, high-contrast image of a man's face. He has dark, spiky hair and a wide-eyed, distressed expression. His mouth is slightly open, and his skin appears pale. The background is dark and indistinct.

HE'S HIDING?
WHY?

TO AVOID
CONSCRIPTION.




I'M SO GLAD
YOU'RE SAFE TOO,
HYEJIN


DA DA-

I CAN'T TELL YOU
HOW RELIEVED
I AM TO SEE
YOU'RE BOTH
ALRIGHT.
LET'S GET GOING.



A person wearing a full-body white protective suit, including a hood and a clear face shield, stands on a grey floor. To their right is a large, white, spherical object. The scene is dimly lit, with the sphere and the person's suit being the primary light sources. In the background, the lower legs and feet of other people are visible, suggesting a public or institutional setting.

I CAN'T WAIT TO
SEE HIM.



THIS FEELS LIKE A DREAM.
I NEVER THOUGHT
WE'D MEET LIKE THIS.

HYEJIN,
WE'RE GONNA
GO SEE DADDY.







TWINGE
















MAN,
IT'S GETTING
HARDER AND HARDER
TO FIND FOOD...

RUSTLE

GROWL
GROWL

WHEN ARE WE GONNA
GET RESCUED..

HISSE

!

HISSE

SSS

AHH!
HIDE!!

01111111


111111

111

9221

11111111

HUH? WHERE ARE
THEY ALL GOING?



WHY ARE THEY
ALL GATHERING
IN A HUGE GROUP
LIKE THAT?







CLICK

CLICK

CLICK


STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

SOMEONE
HAS SEEN
THE QUEEN!

HIVE



A man in a military uniform is shown in profile, looking towards another man in a military uniform who is seen from the back. The background is a hazy, mountainous landscape. There are three speech bubbles: one from the man in the foreground, one from the man in the background, and one from an unseen character at the bottom left.

HE MUST BE
ONE OF THE MEN
WHO WERE
CONSCRIPTED.

WAIT

LISTEN!

LOOKS LIKE HE'S
TRYING TO LIE
HIS WAY OUT OF IT.


IM TELLING THE TRUTH!
YOU'VE GOT
NOTHING TO LOSE,
JUST LISTEN TO ME!



A person is shown from the chest up, wearing a white t-shirt. The t-shirt has a large graphic on the right side that includes the text 'THOSE PEOPLE WERENT MAKING THINGS UP'. The background is dark and out of focus.

THOSE PEOPLE
WERENT MAKING
THINGS UP


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THEY WERE ON A BUS
AND HAD GUNS,
AND THERE WAS EVEN
A SOLDIER WITH THEM!!

I WASN'T WITH THEM
THE WHOLE TIME,
BUT I KNOW THAT
HALF OF THEM
STAYED BACK
AND THE OTHER HALF
CAME HERE!





WHAT DID YOU
SAY?
THEY HAD GUNS?

THERE WAS A SOLDIER
WITH THEM TOO?

AND HALF OF THEM
CAME HERE?

COULD IT BE A
RENEGADE MOB?



TAKE THIS GUY AND
SEND A BATTALION
TO FIND WHERE
THEY'RE HIDING.





AND KEEP A
CLOSE WATCH OVER
ALL ENTRANCES.

YES, SIR!

NO, WAIT.
THAT'S NOT
WHAT I MEANT.

YOU'RE MISSING
THE POINT,
THE QUEEN...



YOU!
GET OVER
HERE!






IT HAS NOW BEEN
OVER A WEEK
SINCE SEVERAL LARGE CITIES
AROUND THE WORLD HAVE BEEN
OVERTAKEN BY THE INSECTS.

IN ORDER TO RESTORE
THE CITIES,
SEVERAL NATIONS HAVE
CLOSED THEIR BORDERS.

IN OUR OWN NATION, SO FAR
ONLY SEOUL HAS BEEN AFFECTED
BY THE INSECTS BUT
THEY ARE CONTINUING
TO SPREAD.

A person with dark hair is lying in bed, looking up towards the camera. They are covered by a dark, textured blanket. The background is a plain, light-colored wall.

THERE ARE CURRENTLY
ATTEMPTS UNDERWAY TO
CONTAIN THEM, BUT...

A man with dark hair, wearing a plaid shirt, is shown from the chest up. He has a surprised or concerned expression on his face, with wide eyes and a slightly open mouth. He is in a dark room, possibly a basement or a storage area, with various items visible in the background, including what looks like a large bag or container. The lighting is dim, with some highlights on his face and shirt.

THEY'VE BEEN GONE
FOR A WHILE NOW.

I GUESS IT'LL
TAKE THEM A WHILE
TO FIND YOUR FAMILY.

YEAH
AREN'T YOU
WORRIED ABOUT
YOUR FAMILY TOO?





THEY SAID ONLY SEOUL'S
IN TROUBLE, RIGHT?
I'M FROM CHANGWON.



YOU KNOW
WHAT I THINK OF
EVERY TIME I SEE
THOSE BUGS?





CHUCK

I ALWAYS THOUGHT
THAT EVOLUTION
WAS THE ONLY
EXPLANATION FOR
THE ORIGIN OF LIFE,

BUT SEEING THEM
MAKES ME WONDER
IF THERE'S SOMEONE
PLANTING THEM HERE.

HE HELD UP
A GUN!!

SHOOT!!

TA
TATA TA
CRASH
PANG
PING
PING PONG
PING

GET DOWN!

PING

PING

SMASH

PAPA

PACK PACK

A person with dark hair is lying on their back on a dark red and black plaid blanket. They are wearing a light blue long-sleeved shirt and dark pants. Their hands are raised near their face. Two white speech bubbles with black outlines are positioned above them. The background is a blurred indoor setting with wooden floors and some furniture.


WAAA

WAAAA

JUMP







DON'T SHOOT!

DON'T SHOOT!


WE'RE NOT
ENEMIES!

COME OUT
WITH YOUR
HANDS UP!!







A collection of military weapons is displayed on a light-colored, textured surface. In the upper right, there is a large, dark-colored assault rifle with a long barrel and a magazine. Below it, to the left, is a smaller, dark-colored handgun. In the center, there is a magazine with a textured, ribbed surface. To the right of the magazine, there is another dark-colored assault rifle, similar to the one in the upper right. The background is a plain, light-colored surface.


THEY'VE GOT
TWO K2'S,
ONE K5,
GRENADES AND
A FLAMETHROWER.

I'M NOT
LYING!



IM JUST A REGULAR
OFFICE WORKER

YOU HAVE NO IDEA
WHAT KINDA CRAP
WE'VE BEEN THROUGH
TO GET HERE!

A soldier in a military helmet is shown from the chest up, looking directly at the viewer with a serious expression. The background is a blurred outdoor setting with a road and some foliage.

GOT ANY PROOF?
AND WHAT'S THE KID
DOING WITH YOU?


IT'S NOT YOURS, IS IT?
YOU THINK THIS IS
THE FIRST TIME
WE'VE RUN INTO
CREEPS LIKE YOU?

A man in a military uniform, identified as Corporal Jeong, is shown from the chest up. He is wearing a dark uniform with a camouflage patterned jacket. He has a serious expression and is looking slightly to the right. A large white speech bubble is positioned above his head, containing text. The background is dark and out of focus.

CORPORAL JEONG
FROM THE 30TH DIVISION
REPORTING FOR DUTY.

OUR BATTALION
LEFT OUR BASE
AT 00 HOURS





BUT WE'VE LOST
THE BATTALION COMMANDER
IN NAMYEONG AREA
AND THE REST OF THE TROOPS
EITHER DIED OR WENT MISSING
NEAR THE NATIONAL CEMETERY.

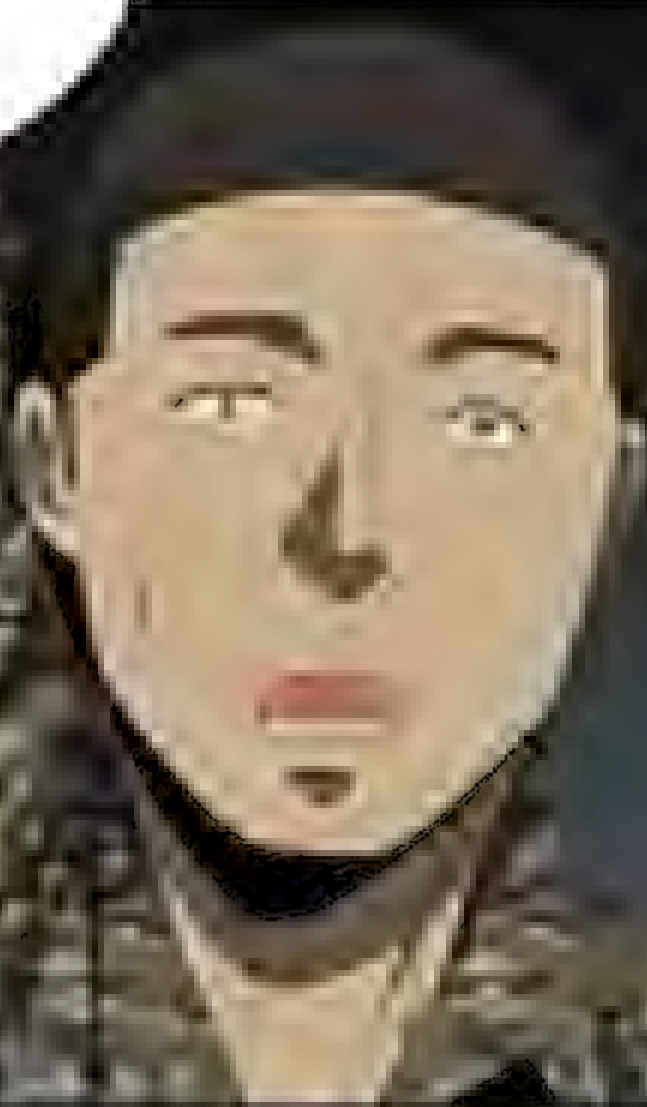
THE BATTALION COMMANDER
WAS KILLED IN THE BATTLE.



IT DOESN'T
SEEM LIKE
HE'S LYING.

BUT WHY ARE CIVILIANS
CARRYING WEAPONS?
ONE OF YOUR BASIC DUTIES
IS TO DISARM CIVILIANS
BEARING ARMS.


WELL,
THERE WAS
A REASON
FOR--





A woman with dark hair, wearing a white button-down shirt, is shown from the chest up. She has a surprised or questioning expression on her face. A large, white, circular speech bubble is positioned in front of her, containing the text "WHAT DID YOU JUST SAY? HUH? A REASON?". The background is a plain, light-colored wall.

WHAT DID YOU
JUST SAY?
HUH?
A REASON?

A soldier in camouflage gear is running through a field. In the background, the legs of another person are visible. A large white circle is overlaid on the right side of the image, containing text.

WAIT.
DID HE SAY
THE WHOLE
BATTALION
IS DEAD?



THIS LITTLE
PIECE OF SHIT LEFT
ALL OF HIS FRIENDS TO DIE

WHILE HE
SURVIVED ALONE.





WHAT ARE YOU
STARING AT??


PLOW

PLOW


KEEP YOUR
HANDS OFF HIM,
ASSHOLE!

YOU SHOULD BE
THANKING HIM FOR
STILL DOING HIS DUTY
EVEN IN THE FACE OF
ALL THIS!





WHO THE HELL
DO YOU THINK
YOU ARE?!

A man with dark hair, wearing a dark suit jacket over a light-colored shirt, is seated in the driver's seat of a car. He is looking directly at the camera with a neutral expression. The background shows a blurred view of a city street with buildings and a cloudy sky. A large white speech bubble is positioned in the upper left corner, containing the text 'WHAT THE HELL DID YOU JUST SAY?'. The word 'STEP' is written in a bold, white, sans-serif font with a black outline, appearing twice: once on the left side of the man and once on the right side of the car.

WHAT THE HELL
DID YOU
JUST SAY?


STEP

STEP

GET THIS STRAIGHT.
RIGHT NOW YOU'VE
ALL BEEN ARRESTED
FOR CARRYING
WEAPONS ILLEGALLY.

WAIT!!
DONT TOUCH
HIM!!



A man with dark hair, glasses, and a mustache is shown from the chest up, looking upwards towards a large white speech bubble. The background is dark and out of focus.

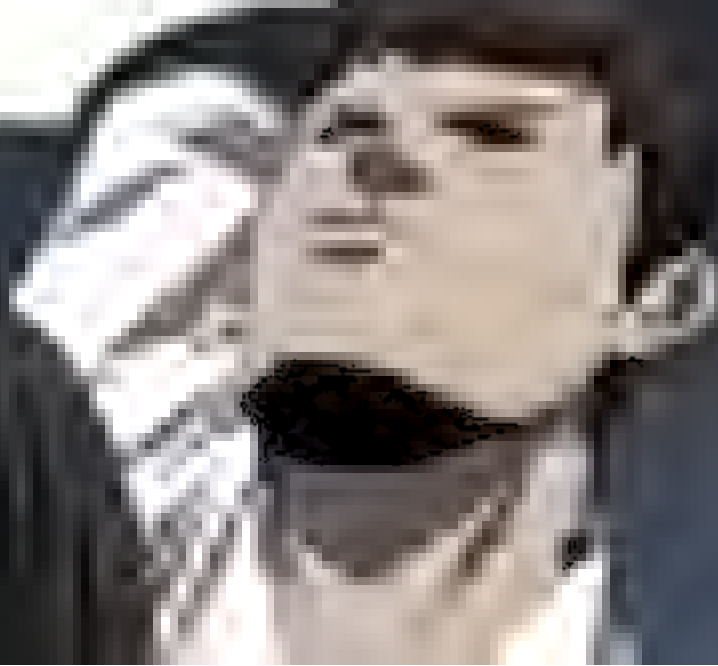
HEY, REMEMBER ME?
YOU TOLD ME
A LITTLE WHILE AGO
THAT YOU'D SEEN
THE QUEEN,
RIGHT?




TELL THEM
ABOUT THAT.
TELL THEM
WHAT YOU SAW.



DO YOU GET IT?
YOU'VE GOTTA
TELL THEM
ABOUT IT SO
THEY'LL BELIEVE ME!




A man with dark hair, wearing a white button-down shirt, is shown from the chest up. He is looking down and slightly to his left with a somber or contemplative expression. The background is dark and out of focus. The text is superimposed on the lower part of his shirt.

IT'S THE ONLY WAY
WE'LL GET OUT OF—

THIS...



A person wearing a white t-shirt and dark pants is running through a field of tall, dry grass. The person is in the lower-left portion of the frame, moving towards the right. The background is a vast, open field of similar grass under a bright, overcast sky. The overall tone is somber and dramatic.

IT WAS YOU!
YOU BROUGHT
THEM HERE!

YOU
BACKSTABBING
LITTLE PIECE OF
SHIT!!

A person wearing a white tank top is in the foreground, with their back to the camera. The tank top has the text "HEY, GET THEM ALL IN THE VAN!!" printed on it in a bold, black, serif font. In the background, there are several other people, including a man in a dark jacket and a woman in a dark jacket, who appear to be running or moving quickly. The background is slightly blurred, suggesting motion. The overall scene is set outdoors on a paved surface.

HEY,
GET THEM ALL
IN THE VAN!!







A comic book panel depicting a crowd of people. In the foreground, a woman with long dark hair is looking towards the right. Next to her, a man in a green jacket is looking forward. In the background, other people are visible, including a woman with a purple scarf. Three speech bubbles are present: one from the woman in the foreground, one from the man in the green jacket, and one from a person in the background.

WHAT'S GOING ON?

NOT SURE.
THEY BLOCKED
THE ENTRANCE
A WHILE AGO.

SAID THEY'RE
CONTROLLING
THE MAIN GATE.



GLANCE



GRRRRRRRR

GRRR

GRRRRRRRR

GRRR

GRRR

.....

W - WHAT
SHOULD WE DO..



HEY.



HEY.

DO YOU NEED
ANYTHING?




ONE & ONLY

NOPE
NOW GET LOST.

DO YOU KNOW
WHY THEY BLOCKED
THE ENTRANCE?





I THINK
THEY'RE DOING IT
TO STOP PEOPLE FROM
CAUSING A COMMOTION.

THEY SAY
THERE'S A HUGE
ARMY OF BUGS
GATHERING IN SEOUL.

THEY DON'T KNOW
WHERE IT'S HEADED TO
SO THEY'RE PANICKING.




I KNOW HOW TO
GET OUTTA HERE.
SURE YOU DONT
WANT MY HELP?



WHY WOULD YOU
TELL US?




A young girl with dark hair and glasses, wearing a red vest over a dark long-sleeved shirt, stands in the center of the frame. She is holding a large, closed purple book in front of her. She is looking down at a boy lying on the ground in the foreground. The boy is wearing a grey hoodie and has a black eye on his forehead. The background is a plain, light-colored wall.

I DON'T WANT
ANYTHING

ALL I ASK IS
THAT WHEN WE
GET OUT OF HERE
YOU'LL TAKE ME ON
AS YOUR SIDEKICK.

I DON'T JUST
DO THIS
FOR ANYONE.



A woman with blonde hair, wearing a red jacket, is holding a white circular sign. The sign contains the text: "I'M TELLING YOU, THIS IS YOUR LUCKY DAY. I'D MAKE A REALLY GOOD ASSISTANT."

I'M TELLING YOU,
THIS IS YOUR LUCKY DAY.
I'D MAKE A REALLY
GOOD ASSISTANT.






STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI
JINKYU CHOI, EUNKWON LEE


HIVE






A person wearing a dark, hooded garment is shown from the chest up, looking out over a city at night. The person's face is obscured by the hood. In the background, a city skyline is visible with several brightly lit buildings, including one with a distinctive yellow and white striped pattern. The scene is dark, with the city lights providing the primary illumination.

WHY IS THE PLACE
SURROUNDED
WITH BARBED WIRES?
IT'S NOT LIKE WE'RE
PRISONERS.

A character with long, dark, straight hair is shown in profile, facing left. They are wearing a red garment. The background is dark and blurry, with a small, bright, rectangular light source visible in the upper right. Two speech bubbles are present: one in the upper left and one in the lower right.


IT'S PROBABLY TO
MAKE PEOPLE EASIER
TO CONTROL FOR
THE ARMY.

IT'S HARDER TO
CONTAIN PEOPLE
IF THEY'RE
SPREAD OUT.



BUT THIS IS A
VIOLATION OF
OUR BASIC RIGHTS.
LOCKING US IN
LIKE ANIMALS--

WHAT YOU'VE
GOTTA UNDERSTAND

A woman with long, dark, wavy hair is walking away from the camera on a city street at night. She is wearing a purple long-sleeved shirt and dark pants. The street is dark, and there are some blurred lights and buildings in the background. Two speech bubbles are overlaid on the image.


IS THAT THIS
ISNT A DISASTER

IT'S WAR.

A man with short, light-colored hair and a slight smile, wearing a light blue jacket. He is looking slightly to the right. The background is dark and out of focus.

CHUCKLE

YOU'RE A PRETTY
SHARP KID.



WHY'RE YOU
TRYING TO GET OUT
OF HERE TOO?

WOULDN'T IT BE SAFER
TO STAY IN HERE WITH THE
ARMY PROTECTING YOU?

UNTIL NOW.
YES.




A close-up of a person's face, with the right side of the face and the speech bubble being the primary focus. The person has dark hair and is wearing a red garment. The background is dark and out of focus.

BUT I HAVE A
FEELING THAT
IT'D BE SAFER TO GO
WITH YOU GUYS.

WAIT.



A black and white photograph of a military camp. In the background, there is a chain-link fence and several soldiers in uniform. In the foreground, there is a large, dark, rectangular object, possibly a tent or a large container. The scene is outdoors, and the lighting is somewhat dim.

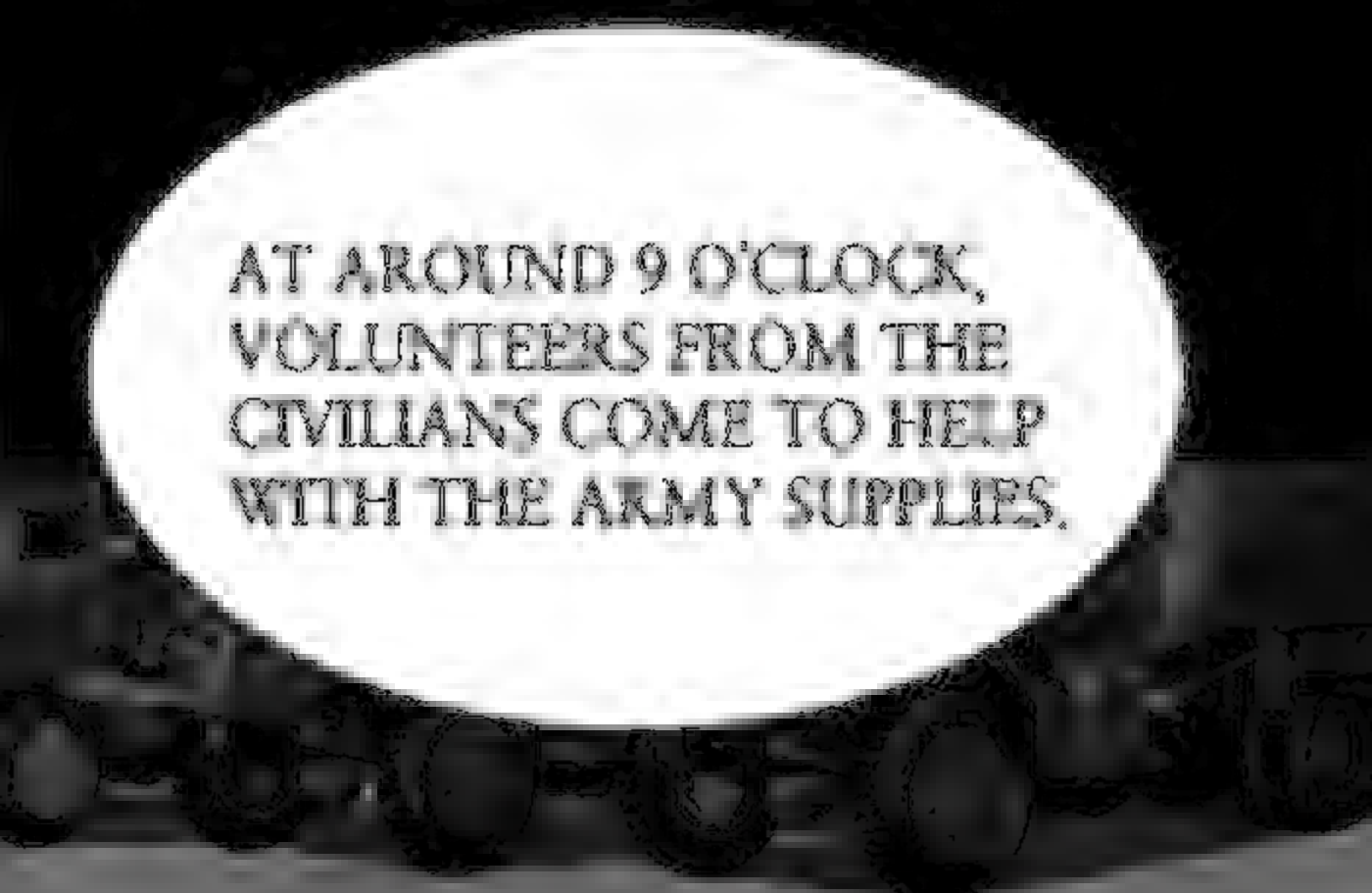
ISN'T THIS AN
ARMY CAMP?

YEAH, THIS IS
WHERE THE
SOLDIERS STAY.


A dark, grainy night scene of a building. A large white circle is in the upper left. The building has several windows, some of which are lit. The overall tone is dark and mysterious.

THAT'S WHERE
WE'RE GOING.

LOOK OVER THERE
NO BARBED WIRE.



AT AROUND 9 O'CLOCK,
VOLUNTEERS FROM THE
CIVILIANS COME TO HELP
WITH THE ARMY SUPPLIES.



WE JUST HAVE TO
BLEND IN WITH THEM,
PRETEND TO HELP AND
THEN SNEAK OUT
BEHIND THE KITCHEN.

A comic book panel with a dark, moody background. In the center, a man with short brown hair, wearing a blue jacket, is shouting with his mouth wide open and hands raised. To his right, a woman with long, straight black hair is seen from the back, wearing a purple top. To the left, a woman with short blonde hair and glasses is looking towards the man. In the background, a tall, illuminated building is visible against a dark sky. Two speech bubbles are present: a small one at the top left and a large one at the bottom center.

.....

HEY, WAIT A SECOND.
DON'T EVEN
THINK ABOUT GOING
WITHOUT ME.
YOU NEED ME TO
KNOW WHERE TO GO.








OPERATIONS SPECIALIST
THE ARRESTED
SUSPECTS ARE HERE
THEY HAVE BEEN
QUESTIONED BRIEFLY.



CUT THE
ROPES.

AND GET THEM
SOME FOOD
FROM HALL.






WELL-- YOU'VE CERTAINLY
BEEN THROUGH A LOT.

WITH ALL OF THE
TIGHT SECURITY,
THERE ARE BOUND TO BE
SOME MISUNDERSTANDINGS.
HAVE SOME FOOD
AND TAKE A REST.




SIR!

A soldier in camouflage gear and a helmet is shown from the chest up, looking down at a dark, rocky, and uneven ground. The background is a dark, hazy landscape. Two speech bubbles are overlaid on the image.

THE BATTALLION
COMMANDER
TOLD US TO TAKE
THEM AND—

CAN'T YOU JUST
TELL BY LOOKING
AT THEM?




BUT SHOULDN'T
WE STILL
INTERROGATE THEM?

FORGET IT,
I TALKED TO THE
KID WHO WAS
WITH THEM

A black and white photograph of a man in a military uniform, wearing a beret and glasses. He has a serious expression. A large speech bubble is positioned above his head, and another one is below his head. The background is dark and out of focus.


BUT ISN'T THERE
A CHANCE THAT
THEY COULD BE
NORTH KOREAN SPIES?

ARE YOU INSANE?
HOW THE HECK
WOULD THAT BE POSSIBLE?



THERE ARE TROOPS
AT THE NORTH KOREAN
BORDER BLOCKING CIVILLANS
FROM ENTERING.

NORTH KOREA'S
COMPLETELY DESTROYED.

A black and white photograph of a soldier standing in a field. The soldier is wearing a helmet and a uniform, and is looking towards the camera. The background is a dark, open field with some trees in the distance. A large, white speech bubble is overlaid on the left side of the image, containing text.


LET EM REST
IN THE BARRACKS
TONIGHT
AND SEND THEM
TO CAMP TOMORROW.

AND THE BATTALLION
COMMANDER WANTED TO
TALK TO THE CORPORAL,
SO LET HIM REST
FOR TWO HOURS
AND THEN SEND HIM OVER.




HOSTILE





TOMORROW
YOU'LL BE
GOING TO
THE EVACUEE
CAMP WITH
THE KID.

AND YOU,
CORPORAL,
IN TWO HOURS
YOU'LL
GO SEE THE
BATTALLION
COMMANDER.

A man in a military uniform, wearing a green beret and a dark jacket, is shown from the chest up. He has a serious expression. A large white speech bubble is positioned above his head, and another one is below his head. The background is dark and textured.

BUT
DONT GET TOO
COMFORTABLE.


YOU STILL HAVEN'T
CONVINCED ME THAT
YOU'RE NOT SPIES.



I BET YOU WISH
WE WERE SPIES,
DON'T YOU?

13





YOU DON'T CARE
WHETHER WE REALLY ARE,
YOU JUST WANT TO BE ABLE
TO TREAT US LIKE SPIES.

THEN YOU'LL GET
SOME KIND OF
MERIT BADGE.

I'M USED TO THIS
KINDA THING.
I WORKED FOR
SOMEONE LIKE YOU







ALERT!!

W


I

I


I

ING
IN
G

ALERT!!




THE INSECTS
ARE APPROACHING.
ASSUME BATTLE
POSITIONS!



COMMANDER,
THE INSECTS
HAVE BEEN SEEN
ON THE RADAR.

AND THEY'RE
COMING RIGHT
TOWARDS
THE CAMP.


HOW MANY?



WE'RE NOT SURE,
BUT IT SEEMS TO BE
SOMEWHERE IN THE
BALLPARK OF 10,000.

10,000?

WE'LL STOP THEM
WITHOUT ANY PROBLEM



WHICH FIRE NET
ARE THEY
COMING TOWARDS?

THAT'S
THE THING,

THEY'RE COMING
FROM THE SEA.


WHAT?











MOVE FIRE NETS
1, 2 AND 3 OVER
TO THE COAST!

CREEEEAK

KRRRRR

KRRRRR

CREAK

CREAK

CREAK

THE INSECTS
ARE APPROACHING
FROM THE SEA

WIIIIING

KRRRRR

KRRRR

CREAK CREAK

CREAK

TATATA TA
TATATA

KRRR

KRR


KRRRRRR

CREAK

KRR

KRR



A black and white comic panel. In the upper right, a character's head is visible, with a speech bubble containing the text "I DON'T BELIEVE THIS." The character has a surprised or shocked expression. The background is dark and indistinct. In the lower left, there is a large, white, circular speech bubble containing the text "HOW'D THEY THINK OF COMING FROM THE SEA?".

I DON'T
BELIEVE THIS.

HOW'D THEY
THINK OF COMING
FROM THE SEA?



SHHHH

SHHHH


HHHHH

SHHHHHH

SHANKAR


CLOSE
THE HATCH!!

PREPARE
TO FIRE!



FIRE WHEN
THEY'RE WITHIN
100 METERS.

EVERYONE
COVER YOUR STATIONS
GET READY.



TARGETS ARE
APPROACHING



LOAD YOUR
WEAPONS



SHHHHHHH

SHHH

SHHHH

FIRE!!!





THE
KINGDOM
OF
HEAVEN

THE

KNOW
THAT

POW POW

POW

POW

POW

SIZZLE

POW

POW

POW

SSS

SSSSSS

POW

POW

OPEN FIRE!!

POW

POW

POW

POW

POW

POW



POW

POW

POW

POW

POW

POW

POW

WHAAM

CRASH

CRASH

CRASH

CRASH

CRASH





THE
SUN
SHINE
SUN
SHINE



洪荒之力

POW

POW

POW

POW POW



POW

POW

POW



WHAM

BOOM

BOOM

BOOM







POW

TATATA

TATATA

POW

900





THIS


FLUTTER



STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

HIVE





WHAT'S GOING ON
OVER THERE?
LOOKS LIKE A WAR.

THEY'RE REALLY
LAYING IN
ON THEM.

POW

POW
POW

TATA

TATATATATA

SOUNDS LIKE IT.



WHY'RE ALL THE
BUGS ONLY GOING
OVER THERE?

HA HA HA
HA

WE WANT A
PIECE OF THE
ACTION, TOO.


TANG

TANG

TANG

TATATATATA



A soldier in camouflage gear and a helmet is shown from the chest up, looking slightly to the left with a confused expression. The background is a dark, blurry outdoor setting at night or dusk. Two large white speech bubbles are overlaid on the image, one above and one below the soldier.

HUH?
WAS THAT GUNFIRE?
WAS IT THE GUYS
WHO JUST WENT BY?

WHAT THE HELL'S
HAPPENING?

SSSSSS

SSSS

HISSSSSSSSSS



MISSSSS

BZZZ

BZZZ

BZZZ

SS

SSSSSS

SSS



THEY'RE HERE!!

FIRE!!

WHOOOOOOOSH

POW

HISSES

POW

POW

PACV

PACV

SSSS

SSSS

PIANG

HISSES



AAAAHHH!!!

THERE'RE
TOO MANY
OF THEM!!



TAP

TAP

A man in a military uniform, wearing a beret and a jacket, is shouting into a megaphone. The background is dark and smoky, suggesting a battlefield or a state of emergency. The text is presented in two white, jagged-edged speech bubbles.

THIS IS
DEFENSE
STATION
NO.1

IS CENTRAL COMMAND
STILL OPERATIONAL?





POW

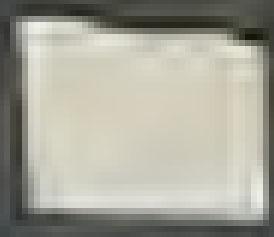
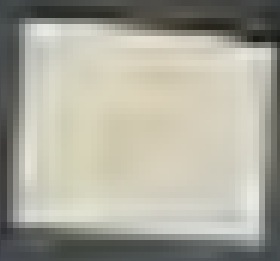
TATATA TATATATA

POW

POW

POW


TATATA



COME ON

LOAD
THE SHELLS!

MOVE IT!



THERE ARE
SO MANY OF THEM.
WHAT SHOULD
WE DO?

HOW SHOULD I KNOW.
WE'VE GOTTA
JUST STAY HERE
AND WAIT A BIT.

GIVEN THAT THEY MOVED
THE MAIN GUNS AND THE BOMBS
OVER TO THE COAST




COULD THE INSECTS HAVE
"PLANNED" THEIR INVASION FROM
THAT DIRECTION?



THERE ARE SO
MANY OF THEM--

THIS IS
INTERESTING...





WHAT'S
GOING ON?

PON

PON

PON

PAPA

PON

TAP

TATATA

TATATA

TATATA

TAP

I DON'T KNOW.

LOOK! LIKE
THE BUGS ARE
ATTACKING.






WE'RE LIKE LEAVES BEING BLOWN
AROUND IN A STORM.




WHAT AM I SUPPOSED TO DO
IN A SITUATION LIKE THIS...



FIRST SERGEANT!
WHERE'S CENTRAL
COMMAND?

WHAT??
WHAT DO YOU
WANT WITH
CENTRAL
COMMAND?

A man with a shocked expression, wide eyes, and an open mouth, looking upwards. He is surrounded by a dense crowd of people, whose heads and shoulders are visible in the foreground and background, creating a sense of being in a large gathering.

I WAS PART
OF A TROOP THAT
WAS OVERRUN
IN SEOUL.


I'VE GOT SOMETHING
TO TELL THE PEOPLE
IN CHARGE HERE!

DO
S

COME
WITH ME!







MINJU,
WHERE'S THE
BATTALION
COMMANDER?

HE WENT TO
HIS ARMoured
COMMAND
VEHICLE.



WHAT DO YOU WANT TO
TELL HIM? WE'LL SEND IT
OVER THE RADIO.

I CAN'T HEAR YOU
TELL ME WHAT THE
SITUATION IS, OVER.

THE BUGS ARE HERE!
THEY'RE LITERALLY
COVERING THE LAND.
WE'RE IN TROUBLE.

CHIT

CHIT

SSSS

CHIT

THE ATTACK ON THE
COAST WAS A DECOY.

THEY'RE CRAWLING
TOWARDS US.

TATA

TATA

TATA

TATA

TATATA

TA

TRYING TO AVOID
BEING CAUGHT
ON THE RADAR!!





HISSESSSES


95555555

555

PAPA

PA
PAPA PA
PA
PAPA

UGH...

A hand holding a pencil is shown in the process of drawing a 3D rectangular box on a grid background. The box is drawn with perspective, showing its top, front, and side faces. The grid lines are light gray and intersect at right angles. The hand and pencil are positioned on the left side of the frame, with the pencil tip touching the grid to draw the box's edges. The word "CRUNCH" is written in a stylized, white, outlined font across the middle of the image, partially overlapping the grid and the box.

CRUNCH




WHOOSH

SIR! WE'RE
NORTH EAST!
THE INSECTS
ARE COMING
FROM
SEOUL!

THE COASTAL
ATTACK WAS
A DECOY!






HOW MANY
ARE THERE.

I'VE LOST
COUNT!
I'D SAY OVER
A COUPLE OF
MILLIONS!

AND THE ONES
COMING FROM SEOUL
ARE CRAWLING,
NOT FLYING.
SEEMS TO BE
INTENTIONAL.

A man wearing a military helmet is shown from the chest up, looking upwards with a wide-eyed, incredulous expression. He is positioned in front of a stone wall with a metal railing. Two speech bubbles are present: one at the top left and one at the bottom center.

I DON'T
BELIEVE IT.
HOW?

HOW COULD
THEY EVEN KNOW
WHAT SOMETHING
LIKE RADAR IS?

PANG POW
PANG PANG

PANG



PANG

PANG

BOOM

HISSSS

SSSS

SSSS

AAAHHHH
WHAT THE FUCK!!

SSS

S

SSSS

BZZZ

BZZZ

BZZZZZ

HISSSS

HISSSS

BZZZ


SSSS

SSSSSS

SSSS

SSSSSS


SSS

A woman with short brown hair and glasses, wearing a plaid shirt, is looking upwards with a concerned expression. She is standing in front of a large, dark, irregular shape that resembles a giant hand or a large object. The background is a plain, light-colored wall.

THEY'RE STUCK
TO THE VEHICLES.
I CAN'T SEE ANYTHING.


HOW MANY
OF THESE FREAKING
THINGS ARE THERE.

MOVE AROUND
AND GET THEM
OFF THE VEHICLES!



NO!
DONT!

TELL THEM
NOT TO MOVE!!

A man with dark hair and a wide-eyed, open-mouthed expression of shock or concern is looking towards a large, billowing cloud of dark smoke or steam that fills the left side of the frame. The background is a dark, industrial-looking interior with some vertical pipes or structures visible.

WHY?

IF THE BUGS GET
STUCK ON THE TREADS,
IT COULD MESS UP THEIR
STEERING AND
BE DANGEROUS.



FOR NOW,
TELL THEM
NOT TO MOVE!

CHECK TO SEE
IF ANY VEHICLES
ARE CLEAR...

TATATATATA

CRUNCH

SQUISH

CRUNCH

SQUISH

KRRRRRR

CRUNCH


CRUNCH

SQUISH

SPLAT

KAKAKA

PACK
PACK



!!

CREAK

CREEEAK


RATTLE





THE TREADS
ARE STUCK!!

VEHICLES THAT HAVE
RESTRICTED VISIBILITY
SHOULD
REMAIN STILL.



THIS IS THE BATTALION
COMMANDER. STAY CALM.
WOULD IT BE POSSIBLE
TO CLEAR THE INSECTS
USING MACHINE GUNS?

TRY
SHOOTING THE
INSECTS OFF FROM
EACH OTHER'S
VEHICLES.



WE CAN'T SEE THE
OTHER VEHICLES.
WE'RE COMPLETELY
IN THE DARK HERE.

THEY'VE TOTALLY
COVERED US.

TRY TURNING THE TURRET
TO KNOCK THEM OFF.

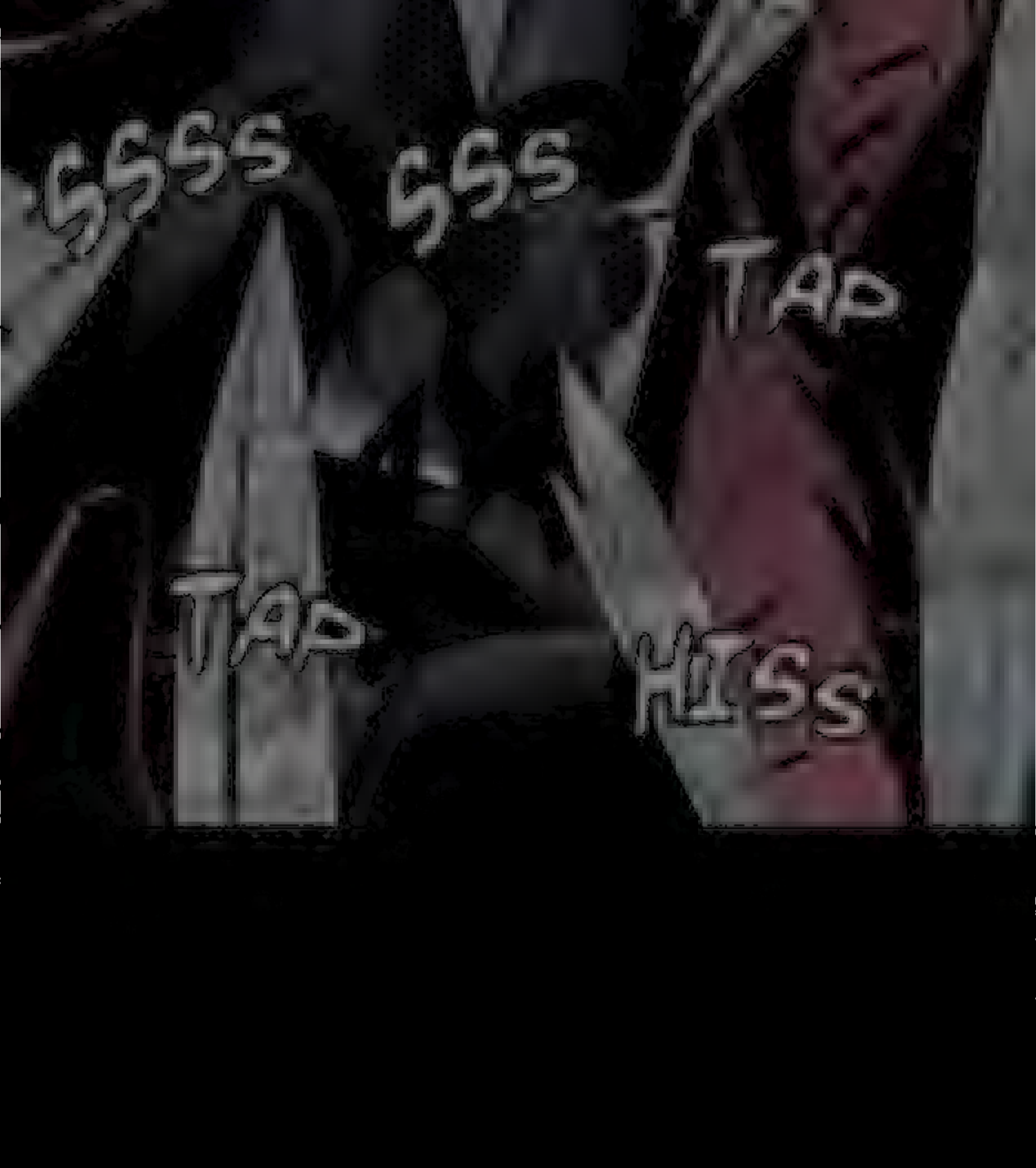
MISS

MISS

MISS

SSSSS

SSS



SSSS

SSS

TAP

TAP

HISS

SSSS

SSSS

UGH, SOUNDS
FUCKING CREEPY...

HISS

BZZ

BZZ

SSSS

SSSS

WHAT'S THAT SOUND,
ARE THEY CHEWING
ON THE THING.



ARE THEY TRYING TO
PIERCE THE ARMOUR?

LET 'EM TRY!
THEY WON'T EVEN SCRATCH
THE PAINT, HAHA.

WHAT MORE CAN
THEY DO NOW

SSSSS

SSS

SSS



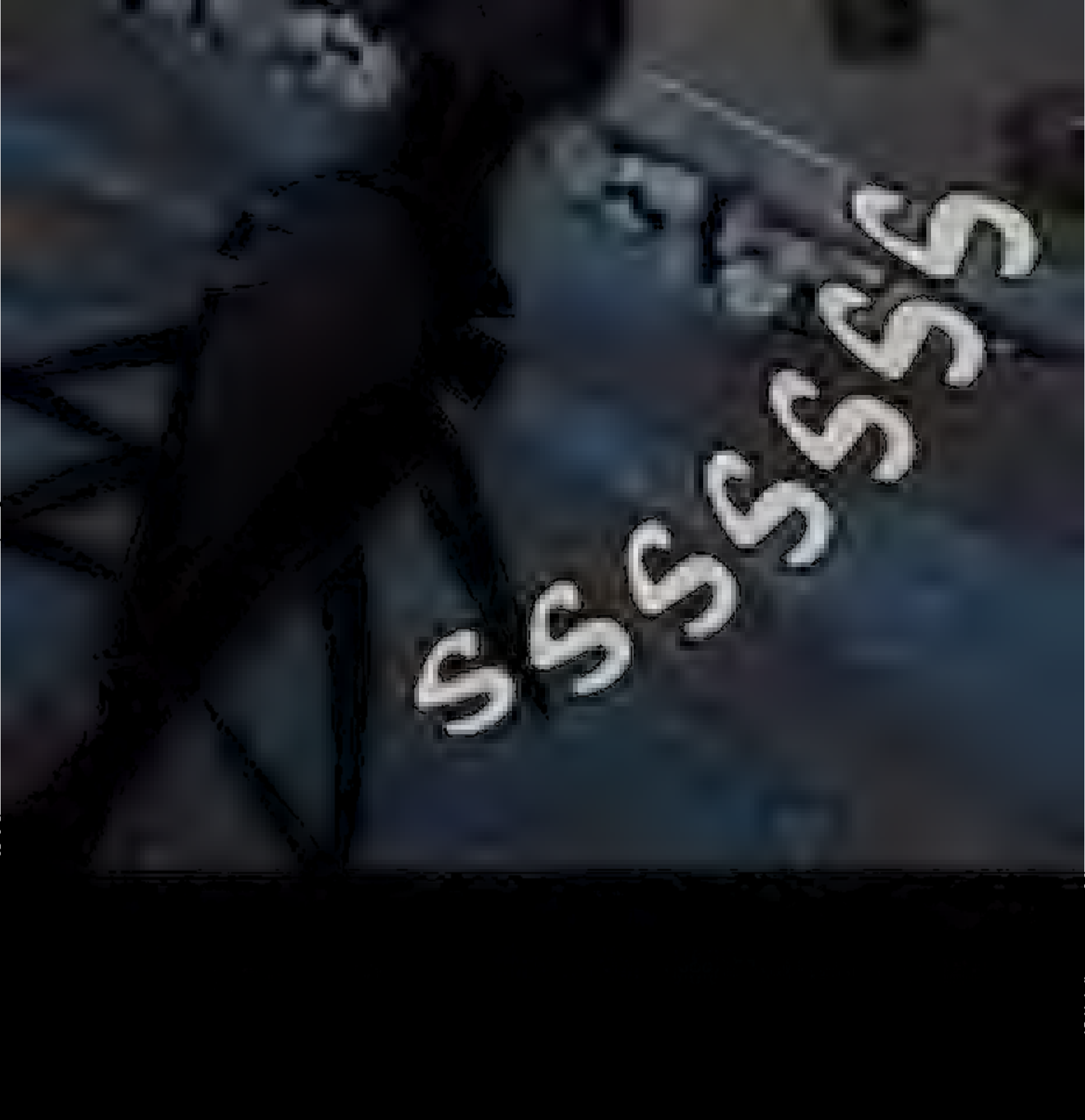
S S s

S S s s





SSSSSSSS



THE HISTORY OF THE
CITY OF NEW YORK
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN TWO VOLUMES
BY JACOB LEVINSKY
NEW YORK: PUBLISHED BY
J. B. LIPPINCOTT & CO.
1854

01113



S

K

K









STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

HIVE



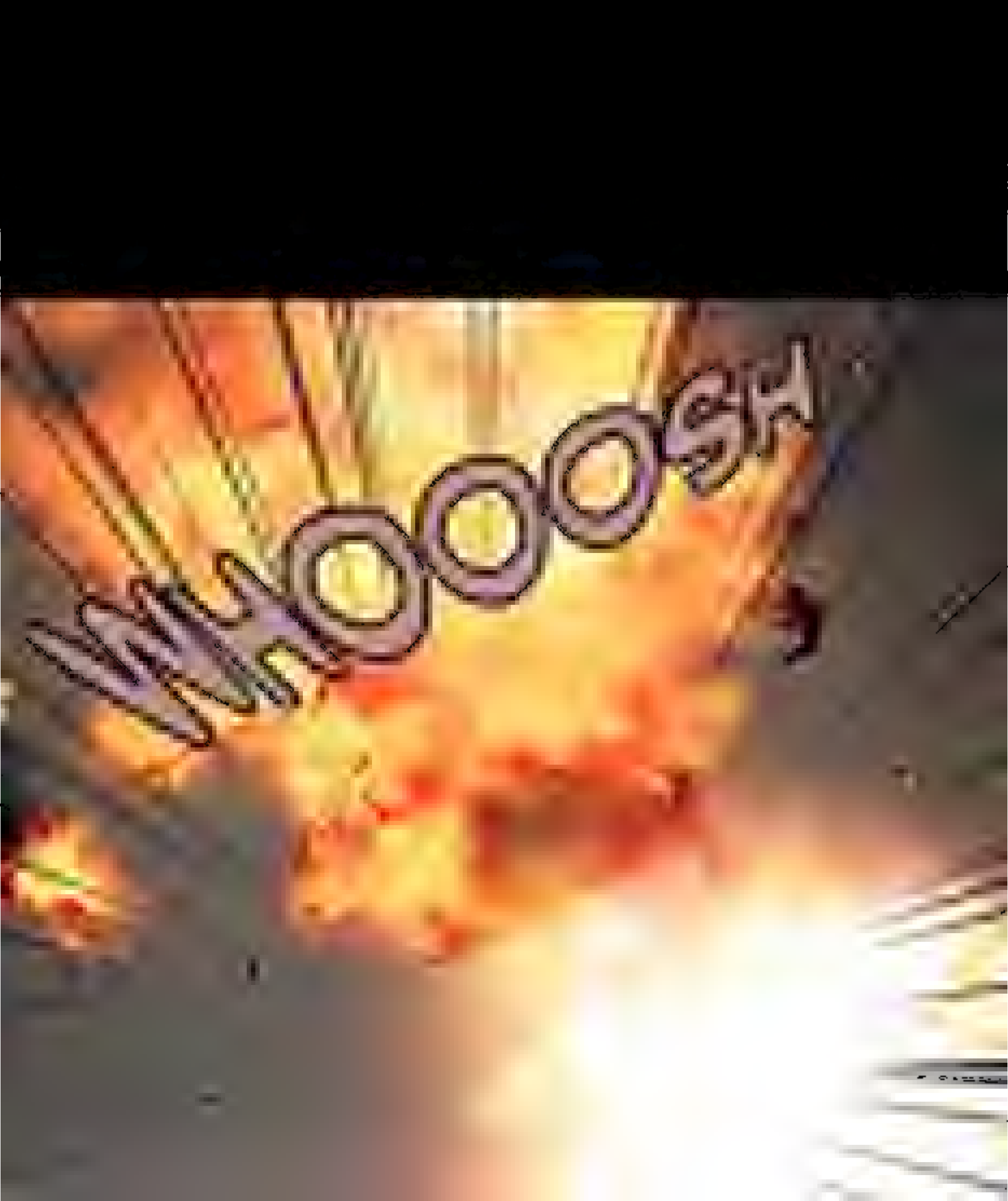






PSHHT

BOOOON







BZZZ

HSSSS

SS

SSS

SSS

SSS

HSSSS

HSSSSSS

ZZZZ

HSSS

HSSSSS

HSSSSSSS

POW


BOOM

BANG

TATA

TATATATA

Ta



RUUUUUUN!!!

THE ARMY'S
LOSING!! THE BUGS
ARE COMING!!

AAAAA

AAAAA
PHHHHHH

BZZZZZ

Bzzzzzz

BZZ



CRUNCH

AAAAAGHHH!!

SPLAT

POW

POW

TATATA PING

TATATA

CRUNCH

CRUNCH

CRUNCH

TATA TATATA

BZZZZZZ

BZZZZ

BOOM

AAAAHHH--

POW
POW

TATA NOOOO

HELP--





WHAT DO
WE DO?


A hand with long, dark, claw-like fingers reaches down from a dark, shadowed area at the top of the frame into a bright, white, irregularly shaped space. The hand is positioned as if it is about to grasp something. The background is dark and textured, suggesting a cave or a hidden space.

WE CAN'T ESCAPE!!
NOT NOW!!
WE'VE GOTTA FIND
A HIDING PLACE!

COME ON!!
GET INSIDE
THESE BOXES!!


TUMBLE

TUMBLE

A black and white manga-style illustration. In the foreground, a woman with long dark hair and a shocked expression (wide eyes, open mouth) is looking upwards. In the background, the face of a man with a serious expression is visible. Two large, jagged speech bubbles are present. The top bubble contains the text 'WHATRE YOU TALKING ABOUT? WE SHOULD GO HELP THE SOLDIERS FIGHT!'. The bottom bubble contains the text 'ARE YOU FUCKING BLIND!?'.

WHATRE YOU
TALKING ABOUT?
WE SHOULD GO
HELP THE SOLDIERS
FIGHT!

ARE YOU
FUCKING
BLIND!?




DOES THAT LOOK
LIKE A FIGHT?

THEY'VE
LOST!!






THESE FUCKING
THINGS ARE JUST
TOYING WITH THEM NOW!!



MISS,
YOU NEED TO GET
IN HERE RIGHT
NOW!

A person is lying on their back on a blue, wrinkled blanket. They are wearing a white tank top. A hand is resting on their right shoulder. The background is dark and out of focus.

DON'T EVER COME OUT
UNTIL SOMEONE COMES
AND GETS YOU.



HEY!
WHAT DO YOU
THINK YOU'RE
DOING!!

TAP TAP

TAP

TAP

TAP

I WANNA GO
IN THE SAME
BOX AS YOU!!



THUD

TATATATA

AAAAH

TATA

AAAAAAHHH

POH


BANG
BANG

TATIA

BOOM

KRRRRR

KRR



COMMANDER
THE TANKS AND
ARMOURED
VEHICLES BY THE
COAST ARE BEING
HEAVILY
BOMBARDED.

WE'VE LOST
A THIRD
OF OUR
FORCES.


WHAT?
WHO THE HELL'S
BOMBING YOU?"



GET OVER TO
THE COAST!!

THE COMMAND
VEHICLE IS UNARMED.
IT'S NOT SAFE.

SHUT UP
AND JUST GO!!



YES, SIR!







FIRE A
SMOKE BOMB!!









PA

PA

PACK

PACK

PING


PANG

POW

BING

KANG


KANG



UNIT 314,
WE'VE CLEARED THE
INSECTS OFF
YOUR VEHICLE.

GO HELP THE
ADJACENT VEHICLES
FREE THEMSELVES!!

YES SIR!!



USE
SMOKE BOMBS,
MACHINE GUNS—
WHATEVER IT TAKES
TO GET THEM OFF!

THE EVACUATION
CENTER'S UNDER ATTACK.
ONCE YOU'RE ALL CLEAR,
REGROUP AND GET OVER
TO THE CENTER!

UG:HL

HELP, PLEASE...
AHHHH...

TATATA

KAPOW

PING

POW

POW

TATA

BANG POW

POW





AAAAHHHH





SQUISH

CRUNCH



SQUISH

CRUNCH

TREMBLE

CLINK

WHOOSH



PSA


PS55-IT

PS55-IT




CHHH

CHIT

A soldier in a camouflage uniform is shouting into a megaphone. In the background, there are several large, dark, rectangular objects that look like equipment or vehicles. The scene is outdoors, and the soldier is in the foreground, slightly to the left of the center.

WE'VE LOST CONTACT
WITH THE BATTALION
COMMANDER.

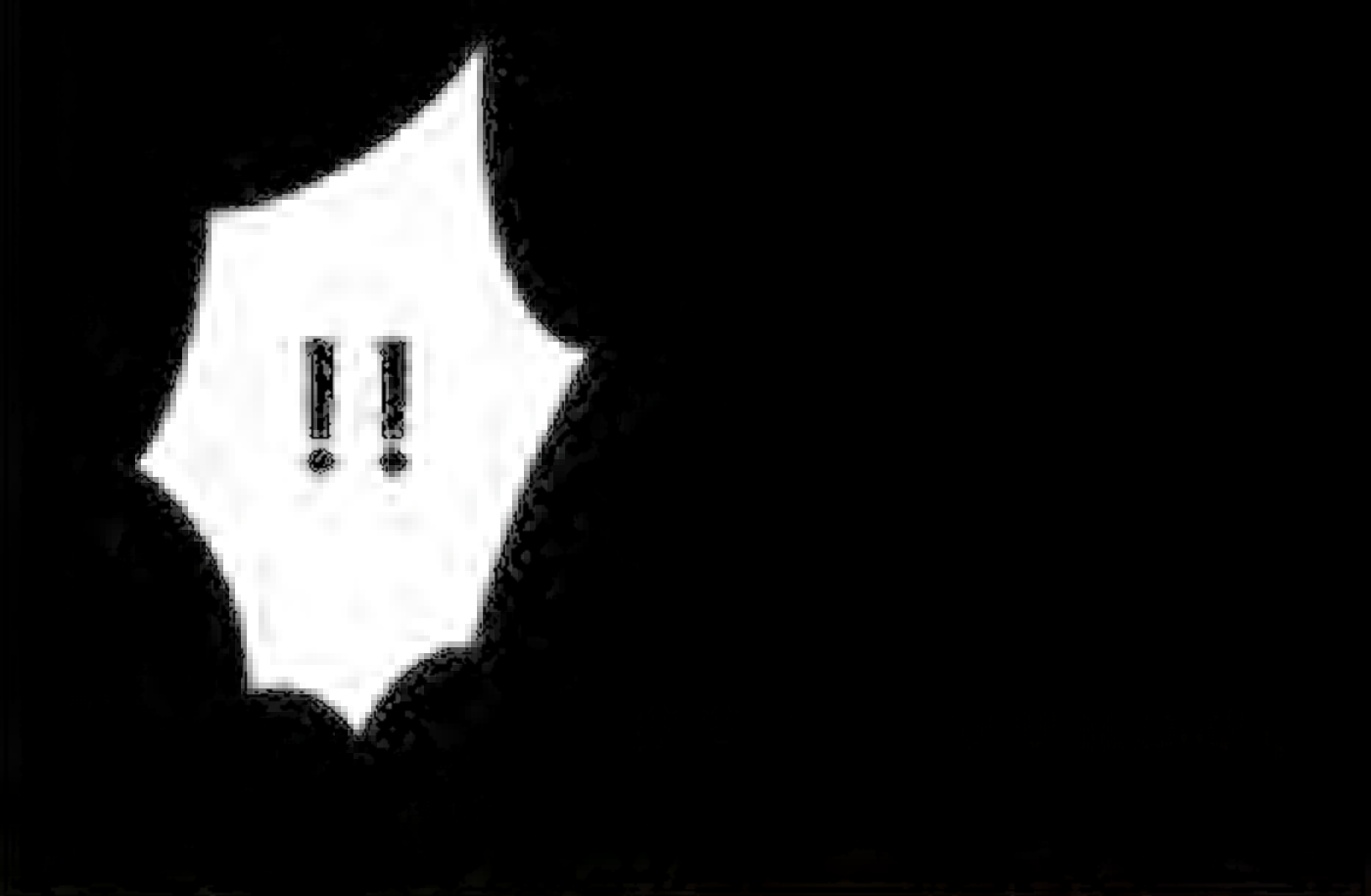
A soldier in a camouflage uniform is shouting into a megaphone. In the background, there are several large, dark, rectangular objects that look like equipment or vehicles. The scene is outdoors, and the soldier is in the foreground, slightly to the left of the center.

WHAT?
KEEP TRYING!

I'VE LOST
CONTACT WITH
THE COMMANDER.

IS THERE
ANYONE LEFT
OVER THERE?





WAAA

WAAAAA

WHISH



HEY,
WHERE ARE
YOU GOING?

USGGHH

INDAAAA

WAAAA

AAGHH

TURN

WAAA

WAAAAA

WAAA



BOOM

WHOOOOOOSY

RRRRRRR



WAAAAA

WAAA

WAAAAA



UGGHHHH

WAAAA



IS THAT A
KID CRYING...?



CLICK



SCRATCH

CLICK



TAP

TAP

CLICK









WHEW

TAP


TAP

TAP

TAP TAP

WHERE
ARE YOU,
KID!

ANSWER
ME!!




I'M
COMING!!

WHERE
ARE YOU!!

WAAA

WAAAAA


A close-up, high-contrast illustration of a character with long, straight blonde hair. The character's face is shown in profile, looking downwards and slightly to the left. Their eyes are wide and focused, with a hint of worry or determination. The background is a solid dark blue. A white, jagged-edged speech bubble is positioned in the upper left corner, containing the text 'WHERE ARE YOU!!'. In the lower left corner, the word 'CLANK' is written in a white, stylized, hand-drawn font.

WHERE
ARE YOU!!

CLANK


H-HONEY!!

CLAYTON

A man with short blonde hair, wearing a red jacket and blue jeans, is running towards the viewer. He is holding a small child with dark hair wearing a purple shirt. The background is dark and blurry, suggesting a night scene. The man has a determined expression.

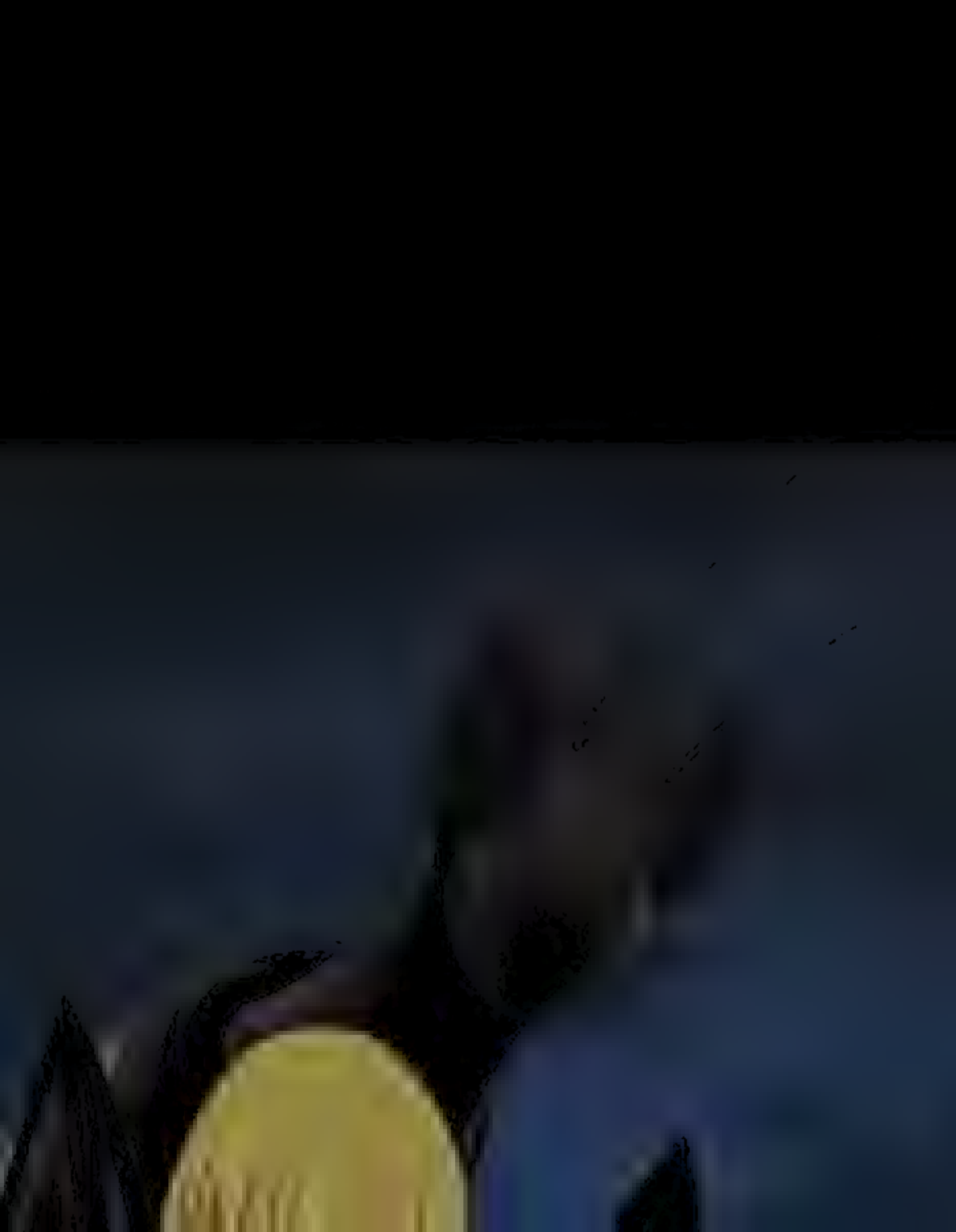
HONEY!
WHERE
ARE YOU!

ME AND HYEJIN
ARE HERE!!



WE'RE
OVER HERE!

SWEETIE!!
WHERE ARE YOU!!





STORY/ART
ASSISTANTS

KYUSAM KIM
SAEMI BAEK, HEESUN CHOI
JNKYU CHOI EUNKWON LEE



7779

CLICK

CLICK

AAAAHHHH

AAAAHHHH

H-HONEY,
HELP!!



A person wearing a blue long-sleeved shirt and a dark tie is running across a light-colored wooden floor. The person is captured in motion, with their legs and arms in a running stride. In the foreground, a large, white, starburst-shaped graphic is superimposed on the image. Inside this graphic, the word 'HON' is written in a bold, serif font, followed by a horizontal line and three dots. The background is slightly blurred, suggesting a fast-paced environment.

HON—...







BZZZZZZZZ



BZZZ

BZZZZZZZZ






HON-



EY!!!

A man with dark hair, wearing a white button-down shirt, is looking upwards with an open mouth, as if in awe or surprise. He is positioned in the lower half of the frame. In the background, a bright, circular light source, possibly the sun or moon, is visible in the upper right quadrant. A large, white, star-shaped graphic is overlaid on the left side of the image, containing the text "MINYOUNG?!".

MINYOUNG?!



AM I HEARING THINGS?

POW

WAAAA

POW

POW



BOOM

WAAA WAAAA

HONEY-

STARE

HELP-

!!

OVER HERE

HELP US

M-

MINYOUNG!!



MINYOUNG!

HONEY

HELP

STEP

STEP

STEP

STEP

MINYOUNG,
WHERE ARE
YOU!



HERE

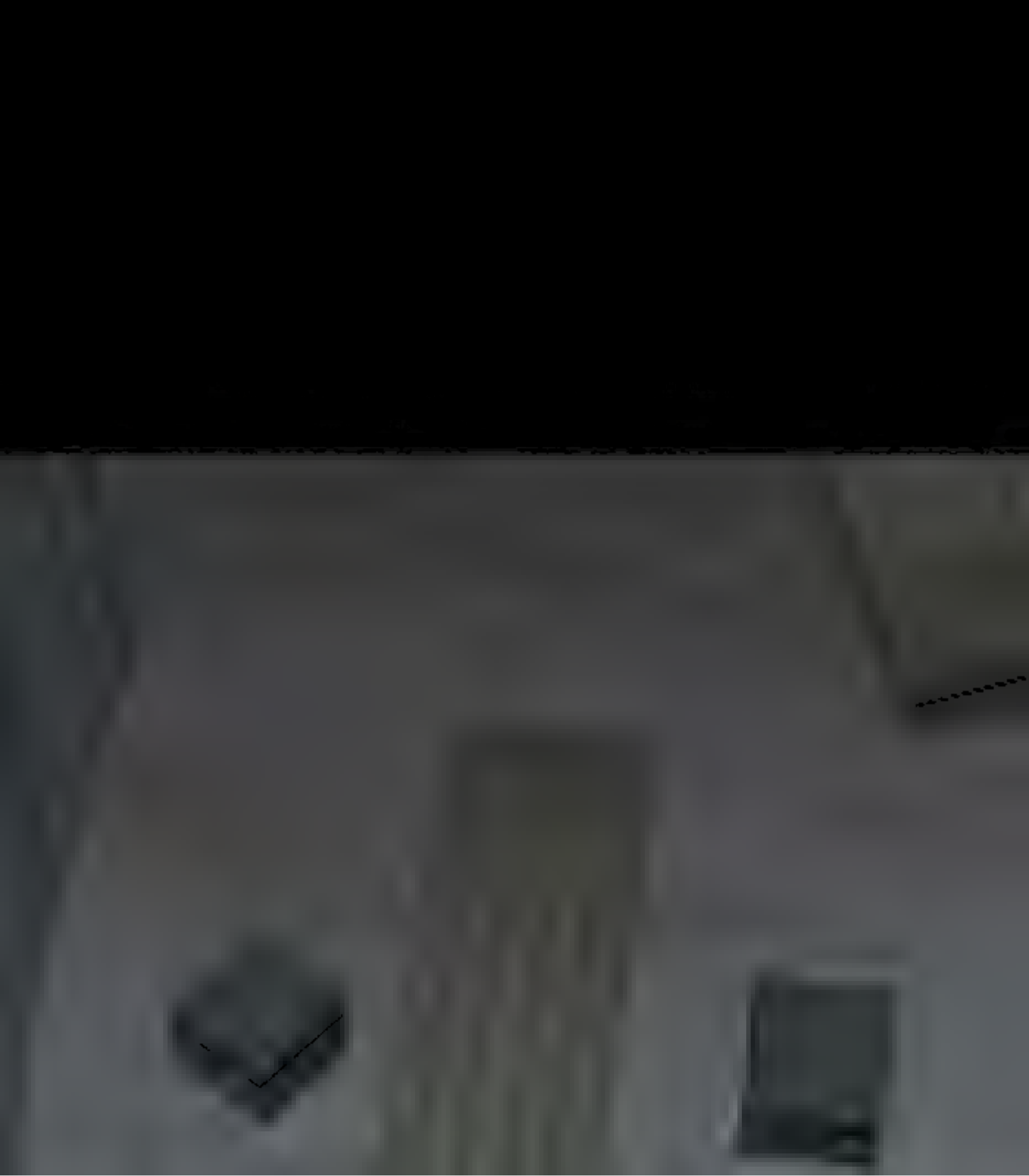
MINYOUNG



OVER
HERE



MINYOUNG!!!





SWEETIE



I'M HERE

IS THAT HER VOICE?

NO WAY!
AM I HALLUCINATING NOW?

TATATA

TATA

WAPAPA



TATATA

KARONI

KARONI

ADHUN

OVER HERE-

MINYOUNG



HELP-

MINYOUNG

HONEY

B-

RATTLE



BOSS?

TAP

TAP

TAP





WAAAAA

STARTLED

HEY,
WHAT'RE YOU
DOING HERE?


HM--?






IS BOSS
REALLY HERE
SOMEWHERE?

BOSS!!



BOSS!!



A black and white comic book panel featuring three speech bubbles. The background is dark and textured, possibly representing a wall or a night scene. The speech bubbles are white with black outlines and contain text in a stylized, slightly distressed font.

HEY,
DIDN'T THAT SOUND
LIKE THE GIRL
WHO WAS WITH
YOU?

SHUT UP.
NO TALKING.

THAT REALLY IS HER,
RIGHT?

LOOKS LIKE SHE'S TOTALLY LOST IT.
WHY'S SHE RUNNING AROUND
SCREAMING INSTEAD OF HIDING?



AND WHY'S
SHE LOOKING
FOR HER BOSS.
GEEZ,
THESE PEOPLE--

I'M NOT RESPONSIBLE FOR YOU,
IDIOTS.



LET'S JUST SEE
WHAT HAPPENS THIS TIME.



MINYOUNG

MINYOUNG


HUH? IT'S REALLY HIM?



WHAT'S HAPPENING?

WHAM





HEY!
WHERE'RE YOU
GOING!

STAY THERE!
IF YOU
FOLLOW ME,
I WILL SERIOUSLY
BREAK YOUR LEGS!



MINYOUNG

BOSS

MINYOUNG

HUFF

HUFF

HUFF

THERE'S
TOO MUCH NOISE.
I CAN'T HEAR WHERE HIS
VOICE IS COMING FROM.



AAHHHH
HONEY!!

D&S

WAIT!!







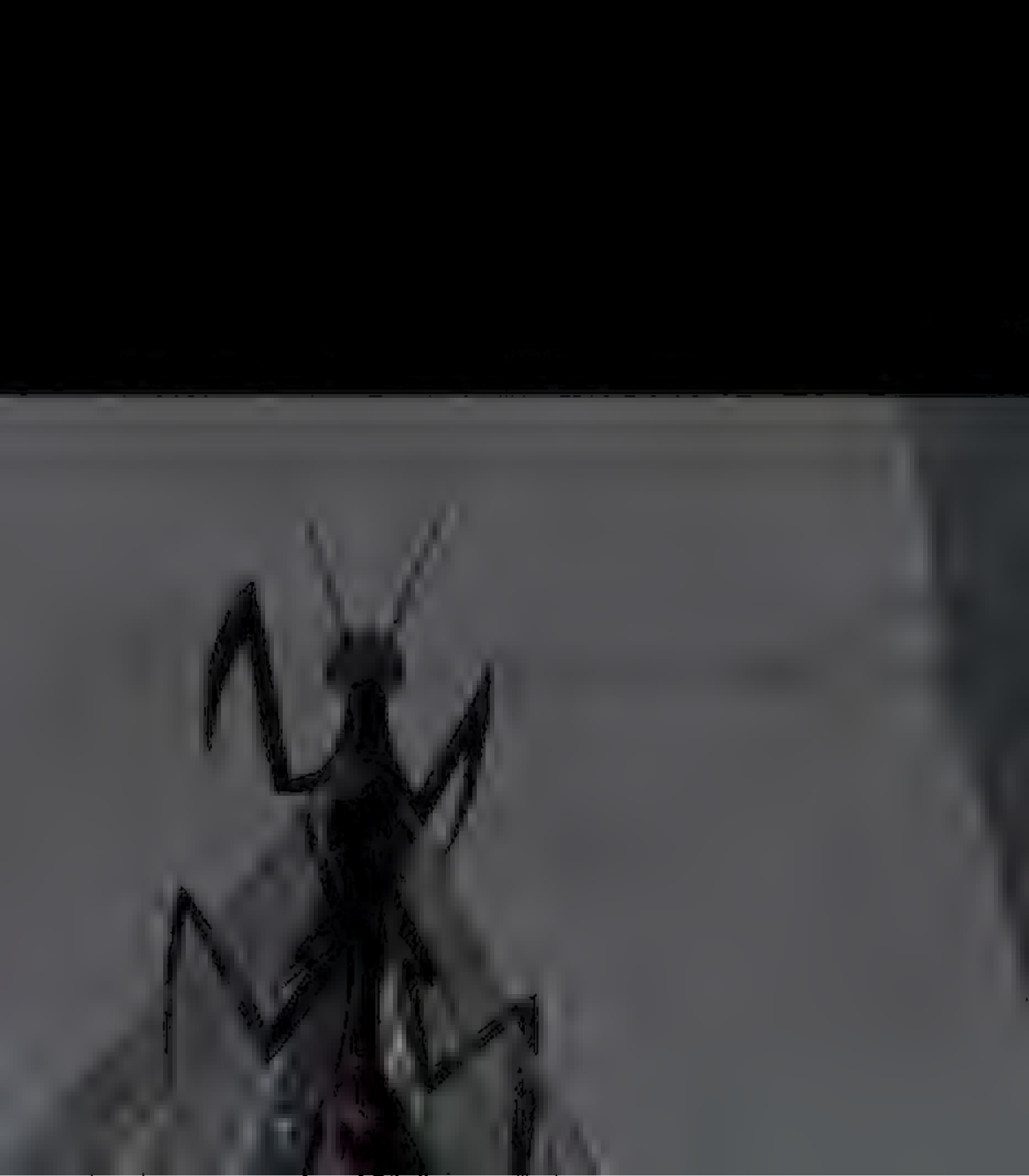


TAP



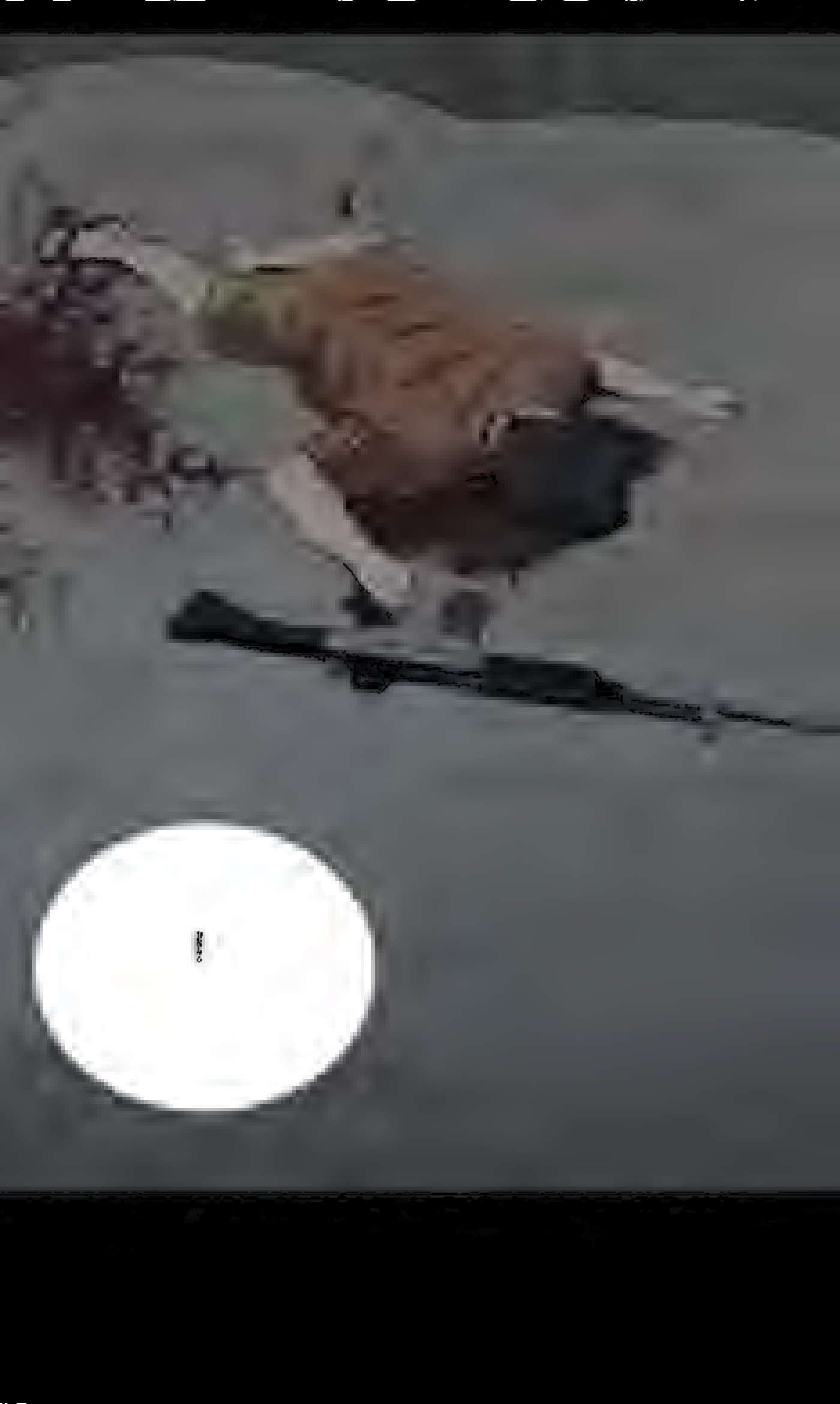
2222229






720







STAY HERE
FOR A
MINUTE!

DON'T COME OUT
TILL I OPEN THE BOX.
I'LL BE BACK.
I PROMISE.



HUFF

HUFF

HONEY

HUFF

HUFF

WHERE
ARE YOU-

TAP
TAP
TAP

TREMBLE

TREMBLE

STUMBLE

THUD





HAH

HAH

HAH

HAH

HAH

227718





AAAAAAAAARGH!!!

CRUNCH







HONEY

I'M HERE--



COME ON!

BRING IT ON!

YOU PIECE
OF SHIT!!



1A0



HIS

SSSS













PANG



PANG

HISSESSSS

WHING

PING

WHISH

COME ON,
DAMN IT!!

I'M OVER
HERE!

STEP

STEP

STEP

STEP




I SAID
HERE!!!

FLING



CLANG





WHY CAN'T I HIT IT..
WHY'S IT ONLY
FIRING ONE
AT A TIME!

POW

DOWN

HOW DO YOU SET IT
TO RAPID FIRE?











HISSSS

SSSS

THIS SSSSSSS

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE

TATA

TA

TATATATA

AAAAHH

HIVE

POW

POW

POW





COMMANDER,
WE'VE FINISHED
REGROUPING

CREAK
CREAK

CREAK


RATTLE

CREAK

CREAK

CREAK

ALRIGHT, LISTEN UP.
EVERYONE GET BACK
TO THE EVACUATION
CENTER NOW.

A man in a military uniform, wearing a beret and a jacket with a star on the shoulder, is shown from the chest up. He is speaking, and his mouth is open. In the background, there is a building with a sign that reads "FEDERAL".

WE ARE NOT
FIGHTING THE BUGS.

THEY'RE WAY TOO
ORGANIZED FOR US
TO TAKE ON RIGHT
NOW.

2ND DIVISION-
MOVE!!

RRRRRRRR

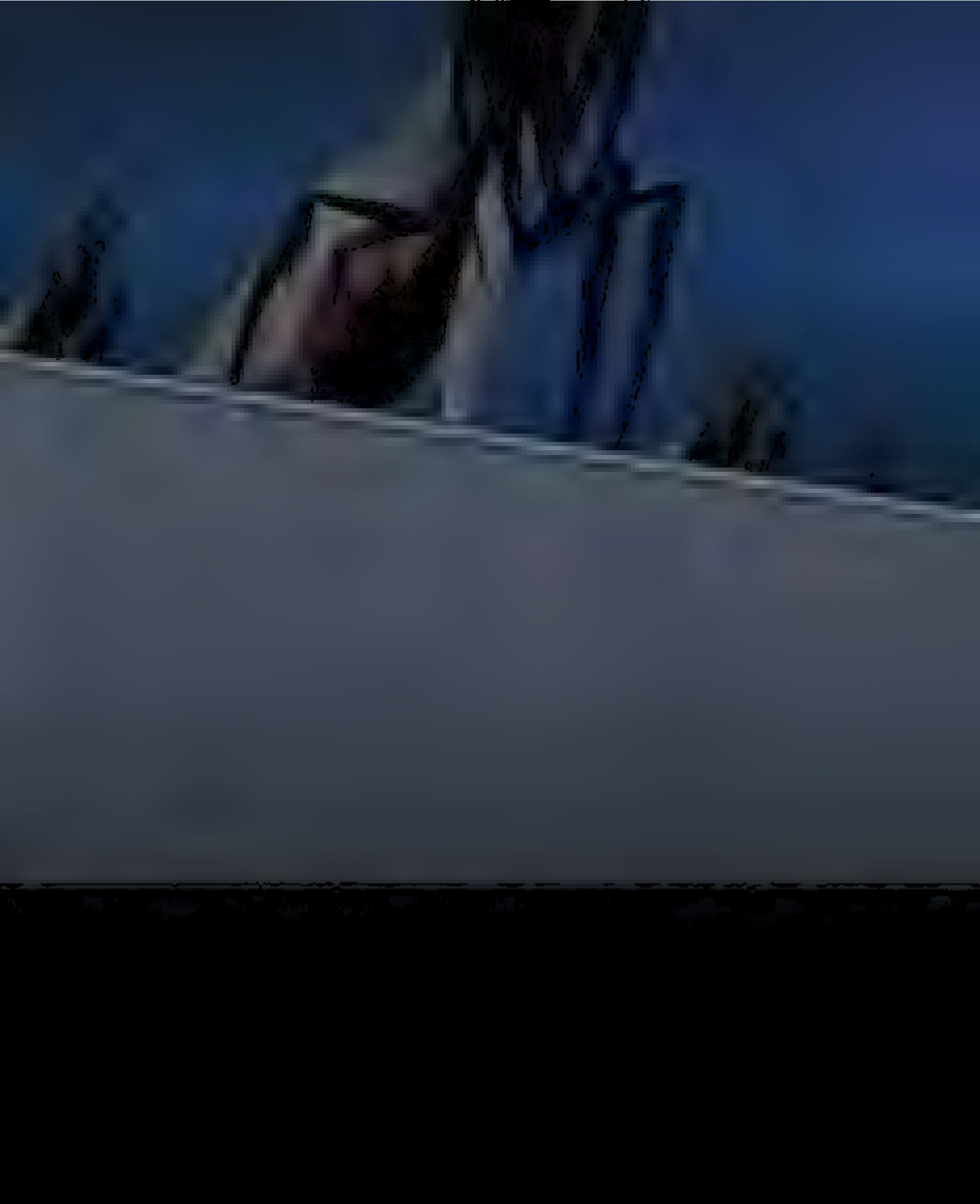
CREAK
CREAK
CREAK


BZZZZZZ

ZZZZZ



HISSES





2ND DIVISION!!
YOU GO FIRST AND
MAKE WAY FOR THE
1ST DIVISION.
1ST DIVISION-
COVER THEM

CRREEEEEEK

KRRRRRRR

ONCE THE WAY
IS SECURE, 3RD
DIVISION GOES AHEAD
AND CLEARS THE WAY.
2ND DIVISION-
COVER THEM, GOT IT?

RATTLE RATTLE RATTLE

KRRRRRRRRRR





BOOM

BOOM

BOOM

BOOM

BOOM

KRRRRRRRR

POW

POW

POW

ROOM

BOOM

KRRR

BANG



POW

POW

POW

PING





SSS

SSS

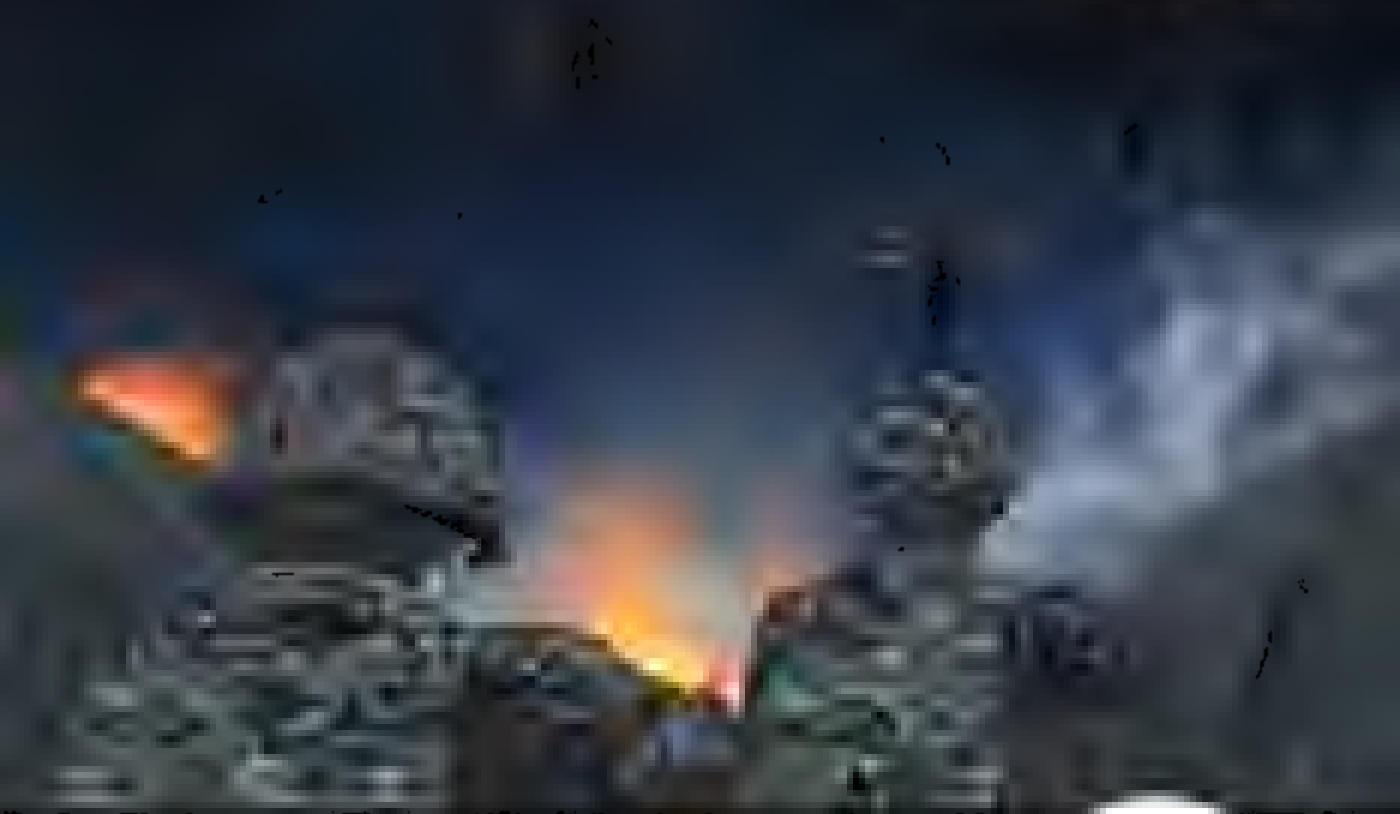


TATA
TATA
TATA

TATA
TATA

HISS


SSSSS



HUH?

WHERE'D
THEY GO?

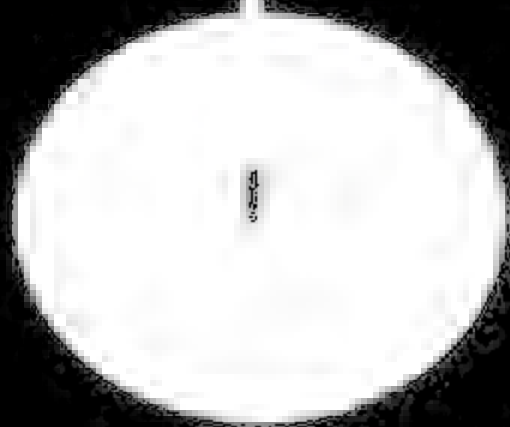


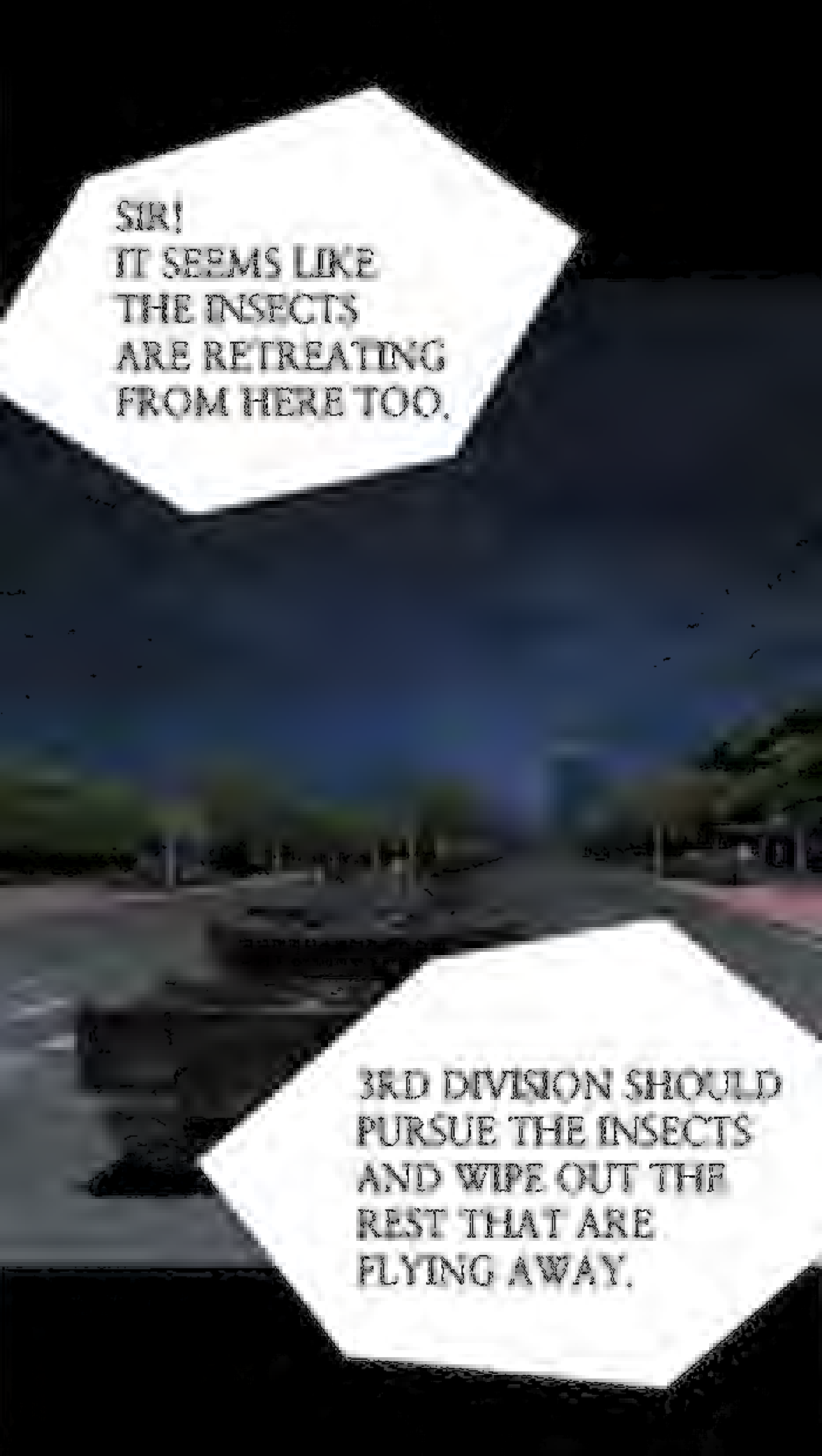
A person with curly hair, wearing a light-colored shirt and dark pants, stands in a field of tall grass or reeds. A large, white, circular speech bubble is positioned in the upper left quadrant of the image. The background is a soft-focus landscape with a body of water and distant hills under a pale sky.

STATION 6.
WHAT IS YOUR
STATUS, OVER?

THE INSECTS ARE
RETREATING HERE
AT STATION 4.

COMMANDER,
I'VE RECEIVED A REPORT THAT
THE INSECTS HAVE ABANDONED
THEIR ATTACK ON THE
OBSERVATION STATIONS.






SIR!
IT SEEMS LIKE
THE INSECTS
ARE RETREATING
FROM HERE TOO.

3RD DIVISION SHOULD
PURSUE THE INSECTS
AND WIPE OUT THE
REST THAT ARE
FLYING AWAY.



COMMANDER.

COMMANDER



REQUESTING
PERMISSION
TO PURSUE THEM.

WHERE ARE THEY ALL GOING?

ARE THEY PRETENDING TO RETREAT
TO LURE US TOWARDS THEM?




WAIT, BUT THEY'RE JUST BUGS.


STILL, IT'S POSSIBLE I SUPPOSE.



YOU MAY
FOLLOW THEM,
BUT DO NOT
BREAK RANK.



AND MAKE SURE
YOU'RE ALWAYS
COVERED.



AND PURSUE
AND FLEE ONLY
ON MY COMMAND!



POW

POW

POW

POW

TATATATA

SSSSSS

SSSS



PANG

PANG

TATATA

TOYOTA

BOOM

BOOM



HISSSS

SSSSSS

SSS



SSS





SPLAT





POW

POW

POW



STEP

STEP

STEP

JUMP



TAP

TAP

TAP

TAP

TAP

TAP



THUD





WOW, MAN!
I MEAN,
BOSS!

YOU'RE AMAZING!
ARE YOU THIRSTY?
I'VE GOT WATER!!





MINYOUNG.



A person wearing a red and white plaid shirt is holding a large white circular sign. The sign has the text 'HYEJINI!' written on it in a black, typewriter-style font. The person's face is partially visible at the top of the frame, and the background is a solid blue color.

HYEJINI!

A woman with long brown hair and bangs is holding a young girl with dark hair. The woman is wearing a dark red or maroon jacket over a dark top. The girl is wearing a purple long-sleeved shirt and dark pants. They are standing against a dark blue background. There are two speech bubbles: one in the top left and one in the bottom right.

THERE
YOU ARE..!!

YOU'RE
FINALLY BACK.



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MINYOUNG!!



HYEJIN!!













高天原


MINYOUNG!!

HYEJINI!!

G-GIVE ME THE
GUN!!




IT'S NO USE!



CALM DOWN,
YOU IDIOT!!
IF YOU SHOOT IT
FROM HERE
YOU'LL HIT THEM!!

EVEN IF YOU
KILL THE BUG,
SHE'LL DIE IF SHE FALLS
FROM THAT HEIGHT!!



SHUT UP...!!



WHAT AM I
SUPPOSED TO DO,
JUST SIT BACK
AND WATCH?!











POW

POW

POW




BANG POW

A night scene of a city street. In the background, a tall, illuminated building stands against a dark sky. A car is visible on the street in the foreground, and a flagpole is on the right. The scene is dimly lit, with the primary light source being the building and streetlights.

CEASE FIRE!!

COMMANDER!

PLATOON
LEADER 1,
WHAT'S YOUR
STATUS?



THE BUGS ARE
RETREATING..
BUT THEY'RE TAKING
PEOPLE WITH THEM
AS THEY GO.

IT SEEMS
LIKE-

A man with a serious expression, wearing a dark trench coat and a fedora-style hat. He is looking directly at the viewer. A white speech bubble is positioned above his head, and a white starburst shape is at the bottom of the frame.

THEY WANT TO
TAKE THEM ALIVE!!

?!

AAAAHHHH

BZZZZZZZZ

BZZZ

AAAA

AAAAHHHH

BZZZZZZZZZZ

HHHH

WRITHE

WRITHE

TAP



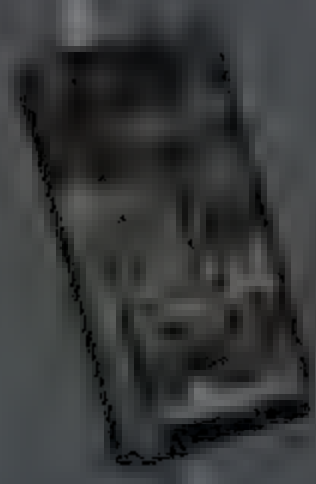
AAAAAAAAAAAA

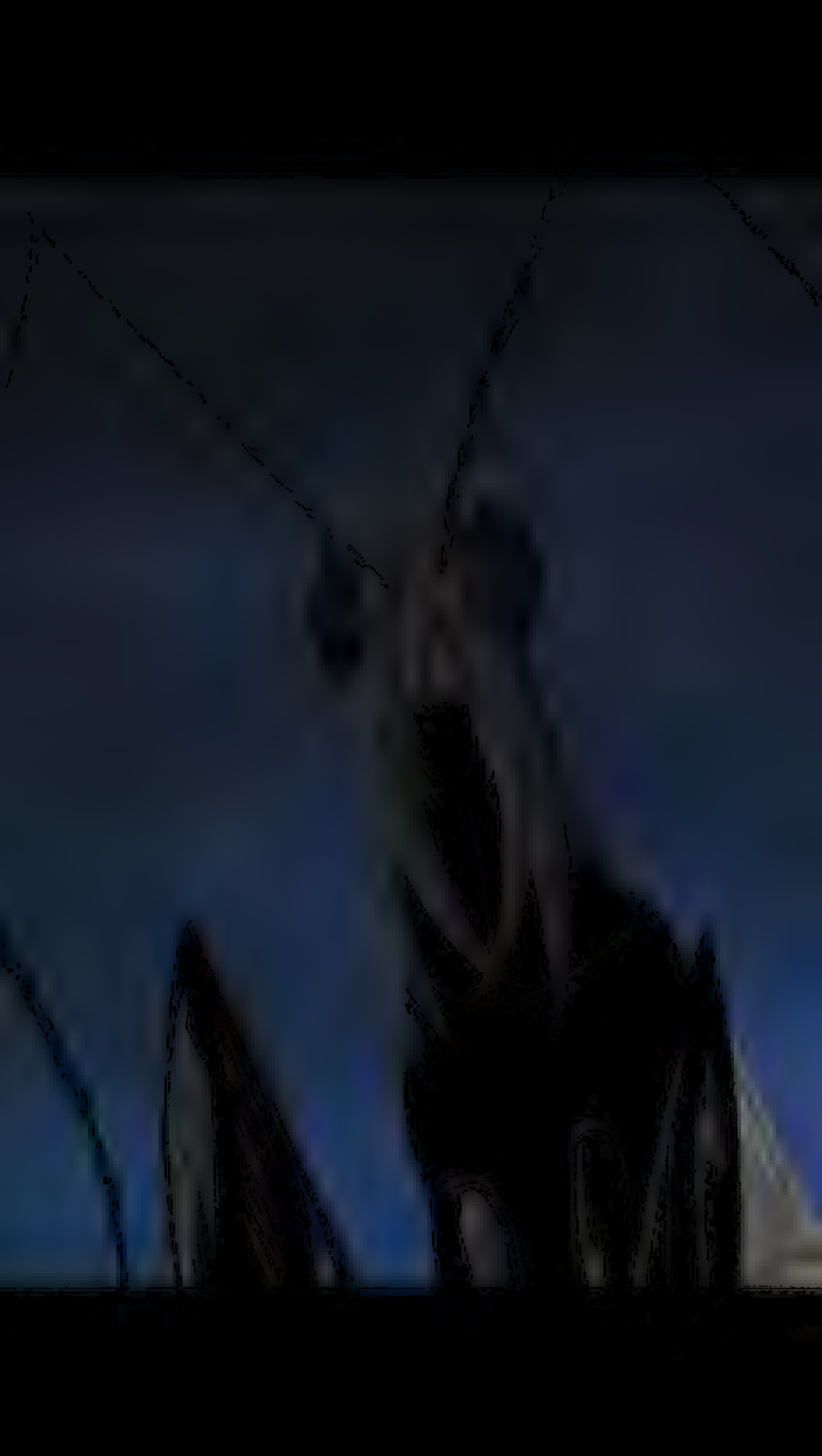
AAAAAAAAAAAA


CEASE FIRE!

A black and white photograph showing the side of a military vehicle, possibly a tank or armored car. A large, white, rectangular sign is attached to the side of the vehicle. The sign has the text "ALL VEHICLES CEASE FIRE IMMEDIATELY." written on it in a bold, sans-serif font. The background is dark and blurry, suggesting a battlefield or a similar environment.

ALL VEHICLES
CEASE FIRE
IMMEDIATELY.








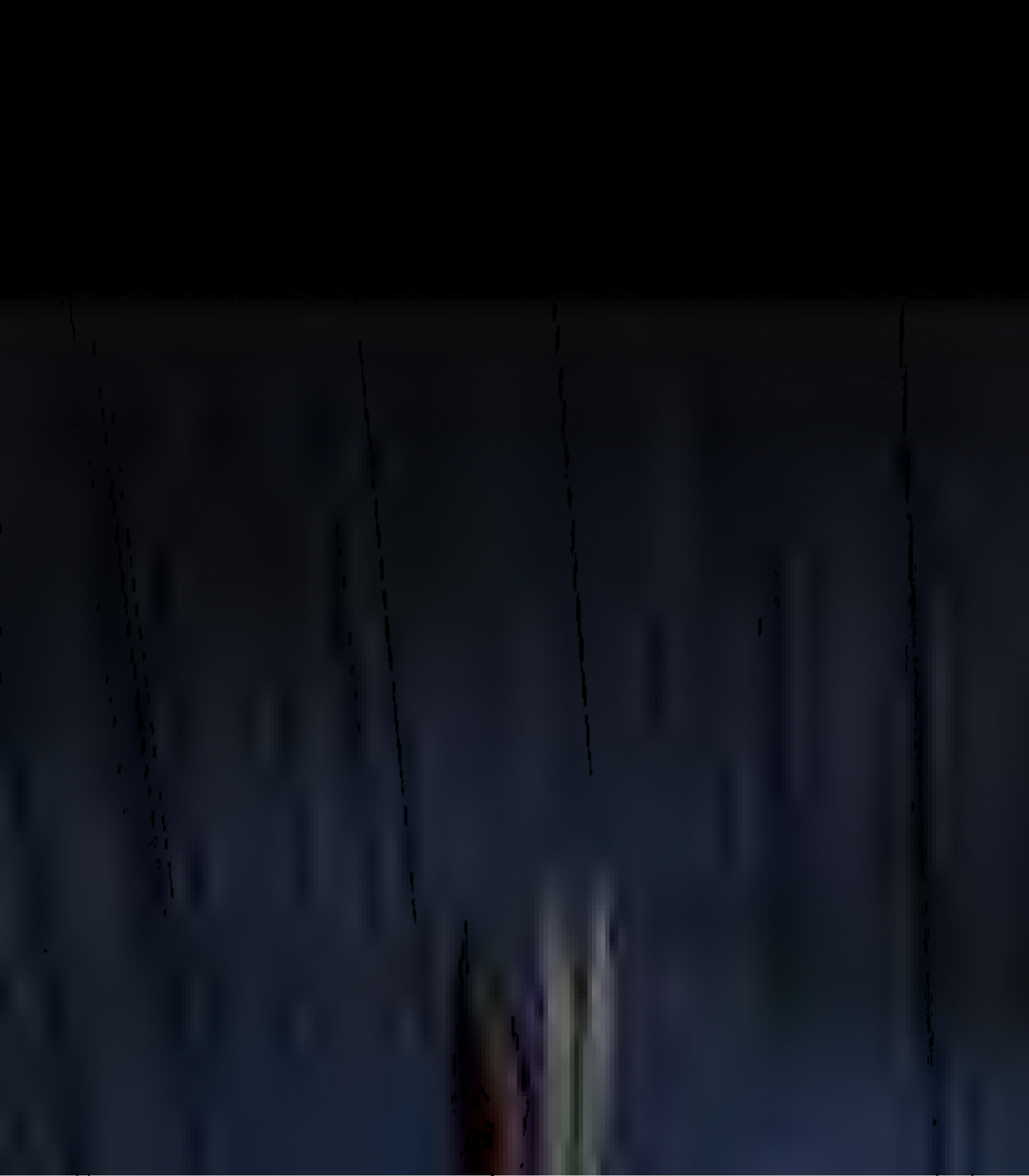
COMMANDER,
PLEASE GIVE US
THE ORDER
TO FIRE.

ONCE THE PEOPLE
HAVE BEEN CAUGHT,
THEY'RE AS GOOD
AS DONE FOR.
WE CAN'T LET THE
INSECTS GET AWAY
LIKE THIS.

A black and white photograph of a soldier wearing a helmet, looking out from a trench. The soldier's face is partially visible through the helmet's visor. The background shows the trench structure and some foliage.

WHAT'RE YOU TALKING
ABOUT, PLATOON LEADER 3!!
THERE ARE INNOCENT CIVILIANS.
EVEN IF THEY'RE CAUGHT!!
WE CAN'T RISK SHOOTING
THEM!

PLATOON LEADER 1,
I'M JUST BEING REALISTIC.
THEY'VE GOT NO CHANCE!
SIR, PLEASE!
GIVE THE ORDER!!









STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE




THE BATTALION
COMMANDER'S
VEHICLE JUST
EXPLODED



A dark, grainy photograph of a person wearing a white tank top. The person's face is obscured by a large, irregular white shape. The text "WHAT THE HELL HAPPENED?" is overlaid on this white shape in a bold, serif font. The background is dark and indistinct, with some faint outlines of what might be a window or a doorway.

WHAT THE HELL
HAPPENED?

The background of the entire image is a dark, grainy, and atmospheric scene of a city at night. In the foreground, there are dark, silhouetted shapes that appear to be smoke or debris rising from the ground. In the background, there are faint outlines of city buildings and streets, with some light reflecting off surfaces. The overall tone is dark and dramatic.

3RD DIVISION!
I'M IN CHARGE NOW.
FIRE!! DON'T LET THOSE
BUGS GET AWAY.

SHUT UP!
I'M THE HEAD OF
THE 1ST DIVISION AND
I'M IN CHARGE FOR NOW.
DON'T SHOOT!!

SIR?
WHAT SHOULD
WE DO?
ANY IDEAS?

XXXXXXXX





















POW

POW

POW

WAAAAA



3 DAYS LATER





VROOOM


BRAKE



EXCUSE ME,
ISN'T THIS THE
SONGDO EVACUATION
CENTER..


HUH? HAVE YOU
BEEN LIVING
UNDER A ROCK?
THE BUGS
OVERWHELMED
THE PLACE AND
DESTROYED
EVERYTHING.





WHAT?
WELL THEN WHERE
SHOULD WE GO?

THE SURVIVORS
ALL RAN AWAY TO THE
SOUTH. THE ARMY
RUSHED OFF
SOMEWHERE TOO.

A man in a military uniform, wearing a green beret and a brown jacket, is shown from the chest up. He has a large, dark backpack on his back. He is looking slightly to the left with a concerned expression. The background is dark and blurry.

YOU GUYS SHOULD
JUST FORGET ABOUT
FINDING A CENTER
AND HEAD SOUTH.

SINCE GATHERING
IN LARGE NUMBERS
ONLY MAKES US EASIER
TARGETS FOR THE BUGS.

TA

TA

TA



A grainy, black and white photograph of a ship's deck. Several people are visible, some standing and some sitting. There are various pieces of equipment, including what looks like a large barrel or container on the left. The overall scene is somewhat chaotic and appears to be a candid shot from a past era.

I- IS THAT A GUN?
WHAT'S GOING ON?

AH, THAT?

DON'T WORRY
ABOUT IT.


SOME OF THE
SURVIVORS ARE JUST
DOING SOME TARGET
PRACTICE.



TA

TA TA




A woman in a long, light-colored dress stands on a dark, cylindrical pedestal. A small, dark, seated figure is on the ground in front of her. The background is a blurred outdoor setting with trees and a building.

AM I SHOOTING
THIS THING RIGHT?
I DIDN'T HIT IT ONCE.

YOU'RE DOING GOOD,
KEEP GOING,
JUST NEED LOTS
OF PRACTICE

PRACTICE MAKES
PERFECT,
YOU KNOW.



A black and white photograph of a person wearing a turban and a dark garment, looking down. The image is split horizontally, with the top half showing the person's head and shoulders and the bottom half being a solid black background.

COME ON.
TEACH ME
PROPERLY?

I'M SERIOUS.



POW

POW
POW


TATA

TATA


TATA

TATA

TATA



ALRIGHT.
THAT'S ENOUGH.



WHAT?
BUT I DIDN'T
EVEN HIT IT.

YOU'RE
WASTING BULLETS.


I THOUGHT YOU
WANTED ME TO
PRACTICE LOTS.










A man with a skeptical expression, wearing a light-colored jacket, is shown from the chest up. He has a serious, questioning look on his face. The background is dark and out of focus.

HEY,
DO YOU THINK
THAT MAYBE

DINOSAURS DIDN'T
GO EXTINCT BECAUSE
OF A METEOR CRASHING,
BUT BECAUSE OF
MAMMALS?

NATURE SEEMS TO
REGULARLY CHANGE WHO
THE HEAD OF THE FOOD
CHAIN IS.



The background is a dark, textured surface, possibly a rock face or a wall, with a large white circle in the center. The circle contains text in a serif font. The text is arranged in six lines, with the first line being the longest and the last line being the shortest. The text is in a light gray color, making it stand out against the white background of the circle.

MAYBE ONE DAY,
THE DINOSAURS WERE
SUDDENLY OVERRUN
BY THE COUNTLESS
MAMMALS THAT HAD
APPEARED.

AND MAYBE
THIS TIME,
IT'S OUR TURN.
BECAUSE OF
THE BUGS...











FOLLOWING THE SONDO CENTER,
THE ANYANG EVACUATION CENTER IS
BEING ATTACKED AND IS THROWING
WHAT'S LEFT OF SOCIETY INTO
PANDEMONTUM.

THE MILITARY,
WHICH HAD BOASTED OF ITS
STRENGTH, COULDN'T
RECAPTURE SEOUL AND
IN FACT SUSTAINED
HEAVY LOSSES.


FOLLOWING THIS MOST
RECENT AIR RAID BY THE
INSECTS, POPULAR OPINION
IS LEANTING IN FAVOUR
OF BURNING SEOUL TO
THE GROUND.

HEY.







A woman with dark hair is shown in profile, looking down with a sad expression. The background is a blurred outdoor scene with a fence and some foliage.

DON'T BLAME
YOURSELF.


I SAW IT
ALL HAPPEN,
I KNOW YOU TRIED
YOUR HARDEST.



IT'S JUST...
NOT SOMETHING
WE CAN DO ANYTHING
ABOUT ALONE.





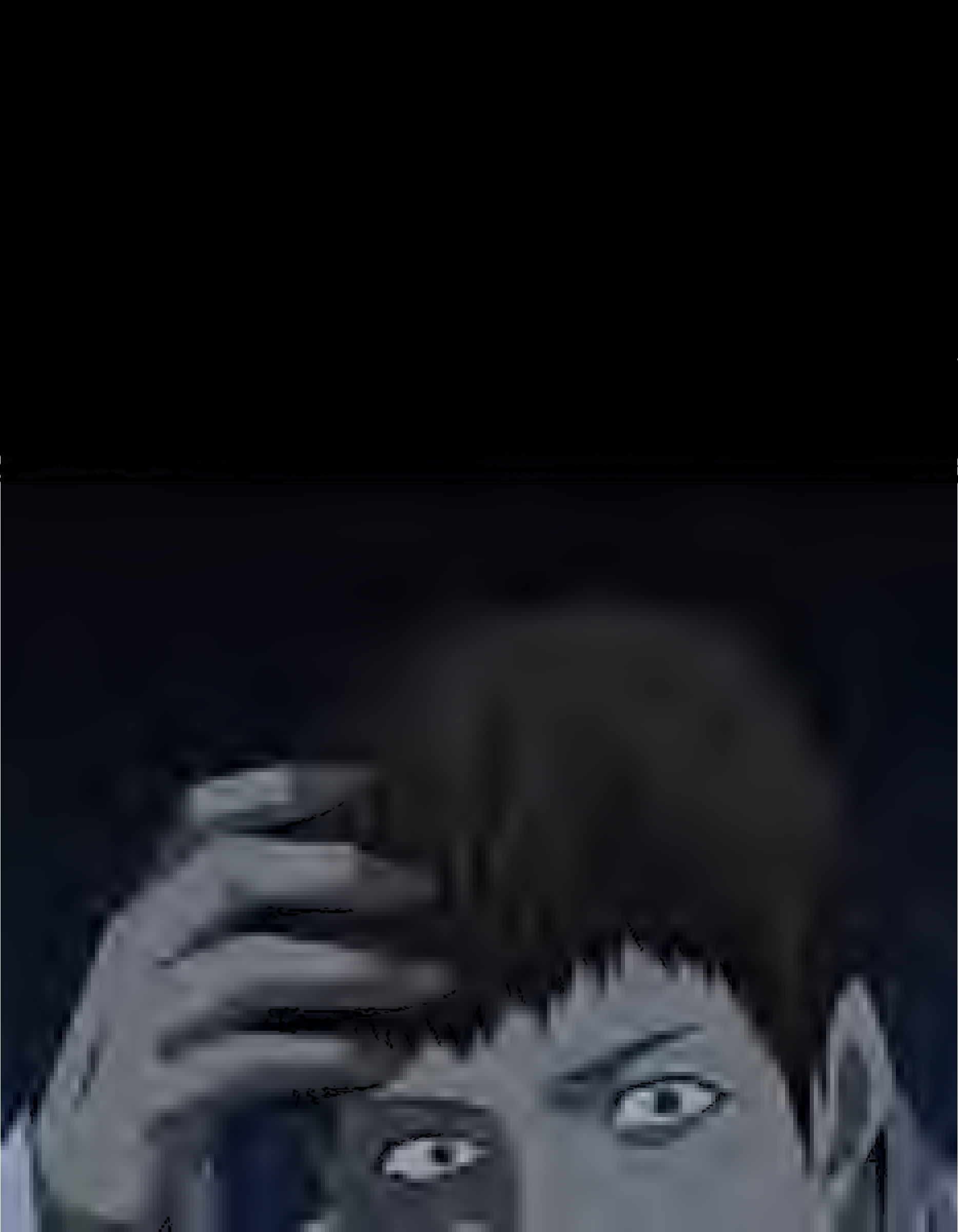


I KNOW THAT NOTHING
I CAN SAY WOULD MAKE
YOU FEEL BETTER.


BUT YOU CAN'T
GIVE UP.

YOU'VE GOT
ME.









HMM?
WHAT IS IT?


ARE YOU
OKAY...?

HEY!!










HEY, YOU!

WANNA GO TO
SEOUL WITH ME?

WHAT THE HELL
ARE YOU TALKING
ABOUT?



A man with short brown hair, wearing a brown jacket, is shown in profile, looking towards the right. He has a serious expression. The background is a solid dark blue.

LOOK,
I SAW YOUR WIFE
AND KID GET TAKEN
AWAY.

I WAS HIDING
IN A BOX
NEARBY WHEN IT
HAPPENED.



I'LL JUST GET TO
THE POINT.

THERE'S A VERY GOOD
CHANCE THAT THEY'RE
STILL ALIVE.





THOSE INSECTS HAVE
ALL OF THE CHARACTERISTIC
OF BEES AND ANTS.

I'M POSITIVE.
THE REASON THEY
ATTACKED THE CENTER

WAS TO
SECURE FOOD
AND SLAVES FOR
THEMSELVES.






A man with dark hair, wearing a light-colored jumpsuit, is shown from the waist up. He is looking upwards with a concerned or questioning expression. A speech bubble is positioned above his head, and another one is in the lower right foreground, partially obscuring his torso.

FOOD--

AND--
SLAVES...?

SEEING THEM ATTACK
THIS TIME CONFIRMED IT.
JUDGING FROM THE WAY
THEY ATTACKED,
THEY WERENT
JUST LOOKING
FOR PEOPLE TO EAT.


THEY WERE
ABDUCTING THEM.

A dark, grainy photograph of a war-torn street. In the foreground, a person wearing a green vest and dark pants stands with their back to the camera. In the background, two other people are visible: one in a light-colored shirt and dark pants, and another in a light-colored shirt and purple pants. The ground is littered with debris and rubble. Two large white speech bubbles are overlaid on the image, containing text.

THEY CAN ONLY USE
HUMANS AS SLAVES
SINCE WE'RE ALREADY
SOCIAL ANIMALS.

THAT'S THE ONLY
REASON THEY'D TAKE
PEOPLE ALIVE.


PEOPLE MAY LOOK
DOWN ON INSECTS AS
SMALL AND INSIGNIFICANT,
BUT FOR AGES LONGER
THAN HUMANS




THEY'VE MANAGED
A SOCIETY WITH HUNTING
AND GATHERING, NOT TO
MENTION FARMING,
DOMESTICATION AND
PLUNDERING.

QUIT
BULLSHITTING
US




A person is standing in front of a stone wall, wearing a white tank top. The tank top has the text "AND TELL US WHAT YOU REALLY WANT!!" printed on it in a bold, black, serif font. The person's face is partially visible at the top of the frame, and their arms are crossed in front of them. The background is a dark, textured stone wall.

AND TELL US
WHAT YOU REALLY
WANT!!

A man with dark hair and glasses, wearing a green t-shirt, is shown from the chest up. He has a thoughtful or slightly distressed expression, with his hand near his face. The background is a soft, out-of-focus grey.

WHAT I
REALLY WANT?
I TOLD YOU.
TO FIND A WAY
TO FIX ALL THIS


YOU'RE ALL WRONG.
YOU ALL KEEP THINKING
OF INSECTS AS JUST
POWERLESS, STUPID LITTLE
CREATURES THAT YOU CAN
GET RID OF BY JUST SETTING
SEOUL ON FIRE

A close-up photograph of a woman with dark, wavy hair. She is wearing a gold chain necklace. A white speech bubble is overlaid on the left side of the image, containing text.

BUT I'M GONNA
GO TO SEOUL AND
FIND THE QUEEN.



I HOPE I'LL BE ABLE
TO DISSECT HER.



DO YOU HAVE
ANY IDEA HOW
MANY BUGS
THERE ARE??

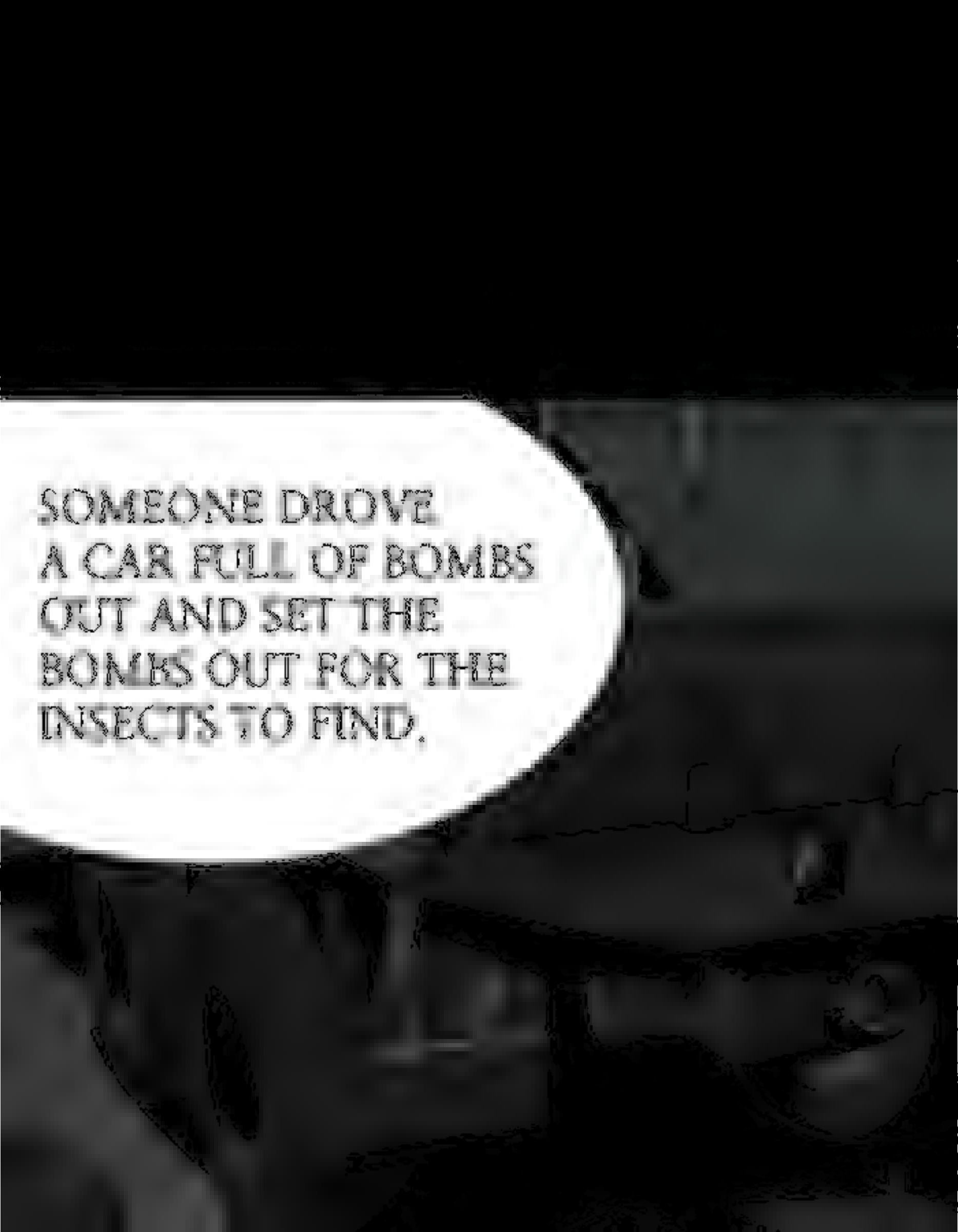
IF YOU'RE GONNA
GO ON A SUICIDE
MISSION,
GO ALONE!!

LOOK AT
THIS.




THIS IS WHAT I FIGURED
OUT AFTER WALKING
AROUND FOR 3 DAYS.

HOW THE INSECTS
DESTROYED THE
TANKS.



SOMEONE DROVE
A CAR FULL OF BOMBS
OUT AND SET THE
BOMBS OUT FOR THE
INSECTS TO FIND.




SOMEONE'S WORKING
WITH THE INSECTS.

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FOX
THE REALITY CHANNEL

A close-up of a man's face, looking slightly to the right. He has dark hair and a mustache. A large white speech bubble is positioned over the top left of his face. The background is dark and out of focus.

THIS KIND OF DETAILED
BEHAVIOUR IS
IMPOSSIBLE FOR A
SIMPLE HOST.

A close-up of a man's face, looking slightly to the right. He has dark hair and a mustache. A large white speech bubble is positioned over the bottom right of his face. The background is dark and out of focus.

THIS IS PROOF THAT
THEY HAVE SLAVES.

SO,
HOW WOULD YOU
LIKE TO GO TO SEOUL
TO SAVE YOUR FAMILY?



A high-contrast, black and white photograph of a person's face, heavily shadowed and distorted. The image is grainy and has a horror-like aesthetic. The text "DONT LISTEN TO HIM!" is overlaid in a serif font on the right side of the face.

DONT LISTEN
TO HIM!

HE'S TWISTING ALL
OF THESE FACTS TO
MANIPULATE YOU.
HOW COULD HE BE
SO SURE OF ALL THAT
WITH JUST ONE
PICTURE!!



HE'S SELFISH AND
HE'S JUST TRYING TO
USE YOU FOR HIS
OWN BENEFIT.
IT'S A LIE TO
MAKE YOU HELP HIM.

I'LL GO.





TO SEOUL.

STORY/ART **KYUSAM KIM**
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